



Local Programs • February 12-18

15¢

DAUGHTER, 16,
BECAME
A TV ACTRESS—
THEN THE FUN
BEGAN! see page 12

Ryan O'Neal, Barbara Parkins
of 'Peyton Place'

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America's
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Get a pocketful of great taste
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LOCAL PROGRAMS

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"A pretty grim existence, I thought. But why? He'd had a good job. Then Nancy reminded me . . . they'd never planned ahead.

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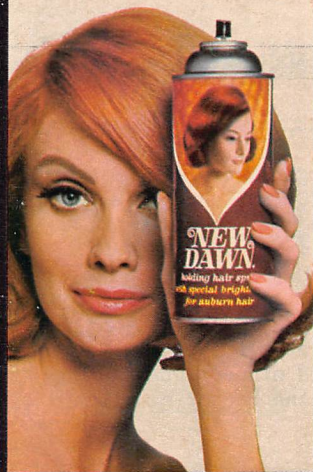
- First hair spray to have a hint of color!
- Wakes up hair color... gives it color highlights!
- Won't change your shade... just makes it prettier!

- Marvelous hold! Not sticky or stiff.
- See what it can do for you!
- Send for your free* can today!

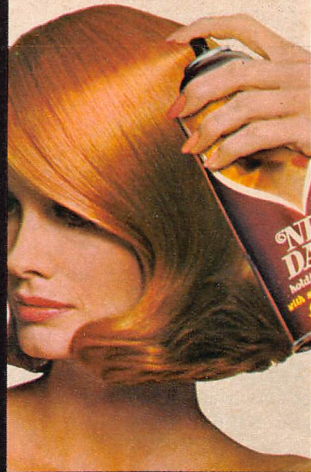
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STATE _____ ZIP _____

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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

RODDY McDOWALL is in a 12 O'clock High segment, playing a role described as "an esthetic technical sergeant" . . . The usually solemn JACK PALANCE may just crack that straight face when he's on RED SKELTON's March 22 show . . . WILL HUTCHINS, once TV's shuffling Sugarfoot, plays a musician on a Perry Mason show . . . KATE SMITH has agreed to make two more appearances on DEAN MARTIN's show. They're scheduled for Feb. 24 and March 31.

ROBERT REED, once a Defender, plays Henry Cabbage Cod in the Li'l Abner pilot . . . LUCILLE BALL will do at least two specials for CBS next season . . . Three-time Academy-Award winner JOHNNY GREEN composed the score and theme music for the Reckoning pilot with AUDREY TOTTER and SIDNEY BLACKMER.

CBS will give a "National Income Tax Test" April 5. The network says it points up "common underpayments, overpayments, omissions and mistakes" . . . ROY ROGERS and his wife DALE EVANS will be host on the Ringling Brothers and Barnum & Bailey Circus April 7 on NBC . . . CBS Sports Spectacular will air three Santa Anita stakes races this season, each featuring purses of more than \$100,000. The video tapes, televised the day after each race, will be seen Feb. 27, March 6 and March 13.

The John Forsythe Show has been renewed for at least the rest of this season . . . And Peyton Place seems secure until the end of summer. ABC has picked up the thrice-weekly serial for 76 more episodes . . . The Armed Forces Radio and Television Service plans to air TV specials in Vietnam for servicemen. Producer JOHNNY GRANT made one show which co-stars BOB HOPE, DEBBIE REYNOLDS, YVETTE MIMIEUX, PAT BOONE, DONNA DOUGLAS, IRENE RYAN.

"Revolution of the 3 R's" is the title of ABC's April 7 special dealing with breakthroughs in teaching methods. VAN HEFLIN narrates . . . JAMES PARENTINO and FABIAN have joined a projected NBC series called Sullivan's Place. It's about three brothers who search for their missing father (Sullivan) and in the meantime run his trading post on the Amazon River.

*Trade-mark, Teletype Corp.

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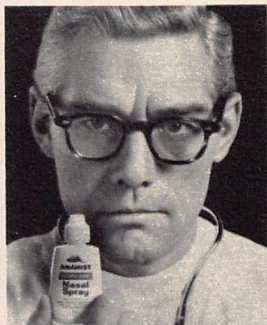
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**At last
a nasal spray
that thinks
like a doctor**

**Super Anahist — First with a Special Dial
for Heavy
Congestion**



For heavy congestion . . . dial 1 on the new Super Anahist Nasal Spray! Dial adjusts the amount of medication you get as a Doctor does with his prescriptions! Spreads relief *instantly* through nasal-sinus passages. Helps you breathe easy for hours.

Dial 2 for mild congestion to again adjust dosage. Same ingredients in a finer mist spray. Decongestant, antihistamine, antimicrobial, mucolytic . . . a clinical-strength formula no other spray offers. Anahist Dial-Controlled Nasal Spray—mentholated or regular!

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60 PROF. JOHN DE KUYPER & SON, N. Y. PRODUCT OF U.S.A.

as we see it

■ We are at the brink of a revolution in television programming. The signs are clear:

1. All three networks are involved in production of two-hour films for television. This means the current trend toward more full-length movies will continue. Next season there will be prime-time network movies on Sunday, Tuesday, Thursday, Friday and Saturday evenings.

2. The new NBC contract for the baseball Game of the Week provides for three night games to be telecast during prime evening time.

3. The new CBS contract with the National Football League provides for seven games to be telecast on week-days during prime evening time. NFL officials have indicated that their plans for the future call for more pro football games and telecasts at night.

■ In a few years, movies and sports events may dominate some evening network schedules. This is bound to bring about what the experts call "fragmentation" of viewing, with Dad looking at one set, Mother at another and the kids at still another.

It may also hasten development of independent "taste" stations devoted to specific types of programming, just as in radio we now have classical music stations, talk stations, rock 'n' roll stations, and so on.

■ The little situation comedies, the action dramas, the routine Westerns that now fill the evening TV schedule may be on their way to the oblivion so many of them deserve.

The network scramble for new shows each season, Hollywood's frantic grinding out of more of the same, the seasonal pilot viewings at agencies, which all but preclude the possibility of turning out quality programs, may be replaced by sensible planning, careful production, discriminating buying.

■ *It could happen.*

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Allow 3 to 4 weeks for handling.

THOSE WERE THE WILD OLD DAYS

When television was young . . . it was a lot more fun



BY VINCE MARTIN

"Now it's time to meet Humpty Dumpty!" Uncle Henry's jovial voice boomed out to the children in the studio. That was my cue, as prop boy for the kiddie show, to open a sliding panel and push out a large papier-mâché puppet. But this morning I'd gotten fouled in the puppet's strings, and the harder I tugged the more tangled I became.

"Where's that Humpty Dumpty?" called Uncle Henry, as the kiddies in the studio squealed with delight. "All together, kids! Where's Humpty Dumpty?" To my horror, Uncle Henry slid open the panel, exposing me, wrapped in strings, to the cameras. "Why there he is with the prop boy!" said Uncle Henry in wide-eyed innocence. "Say, 'Hi, Humpty, Hi, prop boy!'"

This sort of unstudied virtuosity isn't likely to be seen on today's well-planned, well-rehearsed network broadcasts, but in television's earlier days as many as half a station's

shows, like *Uncle Henry*, were local. The stations were shoestring operations with few scripts or rehearsals. Performers often ad-libbed shows. Anything could happen—and did.

My own introduction to that casual world came one October afternoon when I reported to a station in Cincinnati for my first day as prop boy. I was appointed "boom man" on the show *Louie's Clubhouse*.

Louie emceed old Our Gang Comedy movies, telling a few jokes and doing commercials between the film portions. The boom man was responsible for keeping the mobile microphone above the heads of performers. I was led to a small derrick with a microphone dangling at the end.

"This is the boom," said the crew chief. "That's the mike out there at the end. This handle turns it right and left. Turn this crank and you move it forward and back. Unlock this nut and you can swing the whole boom left and right, up and down.

Keep the mike about a foot in front of Louie's nose, low enough to pick up his voice and high enough to stay off camera. We're on in five minutes." He turned and walked away.

I was still fumbling with the boom when the cameraman came in and winked at me. Then Louie, in T-shirt, knee pants and top hat, ran into the studio. He threw himself on the piano stool and broke into "That Old Gang of Mine" as the red light on the camera blinked on.

I furiously cranked the microphone over his head, then saw the cameraman looking at me and clapping his earphones with the palms of his hands. Thinking the microphone wasn't picking up Louie's voice, I lowered it to inches above his top hat. The cameraman ran over to me, picked up a pair of earphones hanging on the side of the boom, and slipped them over my ears. Then the cameraman turned the studio monitor toward me and I saw the microphone showing on the screen. I swung it up hard and it crashed into the studio lights hanging from the ceiling. "Settle down, settle down," said the voice in the earphones. "Just watch the monitor. If you see the mike, it's too low." I turned and looked through a plate-glass window behind me. It was the director, grinning at me.

When the show was over, Louie came up to me. "We don't worry about a few mistakes," he said. "Just don't let 'em throw you."

Louie had summed up the station philosophy. The real heroes of that day were those who could use their wits to keep going no matter what. One announcer, a tall Chicagoan, was so relaxed that he gave directions to the cameraman while on the air, calling him "Lensy." His big client was a discount house specializing in whole rooms of furniture for \$99. He was doing this spot one evening when the large studio sign showing the client's name crashed to the floor. With

aplomb that won the respect of all of us, the announcer stretched out on the floor next to the battered sign and said, "Down here, Lensy, where prices are always rock-bottom."

Not all announcers were professionals. One businessman-turned-announcer was Bargain Bob, the jovial owner of a local discount store, who sponsored wrestling matches. Bob delivered his own commercials, spiced with his own brand of humor, in a studio adjoining the ring. His favorite routine was to insult Crazy Carl, the star of the circuit.

One time, he was delightedly telling viewers of the thrashing he'd give Crazy Carl if the two ever met, when the wrestler, large as life and twice as menacing, burst through the studio door. Badly overmatched, Bargain Bob fled to the control room, leaving Crazy Carl to break up his display in full view of the TV audience.

At the next commercial break, viewers saw Bargain Bob standing amid the wreckage of his products. "And if he ever comes back," said Bob, "he'll get more of the same."

If not a fighter, Bargain Bob was a salesman. One time he delivered, with irresistible sincerity, the commercial for a \$19.95 set of unbreakable dinnerware. To demonstrate the sturdiness of a plate, he dramatically slammed it on a counter. It broke in half. "All right," he said, "\$15.95."

But some mishaps couldn't be met with a quick ad lib. Dick Steel, an announcer with a deep, authoritative voice, was once doing a commercial for a shockproof, waterproof wristwatch being offered by a local jeweler. Dick would drop the watch into a washer, then extol its virtues while the camera panned to the mouth of the throbbing, sudsing machine.

Dick finished his spiel with supreme confidence, turned the machine off and asked, "How did our watch stand up to that brutal punishment?" He fished the watch from *continued*

the machine and held it up to the camera lens. It was completely battered. Dick's voice boomed triumphantly, "And now, back to *Home Theater*."

Performers weren't the only ones who could rise to station fame in those days. Occasionally an imaginative director could make a name for himself. Early one morning we were showing a Ginger Rogers musical. At the same time, one of the control-room monitors showed a horror film that was being previewed so that it could be checked for commercial inserts, timing and good taste. Ginger was wrapping up a knock-'em-dead dance routine before a 125-piece tie-and-tails orchestra as the preview monitor showed a broken-necked villain eerily playing a flute in the tower of a Gothic castle. The director on duty, a veteran whom I'll call Dick Snow, got an inspiration. "Take the preview film

chain," he shouted to the startled engineer. "Lose it," he commanded a moment later, then settled back. The station switchboard was soon swamped with calls from drowsy viewers who could have sworn they had seen a broken-necked flutist in the Hollywood Bowl orchestra.

Antics like that helped relieve the long hours of working under constant pressure of the studio clocks, and at the same time molded the staff into a close fraternity, complete with initiations. The victim of one of these informal initiations was a serious young announcer who had come to us from a small station in Georgia. With visions of fattening a slim pay check, he spent weeks convincing a local paint store that he could double the store's sales with television advertising. The owner finally agreed to sponsor a one-minute commercial during prime Saturday evening viewing time, and the elated announcer

Casts away gloom, depression ...as it relieves headache pain *fast!*



■ Depression often intensifies headache pain. So don't settle for old-fashioned aspirin which has no special ingredient to relieve depression. Take today's Anacin®. Anacin doesn't dull the senses or leave you depressed. In fact, Anacin has a *combined new action* that actually casts away gloom and depression as headache pain goes in minutes.

Only today's Anacin has this special formula. It

contains the pain-relieving compound doctors now prescribe most and which 2 out of 3 doctors call the greatest pain fighter ever discovered. Anacin is also fortified with a special 'mood-lifter' or energizer that brightens your spirits, restores new enthusiasm and drive. With Anacin you experience remarkable all-over relief.

So next time try Anacin. See if the combined new action of Anacin Tablets doesn't *work better* for you.



used every break in his Saturday daytime schedule to practice his delivery. The night of his first paint commercial he ducked into the dressing room early for a nap, leaving me with instructions to wake him a full hour before air time. He didn't know the director on duty was to be Dick Snow, he of the paxy bent.

Snow had me set the dressing-room clock ahead one hour, then shake the dozing young announcer and shout, "I forgot to wake you! You're on in 30 seconds!" The startled announcer grabbed his coat and ran down the hall to Studio A. As soon as he got in camera range, the cameraman signaled that he was on the air.

As our victim unknowingly went into the commercial before dead cameras, the world went crazy. A door opened and Cookie, the station's mongrel mascot, ran in, barking loudly. The "idiot" sheet from which the announcer was to read showed large Chinese characters. When he began his demonstration, he found the brush stuck in paint that had hardened like cement. "Well, I think this proves that our paint will dry to a hard, lasting finish," he manfully ad-libbed, beads of perspiration breaking out on his forehead. Then the studio lights began blinking off and on.

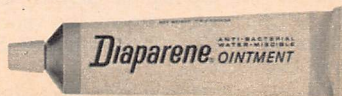
Stationed off-camera, I pulled a rope attached to the paint-can display counter and sent it toppling over. The camera pulled back to reveal a scene of total devastation. Then all the lights went out. Completely unstuck, Georgia had to be led from the studio. But he proved himself a trouper when he later delivered the real commercial without a hitch.

Shortly after the incident I left the station to enlist in the Air Force, and I've never been back. Some of those I worked with went on to join the big networks; others have dropped from sight. But they all stand 7 feet tall in my memory.



HOW CAN YOU TELL WHEN A BABY HURTS?

He cries. You can stop those cries--and the hurt of diaper rash--with soothing and medicated **DIAPARENE®** Ointment. But don't take our word for it. Ask your doctor.





Debbie studies as her mother and nephew Chris, 6, busy themselves in background.

daughter is a *TV* star

The plight of the parents of Miss Debbie Watson, who is 16 and is 'Tammy'. . . . BY JANE WILKIE

When, as happens in Hollywood, an apple-cheeked filly thrusts herself into the corrosive world of show business, its veterans often react with horror, proclaiming that the body and soul of an innocent have been committed to the altar of self-destruction.

Debbie Watson stirred more foreboding than most when, at a lamb-like 15, she appeared out of left field to take the title role in last season's ill-fated *Karen*. Undaunted by the axing of that show, she appears this year as ABC's Tammy in TV's version of the Louisiana gamine whose movie portrayals lined the pocket-books of Debbie Reynolds and Sandra Dee.

So, by now, people have been dread-

ing Debbie's deterioration for well over a year. You couldn't, they said, make a kid like that a star and expect her to survive unscathed. This was a girl who baby-sat for the neighbors and did the family ironing.

Debbie herself speaks of her career before television as though she had trod the boards since the turn of the century, yet her experience had consisted only of bit roles in assorted small theaters in the towns of Anaheim, Long Beach and Tustin. It had been a less-than-whirlwind career, which she refers to as "off-Broadway."

Yet, as she ends her 16th year, Debbie Watson miraculously remains wide-eyed, without a trace of cynical squint.

It is rather her parents who have

been derailed. Having spawned the most ebullient teen-ager in town, Eugene and Kittie Watson had already found it quite enough to endure mascara in the washbowl, a surfboard on the patio, and the phone wire twisted into tortured tails. Then they were suddenly confronted with the world of The Actress, a profession as foreign to them as basket weaving.

Living quietly in the far-off suburb of La Mirada on Mr. Watson's income as a purchasing agent, they sensed no more pitfalls than if Debbie had announced she'd become a nurse. "Children," opined Mr. Watson, "do what they want in life, so why object?"

Thus, in the fullest spirit of parental cooperation, the Watsons sat five nights a week for five weeks on the Long Beach pier with rented fishing poles, while on the stage of the near-by Community Playhouse their only daughter gleefully went through her picayune paces in "Gangway." For this and all ensuing jobs and auditions, the Watsons drove Debbie to and from appointments, twiddling thumbs far from home while she crooned "I Love You, Conrad," in "Bye Bye Birdie," or was married in "Brigadoon" with "the veil and everything, and me only 14."

Shortly after, Debbie was chosen for the role of Karen, and subsequently that of Tammy. And through it all—for the 7 A.M. makeup call at Universal City Studios—Kittie Watson has risen at 5:30, dug Debbie out of the sack (no mean feat), and driven her (one hour) to the studio.

It makes little difference that Debbie has her driver's license; she still sleeps in the back seat "because I'm so foggy in the mornings." Inasmuch as the law requires an adult present on the set with a working minor, Mrs. Watson has found herself imprisoned on sound stages five days a week. At the end of the long studio day—during which Debbie works and attends school on the lot, and Mrs. Watson has nothing whatever to do—there is once

more the Santa Ana Freeway, at evening commuting time a jungle on wheels requiring an hour and a half to reach La Mirada. And in La Mirada each sunset sits Eugene Watson, long home from work and waiting for his dinner. Occasionally he has company—Debbie's dates, who are also waiting.

Kittie Watson's housekeeping has gone untended until weekends, family dinners have stretched into jet-set hours. In an emergency when Mrs. Watson must stay home, there is a scramble to unearth someone willing to substitute as Debbie's "set guardian."

The pattern has continued, except that since the first air date last fall life in La Mirada has disintegrated even more. The Watsons' phone rang endlessly until a new, unlisted number restored a modicum of peace. Marriage proposals started coming in, from a few fans, right after the first showing of *Karen*—"since then a million I guess," says Debbie. The doorbell shrilled at all hours, leaned on by La Mirada's younger set. In a neighboring family with two sons, the sibling rivalry for Debbie's attentions turned into a triangle, with the Watsons hung on the third point. And Mrs. Watson's dormant ulcer has sprung to life again.

Debbie herself seems to take all of it in stride, including the bone-breaking job of heading a TV series and crammed evenings of the inevitable homework and script study ("Tammy is more difficult than Karen because she's more real—I have to *think* about what she's saying") plus the personal-appearance tours to New York, Chicago, Washington, D.C.—and Japan, where she was mobbed on a train platform by Oriental Watson buffs.

But there has been a change, subtle and unsettling. It is not easy for a parent to tell any 16-year-old what to do; it is an age of emerging independence, and this is compounded when the daughter is working at a full-time job in a world **continued**

completely alien to her parents and earning more each week than most adults do in a month. Bedtime has become a hassle. "She's dead tired most of the time but won't admit it," says Kittie Watson. "I have to take the chance of her getting mad at me every time I insist she go to bed."

For the worried parents, her physical endurance has become a matter of concern, brought home to them pointedly the night when, after a trying

day, Debbie suddenly slumped over the dinner table, head in hands.

In other directions, however, the Watsons see no cause for alarm, for Debbie shows few signs of going the way of all Hollywood flesh. She is achingly aware of the fun she has missed at Buena Park High and still clings to her school friends, who bring their teen-age problems to her. "I feel older than they are now."

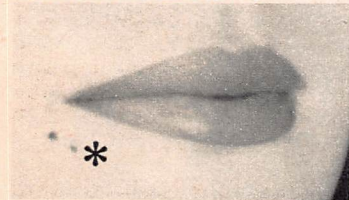
She considered the acquisition of her Mustang convertible the most exhilarating experience of her life until a couple of months ago, when she became engaged to Richard Orshoff, 21, a University of Southern California student.

She eyes her considerable bank account (the Watsons do not touch her earnings except for the cost of lunches and commuting gasoline) with the idea of college, and has entertained a notion "for seven whole months" that she will become a kindergarten teacher—a possibility no one takes seriously. To date she has no idea of asking her parents to move closer to the studio. "I think that would be horrible of me. The father is head of the house and it's his work that determines where the family lives."

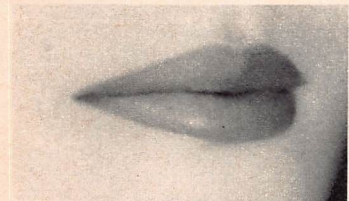
What the parents do not realize is that stardom often results in the loss of all sense of life's values. The subtle trap of show business is closing in on Debbie, who has already taken the bait of excitement, glamor and a fat income, and does not deny she has thought of renting an apartment for herself in a year or so. Rationalizing, she says, "Kids leave home when they begin college, so I guess it'd be all right for me to have my own place."

Leaving home is the first flight for new wings, and the cynics say the apartment will be in posh Bel-Air, that Debbie will soon drip with sables and eventually will even hire a press agent. And Kittie and Eugene Watson, although they will not admit it, must have some second thoughts.

Blemishes*?



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Max Factor

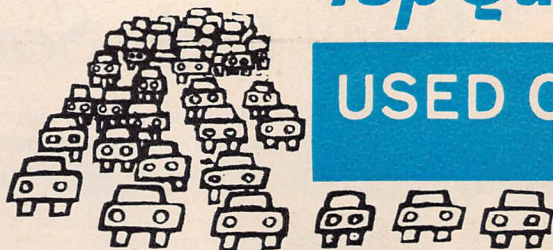
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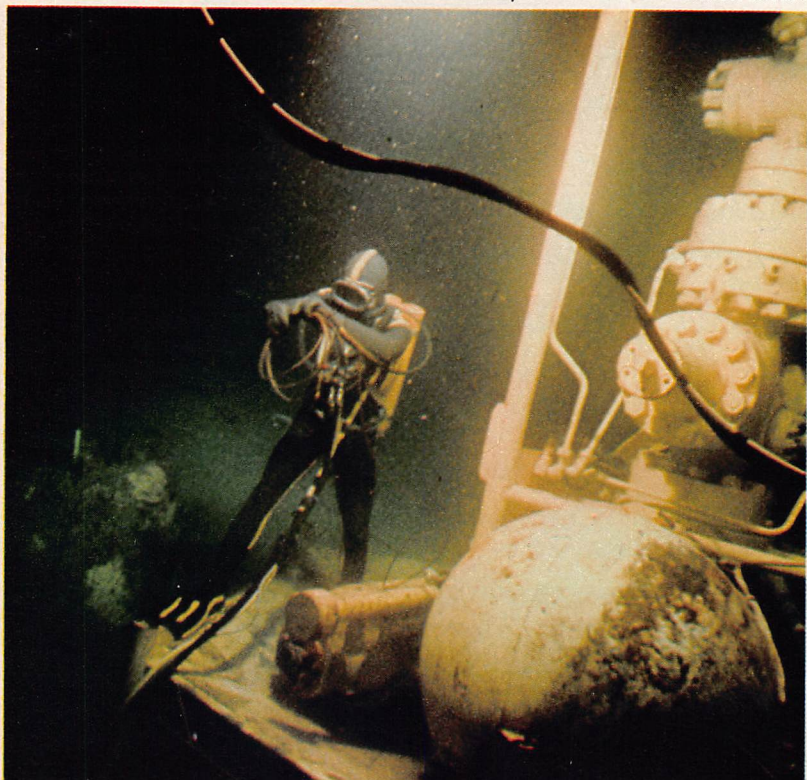
Divers on their way to underwater hatch.



Helmeted Cousteau ready to dive.

Down to the Sea—

An oceanaut works on an oil-well head some 370 feet under the Mediterranean.





On a trial dive, Cousteau's son Philippe tests hose connecting him to sphere.

and Below

TV will explore the eerie world of Jacques Cousteau in a special

In "The World of Jacques-Yves Cousteau," one lives in a huge sphere (18 feet in diameter), wears a foam-rubber suit with an ebonite vest to keep warm and talks like Donald Duck. Captain Cousteau's "World" is the ocean depths, and viewers **continued**

will tour it via a National Geographic special on CBS in April. They will see six men in the midst of an experiment in which they lived and worked on the bottom of the Mediterranean, not surfacing for 21 days, 17 hours and 16 minutes, the longest man has remained at such a depth.

One of several similar projects which have been exploring the ocean floor as a place where men may live and work (others are being conducted by the U.S. Navy and by oceanographer Edwin A. Link), Cousteau's experiment was aimed partially at aiding the off-shore oil industry.

Previously, off-shore oil rigs could not be located below 150 feet. The old helmeted, inflated-suit diver could remain below that depth for only short periods because the deeper he went, the longer his periods of decompression on the way up, and

the greater the danger from bends. Cousteau demonstrated that his men could live with a repair job on the bottom and undergo decompression later when the job was finished.

In his experiment, called Continental Shelf Station III, or Conshelf III, Cousteau sank his "house" to 328 feet off Cap Ferrat on the French Riviera. Then he set up a "Christmas tree," a rig which controls the output of an oil well, thus proving men could work efficiently underwater. Communications with the surface were maintained via closed-circuit TV. Entry and departure was through an open hatch in the bottom of the sphere; pressure inside kept the water out.

The "oceanauts" breathed a mixture of oxygen and helium, which was circulated through long hoses when the men worked outside the sphere. The helium causes the rough, chirpy, Donald-Ducklike voices you may be hearing in the special.

Diaper rash calls for medicine.

More than zinc ointment has.

More than petroleum jelly has.

This.



More doctors recommend it for
diaper rash.

More mothers use it.

Desitin Ointment. **Medicine — for your baby's health.**

FOR THE RECORD



Lunavision: "Live from the moon" is the prospect in store for television viewers when America's astronauts make their first lunar landing. Just before the Soviet Union landed Luna 9 on the moon, Max Engert, who is in charge of NASA's lunar TV project, described the out-of-this-world television show our space agency is planning. The three astronauts who make the trip will take a compact seven-pound TV camera with them. When they are launched, the camera will be mounted above them, pointed at them. After they get into orbit, they will be able to unfasten the camera and point it anywhere. The moon landing itself won't be telecast—the small landing craft that will carry two astronauts to the moon (the third stays in the mother ship, in lunar orbit) won't have a large enough antenna to carry pictures back to earth. Once the craft lands, however, one astronaut will unfold and erect an antenna, and the world will be able to tune in and watch our men on the moon. Let's see *Batman* top that!

Paar vs. Carson: Jack Paar, who of late has been AWOL from the mud-slinging wars, has returned to the fray with a blast at the man who succeeded him as star of *The Tonight Show*. Johnny Carson, it seems, had told an interviewer that, unlike his predecessor, he shuns on-the-air discussions of public affairs, since he is not equipped to talk about such matters. And, he added, Paar was no better equipped.

Paar struck back in a New York Times interview. "It's the first opinion I've ever known Carson to have," he said. "His show is only a third of what I did. What has Johnny Carson developed on television? What new talent has he presented other than the second coming of Skitch Henderson?" As for the second coming of Jack Paar, it is not imminent. Asked whether he was itching to return to TV on a regular basis (he'll do a special in May), Paar replied: "They say I'm an egomaniac and I'll be back, but I have no plans. I have no drive to get back into it."

War News: ABC, CBS and NBC all have been devoting more time in recent weeks to consideration of the Vietnam issues, and they are planning to continue escalating this coverage. Sunday, Jan. 30, for example, CBS set aside 90 minutes for an illuminating—and sometimes angry—debate among five members of Congress. That same afternoon *The Frank McGee Report* on NBC included an interview with the controversial Vietnam dissenter Prof. Staughton Lynd. A couple of days later CBS had an interview with a more influential dissenter, Sen. J. William Fulbright. All networks carried President Johnson's report to the Nation Jan. 31 and portions of the UN debate Feb. 2. In future, the weekly ABC *Scope* will devote itself exclusively to the Vietnam crisis; CBS will send two of its top news hands, Charles Collingwood and Harry Reasoner, to Vietnam; and NBC will present a series of news specials, including at least one from Geneva via *Early Bird* (whether or not peace talks are held there).

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

DO THEY MAKE YOU BUY?

A few TV ads have enticed me to try a product I have never used before ["Does TV Advertising Make You Buy?" Jan. 8 and 15]. A lot have discouraged me. Any aimed at my child, in which it is suggested that he demand or insist that I buy a certain thing, lose me completely. My child does not demand or insist on anything. He asks and politely, too.

(Name Withheld)
Hunlock Creek, Pa.

Assuming that my own children are indicative of the average American youngster's susceptibility to the toy commercials shown on TV, I would venture a guess that at least 50 percent of the toys sold this past Christmas were promoted by video advertising.

Mrs. Ary M. Peetoom
Brentwood, N.Y.

At our house, the television set is not turned off, but who is watching? Our 9-year-old son. Unfortunately for the sponsors, our 9-year-old does not decide which products will be used in our household.

Helen E. New
Mexico, N.Y.

THE RISING GENERATION

Oh, come now! Really! "Idealistic, passionately aware and dedicated"? ["What of Television's Tomorrow?" Jan. 22] By the time my generation has completed four years of college, or more, idealism, passionate awareness and dedication has been subtly, insidiously but quite thoroughly deleted from our conscious motivation.

Mary M. Rosen
Elmhurst, Ill.

Robert Higgins' article is the most frightening I have read in some time. Students of such mind will not spawn another Rod Serling, a Stan Freberg or a Bob Sherwood. Help for our industry will not be forthcoming from such as these.

C. W. Brookins
Program Director, KFME
Fargo, N.D.

Robert Higgins speaks of the apathy, defeatism and cynicism of broadcasting students in a number of colleges. Some of our students and one dean attended this convention. Had they been interviewed by Mr. Higgins, his conclusion would have been different.

Milton Graham, President
Cambridge School
Boston

MR. GEHMAN THANKS YOU

Fascinated as I've been by trials and O'Brien as played by Peter Falk, Richard Gehman's story ["O'Brien's Behind the 8-ball," Jan. 8] of this highly individualistic actor is a classic.

Roberta Collins
Shreveport, La.

AND WE THANK YOU

I wish television was as literate as TV GUIDE.

George Mendenhall
Daly City, Cal.

TV SPORTS GUIDE

SATURDAY

BOWLING 12 NOON (3), 1:30 P.M. (12)
GOLF 1:30 P.M. (10)

Bert Weaver and Tommy Aaron vs. Bobby Nichols and Ray Floyd.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Washington State vs. USC

GOLF 2:30 P.M. (3, 7R), 5 P.M. (4, 8)

George Knudson vs. Gene Littler.

AUTO RACING 2:45 P.M. (11)

GOLF 3:30 P.M. (5), 4 P.M. (12)

Sam Snead and Gardner Dickinson vs. Dan and Dick Sikes.

BOWLING 3:30 P.M. (7, 7R, 13)

The \$35,000 Mobile PBA Open.

HORSE RACE 4:30 P.M. (2, 8, 10)

\$50,000-added San Antonio Handicap.

WATER-SKIING, BOBSLEDDING, SPORTS-CAR

RACE 5 P.M. (7, 7R, 11, 13) All-American Water-Ski Championships; World Two-Man Bobsledding Championship; Daytona Continental Sports-Car Race.

WRESTLING 5 P.M. (12)

BOWLING 6 P.M. (2)

TRACK MEET 8 P.M. (2)

Knights of Columbus Track Meet highlights.

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

Lakers vs. Celtics.

BOWLING 12 NOON (2)

Marion Ladewig vs. Judy Audsley.

GOLF 2 P.M. (8)

Julius Boros and George Bayer vs. Ray Floyd and Bobby Nichols.

BOWLING 2 P.M. (11)

RODEO, BILLIARDS 2:30 P.M. (5, 10, 12)

National Rodeo Finals; CBS Billiards Classic.

SKIING, LUMBERJACKING 3 P.M. (7R)

The Wengen International Ski Races; the World Lumberjack Championships.

TRACK MEET 4 P.M. (4)

The Los Angeles Times Track Meet.

HUNTING AND FISHING 4 P.M. (7, 7R, 11, 13)

Quarry: mountain lion, grouse, salmon.

ROLLER SKATING 9:30 P.M. (2)

L.A. Braves vs. Bay Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

Knights of Columbus Track Meet. Sat. 8 P.M. (2)

News in Perspective. Sat. 8 P.M. (9)

Telethon. Sat. 11 P.M., Sun. 4 P.M. (3)

Ages of Man. Sun. 3 P.M. (8)

Lower Depths. Sun. 9 P.M. (9)

America's Crises. Mon. 8 P.M. (6), 8:30 P.M. (9)

José Limón: Modern Dance. . Mon. 9:30 P.M. (6)

Gene Kelly. Mon. 10 P.M. (5, 10, 12)

Anatomy of Pop. Tues. 10 P.M. (7, 11, 13);

Wed. 10 P.M. (7R)

High Adventure. Wed. 8 P.M. (2)

Two Roads to the Center. . . Wed. 10 P.M. (6, 9)

Vietnam Crisis. Fri. 7:30 P.M. (3, 4)

Carol Channing. Fri. 8:30 P.M. (5, 8, 10, 12)

Igor Stravinsky. Fri. 8:30 P.M. (9)

Anna Karenina. Fri. 9:30 P.M. (6)

DEBUTS

Encounter with Judaism. . . . Sun. 10 A.M. (5)

Charlie Chaplin. Sun. 7 P.M. (2)

Auto Mechanics. Thurs. 4:30 P.M. (9)

RETURNS

Alumni Fun. Sat. 3 P.M. (5)

Greatest Show. Sun. 6 P.M. (2)

TIME CHANGES

Bay Window. Sun. 10:30 A.M. (5)

Collector's Item. Sun. 11 A.M. (5)

BEN GAZZARA

SEE HOW HE RUNS
NEXT WEEK IN TV GUIDE

TV Programs for week beginning Saturday, February 12

Morning

- 7** ALL NIGHT MOVIE—Continued
Maverick: "The Day They Hanged Bret
Maverick." Bret: James Garner.
- 6:00 **5** **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
Classical Mythology: 1. "More Historical
Orientation." 2. "Cosmogony." 3. "The
Titans." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Actor Paul Ford guests. The 1965
changes in the Social Security laws are
explained.
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Age of Rubens: "Rubens' Study of Michel-
angelo." Dr. Jane Costello lectures.
13 VOICE OF AGRICULTURE
Planned food production is discussed.
- 7:00 **4** WAKE-UP CLUB—Children

- 5** **COLOR** JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
Lois Lane trails two men. Phyllis Coates.
- 7:15 **8** VOICE OF AGRICULTURE
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR Ed Glennon discusses the feed
manufacturing industry.
10 BIG PICTURE—Army
12 EXISTENCE—Agriculture
13 **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
"Cousin Barney" comes to visit Davey
and Goliath.
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR Jane decides to enter the Miss
Solar System Beauty Pageant.
5 **8** **10** **12** CAPTAIN KANGA-
ROO—Children
The Captain discusses President Abraham
Lincoln. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

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COLOR TV with
 everything at very low
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MUNTZ 21" COLOR
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This famous Muntz
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 tion with the qual-
 ity & performance
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 Purchase of Either
 of These Color TVs



At No Extra Charge You Get This
CORNING WARE SET

12 pc. all purpose set
 This is what you get: • 1 Qt.
 Saucepan and Cover • 1 1/2 Qt.
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 and Cover • 1 Qt. Sauce-maker
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 able handle to
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Compare this
COLOR TV with
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 more with UHF-VHF

IMMEDIATE
 DELIVERY **MUNTZ 21"**
COLOR TV

Yes... compare
 the color...
 compare the
 quality with
 famous brands
 & you'll agree
 Muntz is the
 best buy.

\$288

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NO MONEY DOWN with old TV in trade **NO PAYMENT FOR 45 DAYS**



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**MUNTZ 23" TV, RADIO &
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Imagine! A complete home
 entertainment center. Big
 23" prefocused screen; neu-
 trode tuner; powerful chass-
 is and balance control; full
 fidelity stereo and long dis-
 tance radio at one low price.

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 Priced

\$199

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FREE CORNING WARE SET
 With the purchase of your TV combination.
 Same pieces as listed above.

Muntz

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 Ask Operator For Enterprise 19100

Saturday

February 12, 1966

Morning-Afternoon

- 7** MARSHAL J—Children
11 AGRICULTURE FILM
"Voice of the Forest." A young boy learns to appreciate the forest.
- 13** SERGEANT PRESTON—Adventure
Sergeant Preston pursues a gang of tobacco smugglers. Richard Simmons.
- 8:30** **2** STATE TROOPER—Police
A woman feels that everyone is against her. Rod Cameron. Clara: Virginia Gregg.
- 3 4 7** **COLOR** ATOM ANT
11 FILM FEATURE
"The Mayflower Story" shows how the replica of the Pilgrims' ship was built and sailed across the Atlantic.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 9:00** **2** MOVIE—Drama
"Paris Express." (English; 1953) The boss of a firm of Dutch merchants has been misappropriating the company's funds. Claude Rains, Marta Toren, Mauris Goring, Herbert Lom. (90 min.)
- 3 4 7** **COLOR** SECRET SQUIRREL—Cartoons
5 8 10 12 **COLOR** HECKLE AND JECKLE—Cartoons
11 FILM FEATURE
The origin and history of chocolate.
- 13** MATHEMATICS—Lessons
- 9:30** **3 4 7** **COLOR** UNDERDOG
5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons
11 HOPPITY HOOPER—Cartoons
- 10:00** **3 4 7** TOP CAT—Cartoon
COLOR T. C. and the gang plan to spend the winter in a warm jail.
- 5 8 10 12** **COLOR** MIGHTY MOUSE—Cartoons
7 11 13 **COLOR** PORKY PIG
- 10:30** **2** MOVIE—Drama
"The Tall Target." (1951) Story of a New York police sergeant. Dick Powell, Paula Raymond. (90 min.)
- 3 4 7** FURY—Drama
Some bird experts visit the ranch in search of a rare yellow-tailed grosbeak. Joey: Bobby Diamond.
- 5 8 10 12** **COLOR** LINUS
7 11 13 BEATLES—Cartoons
COLOR 1. "What You're Doing." Ringo finds himself in a gypsy camp. 2. "Money." The boys visit Coney Island.

- 11:00** **3 4 7** FIRST LOOK—Children
COLOR On a trip to a farmers' market, Oscar Brand and the gang learn what makes a balanced diet, the foods people eat in other countries and how food is preserved. Jackie Washington, Neil Jones, Sally Sheffield.
- 5 8 10 12** **COLOR** TOM AND JERRY—Cartoons
7 11 13 **COLOR** CASPER
- 11:30** **3 4 7** EXPLORING—Children
COLOR "Prelude to Chaos." Dr. Albert Hibbs describes the period 1899-1914, an era that brought radical changes to America: the automobile and airplane, the acquisition of overseas territories, the progressivism of Teddy Roosevelt and a wave of immigration from Europe.
- 5 8 10 12** **COLOR** QUICK DRAW McGRAW—Cartoons
7 11 13 **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

- 12:00** **2** PIONEERS—Drama
A boy and girl of a frontier family are stolen by Comanches. Nancy Hale, Molly McGowan, Earl Robie.
- 3** CHAMPIONSHIP BOWLING
Fred Lening plays Billy Golembiewski.
- 4** GREEN THUMB—Gillespie
5 10 SKY KING—Adventure
Sky saves three escaped convicts from drowning in the river. Sky: Kirby Grant. Penny: Gloria Winters.
- 7 11 13** **COLOR** BUGS BUNNY
7 MOVIE—Comedy
"Go West." (1940) Groucho Marx, Chico Marx, Harpo Marx. (90 min.)
- 8** SERGEANT PRESTON—Adventure
A crooked commissioner conspires to turn over gold rich government land to four miners. Richard Simmons.
- 12** STINGRAY—Children
COLOR The Stingray crew investigates the destruction of three islands.
- 12:30** **2** MOVIE—Historical Drama
"Drums Along the Mohawk." (1939) Farmers in the Mohawk Valley are plagued by Indians. Claudette Colbert, Henry Fonda. (Two hours)

Afternoon

3 MOVIE—Cartoon

COLOR "Alakazam the Great!" (Japanese; 1961) Jonathan Winters, Frankie Avalon, Sterling Holloway, Arnold Stang and Dodie Stevens did the voices for this animated story. (90 min.)

4 CARTOON TIME

5 8 10 12 LASSIE—Drama

Uncle Petrie is kidnaped by two young men. Uncle Petrie: George Chandler.

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

1:00 **4** HONEYMOONERS—Comedy

5 10 12 MY FRIEND FLICKA

COLOR Flicka runs away from the ranch to join a wild horse. Ken: Johnny Washbrook. Rob: Gene Evans.

7 13 **COLOR** HOPPITY HOOPER

8 MOVIE—Adventure

"Suicide Battalion." (1958) A group of volunteers are granted a leave before undertaking a dangerous mission. Michael Connors, John Ashley. (90 min.)

11 MOVIE—Western

"The Doolins of Oklahoma." (1949) Randolph Scott, George Macready, Louise Allbritton. (One hour, 40 min.)

1:30 **4** MOVIE—Drama

"Three Faces West." (1940) Farmers try to get their land irrigated. John Wayne, Sigrid Gurie. (90 min.)

5 MOVIE—Drama

"Hellcats of the Navy." (1957) In a prolog, Admiral Chester Nimitz explains how, in 1944, he approved the submarine invasion of the heavily mined Tsushima Straits—a Naval maneuver dramatized in this film. Ronald Reagan, Arthur Franz. (One hour, 25 min.)

7 7 13 AMERICAN BANDSTAND

Scheduled guests are Al Martino ("Spanish Eyes") and the Young Rascals ("Slow Down"). Dick Clark is host. (60 min.)

10 CBS GOLF CLASSIC

Bert Weaver and Tommy Aaron meet Bob Nichols and Ray Floyd at La Costa Country Club, Carlsbad, Cal. (60 min.)

12 CHAMPIONSHIP BOWLING

Jack Biondolillo vs. Bill Allen. (60 min.)

2:00 **3** G-E COLLEGE BOWL—Quiz

Reed College, Portland, Ore., meets Newcomb College, New Orleans, winner of last week's match. Robert Earle.

2:30 **2 8 10 12** COLLEGE BASKETBALL—Washington State vs. USC

The Washington State Cougars meet the USC Trojans in an AAWU game telecast live from the Los Angeles Memorial Sports Arena. Frank Sims calls the play-by-play.

Starting times of programs following the game are approximate.

3 7 SHELL'S WORLD OF GOLF

COLOR Gene Littler meets Canada's George Knudson at the Royal Ottawa Golf Club. Accuracy—not power—is most important when playing this 6095-yard, par-70 course. The narrow fairways are bordered by dense stands of timber, and the greens, which are unusually small, are closely guarded by strategically placed bunkers. The course is dotted with small but steep hills, cutting down on roll. Knudson won the 1964 Canadian PGA Open Championship and the Caracas (Venezuela) Open. Littler won last year's Canadian Open. George Rogers and Gene Sarazen report. (60 min.)

2:30 P.M. CH **3 7**, 5 P.M. CH **4 8**

Shell's



Wonderful World of

GOLF

GEORGE KNUDSON

Winner Puerto Rico, Panama Opens

vs.

GENE LITTLER

Former U. S. Open Champion

playing Royal Ottawa Golf Club

CANADA

FREE!

Shell's Wonderful World of Golf Book
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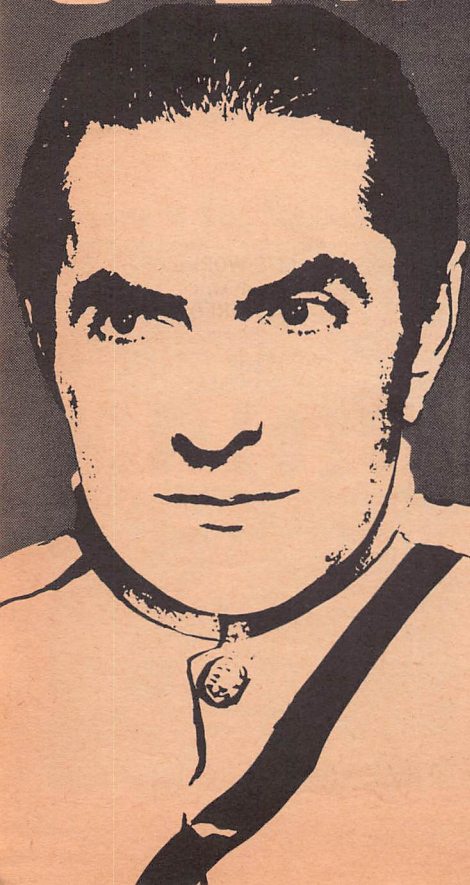
KING OF THE KHYBER RIFLES

TYRONE POWER • MICHAEL RENNIE

SATURDAY 5:00 PM

KCRA-TV

COL³R



Saturday

Afternoon

7 ADVENTURES IN PARADISE

Adam's about to cast off for Toora when millionaire B. E. Langard and his happy-go-lucky friends turn up to charter the Tiki. Gardner McKay. (60 min.)

13 HAVE GUN—WILL TRAVEL

The Chinese code of honor impedes Paladin's efforts to block killers. Richard Boone. Joe Tsien: Benson Fong.

2:40 11 SPOTLIGHT ON SPEED

2:55 5 KPIX EDITORIAL—Louis Simon

3:00 4 BAY REGION REPORT

5 ALUMNI FUN—Quiz

RETURN This quiz show begins its fourth season as grads from New York University meet an alumni team from Cornell. NYU: Larry LeSueur, political commentator, Voice of America; James Roach, sports editor, New York Times; and motion-picture director Stanley Kramer. Cornell: Glenn Ferguson, director of VISTA, the domestic peace corps; Austin Kiplinger, publisher of the Kiplinger Washington Letter; and psychologist Joyce Brothers. Peter Lind Hayes is the host.

BOUNTY HUNTER RANDOLPH SCOTT

5:00 PM SAT. - IN COLOR



KXTV 10

13 **DONNA REED**—Comedy
Donna decides to take French lessons. Midge: Ann McCrea. Mme. Voltaire: Naomi Stevens. Voltaire: Stanley Adams.

3:10 **11** **MOVIE**—Drama
"Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Clyde Beatty, Pat O'Brien. (One hour, 50 min.)

3:30 **3** **MOVIE**—Melodrama
COLOR "The Terror." (1963) Lost on the Baltic Coast, an officer in Napoleon's Army is rescued by a mysterious girl. Boris Karloff, Jack Nicholson, Sandra Knight. (90 min.)

4 **MOVIE**—Adventure
"The Sea Hornet." (1951) A deep-sea diver and his partner are hired to blow up a ship. Rod Cameron, Adele Mara, Adrian Booth. (90 min.)

5 **CBS GOLF CLASSIC**
Sam Snead and Gardner Dickinson meet Dan and Dick Sikes in a first-round match at La Costa Country Club, Carlsbad, Cal. (60 min.)

7 7 13 **PBA TOUR**—Bowling
The finals and semifinals of the \$35,000 Mobile PBA Open are telecast from Mobile, Ala. First prize: \$5000. Chris Schenkel and Billy Welu report. Taped from a live telecast.

4:00 **8** **FILM FEATURE**
10 **FLYING FISHERMAN**—Gaddis
COLOR At Lake Powell, Ariz., Gaddabout fishes for bass and trout.

12 **CBS GOLF CLASSIC**
See 3:30 P.M. Ch. 5 for details. (60 min.)

4:15 **2** **YESTERDAY'S WORLD**
COLOR "Magic Walls of Carcassonne."

8 **GREAT MOMENTS IN MUSIC**
2 8 10 **HORSE RACE**
The \$50,000-added San Antonio Handicap for four-year-olds at a mile and an eighth is televised live from Santa Anita Park in Arcadia, Cal. Harry Henson and Gil Stratton report. At press time the following were among the expected entrants.

OUTSTANDING ELIGIBLES	
Horse	Owner
Bold Bidder	John Gaines
Native Diver	Mr. and Mrs. L. K. Shapiro
Hill Rise	El Peco Ranch
Terry's Secret	Poltex Stable
Isle of Greece	Mrs. E. D. Jacobs

Compiled by The Daily Racing Form


5 **MOVIE**—Drama
"The Street with No Name." (1948) An agent for the FBI joins a gang of criminals. Mark Stevens, Richard Widmark, Lloyd Nolan. (90 min.)

5:00 **2** **FLYING FISHERMAN**—Gaddis
COLOR Bass fishing in Tennessee.

3 **MOVIE**—Drama
COLOR "King of the Khyber Rifles." (1954) During the Sepoy Mutiny in India, a half-caste British officer is given command of the Khyber Rifles. Tyrone Power, Terry Moore. (Two hours)

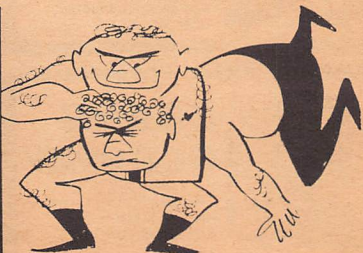
4 8 **SHELL'S WORLD OF GOLF**
COLOR See 2:30 P.M. Ch. 3. (60 min.)

7 7 11 13 **WORLD OF SPORTS**
Scheduled: water skiing, sports-car racing and the World Two-Man Bobsledding Championships. At Cortina, Italy, teams from the U.S. and 11 other nations competed in the bobsledding, held Jan. 30. Charlie Brockman reports with Stan Ben-



WRESTLING

Saturday, 5 to 6 p.m.



Afternoon-Evening

ham, coach of the U.S. Olympic bobsleders. Entrants in the \$52,000, 24-hour Daytona (Fla.) Continental Sports-Car Race, taped in color on Feb. 5-6, include Pedro Rodriguez (Mexico), Bruce McLaren (New Zealand), and U.S. drivers Phil Hill (who reports with Bill Flemming), Mario Andretti and Dan Gurney. The All-American Water-Ski Championships were taped last December at Cypress Gardens, Fla. Jim McKay and water skier Stew MacDonald report the action. (90 min.)

10 MOVIE—Western

COLOR "The Bounty Hunter." (1954) A bounty hunter is hired by Pinkerton to bring in three train robbers and the money they stole. Randolph Scott, Dolores Dorn, Marie Windsor, Ernest Borgnine. (90 min.)

12 WRESTLING

5:30 2 ADVENTURE—Travel

COLOR "Windjammer to Ostend."

9 MARKETING ON THE MOVE

See Tues. 10:30 P.M. Ch. 9 for details.

Evening

6:00 2 CHAMPIONSHIP BOWLING

Harry Smith meets Bob Strampe. Fred Wolf reports the action. (60 min.)

4 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

8 SUPERMAN—Adventure

A young boy hopes to help his gangster uncle. George Reeves, Jack Larson.

9 BRIDGE—Jean Cox

Jean discusses discard play and demonstrates discard signals and echoes.

12 CANDID CAMERA—Comedy

Double-talk comic Al Kelly poses as a traffic-court judge; an official can't cut the ceremonial ribbon to open a banquet hall; children tell why they think the Mona Lisa is smiling.

6:30 4 ROUTE 66—Drama

Tod and Buz are puzzled. The entire town of Amity is fanatically determined to keep Joan Maslow from burying her mother in the nearby cemetery. Joan: Susan Oliver. Buz: George Maharis. Tod: Martin Milner. (60 min.)

5 10 12 **COLOR** NEWS—Mudd

7 NEWS—Dunn, Foster

7 LAREDO—Western

Ranger Cotton Buckmeister seems strangely reluctant to carry a box of court records back to the town of Uvalde. Chad: Peter Brown. Joe: William Smith. Cotton Buckmeister: Claude Akins. (60 min.)

8 LOST IN SPACE—Adventure

Dr. Smith sets off an explosion in a bog, arousing an invisible, indestructible—and irresistible—creature. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)

9 KOLTANOWSKI ON CHESS

Koltanowski tells about the eccentricities of some famous chess masters.

11 OUTDOORSMAN—Jim Thomas

A film on fishing for rainbow trout in Alaska with a lady angler.

13 MOVIE—Adventure

COLOR "Ivanhoe." (1953) Sir Walter Scott's romantic classic about a young knight in the days of Richard the Lion Hearted. Robert Taylor, Elizabeth Taylor, Felix Aylmer, Joan Fontaine, George Sanders, Emlyn Williams. (Two hours)



KTVU
2 SATURDAY

5:30 PM



ADVENTURE THEATRE
COLOR
New travel-adventure series now on KTVU

7:00 PM



GRAND OLE OPRY
The top country and western stars join host Jud Collins

- 7:00 **2** GRAND OLE OPRY—Music
3 **COLOR** NEWS—Ray Scherer, Robert MacNeil
5 SAN FRANCISCO BEAT—Police
 A convict just out of prison swears re-benige, and San Francisco police are alerted by a warning of homicide. Warner Anderson, Tom Tully.
7 ABC SCOPE—Vietnam Report
 "ABC Scope" plans to devote the entire program this week—and each week hereafter—to late coverage and analysis of the war in Vietnam. Howard K. Smith is the commentator.
9 FILM FEATURE
 Land speed-record holder Art Arfons is seen performing his speed runs at the Bonneville Salt Flats in Utah.
10 SMOTHERS BROTHERS—Comedy
 "We'd Rather Fight than Switch." Angel Tommy goes to a small Western town where two gold prospectors have been feuding for nearly 20 years. Tommy: Tom Smothers. Dick: Dick Smothers. Obie Pickett: Chubby Johnson.

- 11** SMOTHERS BROTHERS—Comedy
 "The Big Newsboy War." Tommy dons the guise of a newsboy to test his aptitude for finding a person in distress. Tommy: Tom Smothers. Dick: Dick Smothers. Ester: Barry Gordon.
12 BATMAN—Adventure
 Scheduled: "Rats Like Cheese," conclusion. The diamond-thieving Mr. Freeze kidnaps a baseball star named Diamante. Batman: Adam West. Robin: Burt Ward. Mr. Freeze: George Sanders.
- 7:30 **2** BARN DANCE—Music
 George Hamilton IV is Orion Samuelson's guest. Highlights: "Detour," "Oh, Lonesome Me," and "Sass-a-Frass."
- 3 4 7 8** FLIPPER—Drama
COLOR When Bud discovers two of Sandy's classmates setting illegal lobster traps, they threaten to ruin Sandy's chances of winning a school election if Bud reports them to his father. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Dan: Fred Silber. Howie: Steve Gellar.

Free-wheeling adventure!

ROUTE 66

GEORGE MAHARIS and
 MARTIN MILNER

SATURDAY
 6:30 PM

4

KRON-TV



Evening

5 10 12 JACKIE GLEASON

7 11 OZZIE AND HARRIET

COLOR The Nelsons and Randolphs are a bit out of step when they visit a swinging discothèque. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. Sean: Sean Morgan.

9 BOOK BEAT—Discussion

Actress Helen Hayes talks about her autobiography "A Gift of Joy."

8:00 **2** KNIGHTS OF COLUMBUS

TRACK MEET—New York

SPECIAL Highlights of the 47th annual Knights of Columbus Track Meet. Scheduled events and entrants . . . Mile run: Josef Odlozil (Czechoslovakia), John Davies (New Zealand). 880-yard run: Bill Crothers (Canada). 880-yard college run: Tommy Farrell. High jump: John Thomas. 60-yard dash: Sam Perry. Pole vault: Rudolph Tomasek (Czechoslovakia), and America's John Pennel and John Uelses. 1000-yard run: Volker Panzer (West Germany) Mel Allen and Don Dunphy report from Madison Square Garden. (90 min.)

3 4 7 8 I DREAM OF JEANNIE—Comedy

Tony begins to feel that he has become a bit soft and lazy since Jeannie started doing all the household chores. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

Guest Cast

General Peterson Barton MacLane
Princess Linda Ho

7 11 DONNA REED—Comedy

Alex is annoyed—he must accept a hospital donation from Mark Claridge, Donna's former steady boy friend. Alex: Carl Betz. Jeff: Paul Petersen.

Guest Cast

Mark Claridge Warren Stevens
Airline Girl June Chandler

9 NEWS IN PERSPECTIVE

SPECIAL New York Times panelists Lester Marker (associate editor), Tom Wicker (Washington bureau chief) and Max Frankel (diplomatic correspondent) talk about President Johnson's new domestic program, the State of the Union message, and the conflict in Vietnam. (60 min.)

8:30 **3 4 8** GET SMART—Comedy

COLOR Max and Agent 99 head for Spy City, a retirement center for elderly secret agents, to investigate the kidnaping of a retired agent whose diary contains all of CONTROL's secrets. Max: Don Adams. Agent 99: Barbara Feldon.

Guest Cast

Herbert Gaffer Vaughn Taylor
Newfield William Keene
Agnes Davenport Ellen Corby
Bush Byron Foulger
Agent 8 Burt Mustin

5 10 12 SECRET AGENT

"Say It with Flowers." In Switzerland, Drake masquerades as an insurance investigator to check on a spy who was reported dead, but who now seems to be withdrawing funds from his bank account. Script by Ralph Smart and Jacques Gilles. Drake: Patrick McGoochan. (60 min.)


Guest Cast

Wallace Ian Hendry
Dr. Brajanska John Phillips
Caroline Jemma Hyde
Krummenacher Harold Kasket
Kasser Martin Wydeck
Meyer William Dexter

TV DEBUT!

"ROCAMBOLE"

A MYSTERIOUS THIEF
HOLDS THE FATE OF
EUROPE IN HIS HANDS



SAT. 10:45 PM

8

ksbw-tv

SALINAS-MONTEREY

7 7 11 13 LAWRENCE WELK

COLOR A tribute to Valentine's Day includes "Heart" (all); "Our Love" (Barbara Boylan, Bobby Burgess); "I Love You Truly" (Norma Zimmer, Jim Roberts); "Heart of My Heart" (Blenders); and "I Can't Give You Anything but Love" (Bob Lido). (60 min.)

9:00 **3 4 8 MOVIE—Adventure**

COLOR Saturday Night at the Movies: "Maracaibo." (1958) Cornel Wilde produced, directed and stars in this story of the desperate attempt to extinguish an offshore oil fire near Maracaibo, Venezuela. Music by guitarist Laurindo Almeida. Based on the novel by Stirling Silliphant. After the film, Ken Murray narrates home movies of Cornel Wilde, Jean Wallace (Mrs. Wilde), Michael Landon, Bing Crosby, Bob Cummings and Van Heflin. This segment will not be seen on Ch. 8. (Two hours)

Cast

Vic Scott.....Cornel Wilde
 Laura Kingsley.....Jean Wallace
 Elena Holbrook..... Abbe Lane
 Miguel Orlando.....Francis Lederer
 Lago.....Michael Landon

9 OPEN MIND—Discussion

British novelist-critic V. S. Pritchett is interviewed at his London home by NBC correspondent Elie Abel. Pritchett talks about the nature of criticism, and compares the literary worlds of Britain and the U.S. (60 min.)

9:30 **2 DICK POWELL—Drama**

"The Legend." An editor tries to help an alcoholic reporter by giving him a chance to expose a boxing racket boss. Bannon: Dick Powell. Gabe Masters: Sammy Davis Jr. Charlie Becker: Everett Sloane. (60 min.)

5 10 LONER—Western

"The Mourners for Johnny Sharp," conclusion of a two-part story by Rod Serling. Following the late Johnny Sharp's instructions, Colton has arranged for the four people who were closest to the gunman to meet at the undertaker's parlor. Colton: Lloyd Bridges.

Guest Cast

Doc Fritchman..... James Whitmore
 Peggy.....Joyce Van Patten
 Benneke..... John Doucette
 Philby.....G. V. Homeier

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Song-and-dance man Donald O'Connor introduces actor Edward G. Robinson, who reads an excerpt from Aaron Copland's "A Lincoln Portrait"; pianist Roger Williams; singers Jane Morgan and Paul Anka; comedian Shekey Greene; and two acrobatic acts: the Three Bragazzis and the See Hee Troupe of Formosa. Louis da Pron dancers. Mitchell Ayres conducts. (60 min.)

Highlights

"Mother Goose".....Donald
 "Flight of the Bumble Bee," Bach's Minuet in G Major..... Roger
 "This Train," Al Jolson medley....Jane
 "Oh, Such a Stranger," Medley of hits written by Paul Anka.....Paul
 "Look at That Face"..... Donald, Jane

12 BLUE LIGHT—Drama

The Nazis capture David March's kid brother Brian. March: Robert Goulet. Suzanne: Christine Carère. Brian: David Macklin. Schreiber: Henry Beckman.

FEMALE



ON THE BEACH

A wealthy woman falls into a death trap that claimed her husband's first love!
 Joan Crawford stars Saturday at 11:15 PM



Evening

- 10:00 **5 10 12** GUNSMOKE—Western
Jason, a young wanderer, considers his guitar his most valuable possession—and important enough to kill for when a rancher takes it away from him. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Doc: Milburn Stone. Thad: Roger Ewing. (60 min.)

Guest Cast

Jason.....Beau Bridges
Dan.....Charles Dierkop
Jack.....Steve Ihnat
Sonny Starr.....Dub Taylor

- 10:30 **2** TOMBSTONE TERRITORY
A scrap of the Tombstone newspaper is found on a dead body. It gives Clay a clue to the killer. Pat Conway, Richard Eastham. John: Kent Taylor.
- 7** OH, MY WORD!—Game
Scheduled guests include Corrine Calvet and Woody Herman. Host: Jim Lange.
- 7** MOVIE—Drama
COLOR "Band of Angels." (1957)
Amantha Starr's mother was a slave, but her plantation-owner father treated

her as his daughter. Clark Gable, Yvonne DeCarlo, Sidney Poitier.

11 HOLLYWOOD AND THE STARS
"On Location: 'Night of the Iguana.'" Films of director John Huston and his "Iguana" crew on location in Mexico.

13 HONEY WEST—Mystery
Pandora Fox is a look-alike for Honey, and she uses this resemblance to her advantage in the heist of some valuable furs that Honey was hired to guard. Honey and Pandora: Anne Francis. Sam: John Ericson. Chick: Alan Reed. Toodle: Louis Quinn. DingDong: Charles Horvath.

- 10:45 **8** MOVIE—Drama
"Rocambole." (French; 1962) Rocambole, a mysterious rogue, has supposedly escaped from prison and returned to his haunts. Channing Pollack, Hedy Vessel.
- 11:00 **2** MOVIE—Mystery
"Tension." (1949) An unfaithful wife and a seemingly meek pharmacist become involved in murder. Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan, Lloyd Gough.

THE SUNDOWNERS

DEBORAH KERR
ROBERT MITCHUM
PETER USTINOV

11:00 PM SATURDAY
IN COLOR

KXTV **10**



66

MARCH OF DIMES TELERAMA

LIVE!

FROM SACRAMENTO'S STATE FAIR-
GROUNDS. THE YEAR'S BIGGEST
TELEVISION FUND-RAISING EVENT!
FEATURING TELEVISION'S COLOR-
FUL BIG STARS.

ALL HERE IN PERSON!

MICHAEL LANDON
"BONANZA"

JAMES DRURY
"THE VIRGINIAN"

**ED AMES &
PATRICIA BLAIR**
"DANIEL BOONE"

**PHILIP CAREY,
PETER BROWN &
BILL SMITH**
"LAREDO"

JACKIE COOPER
Calif. March of Dimes 1966 State Chm.

BRENDA BENET
Calif. Teenage Chm., 1966 March of Dimes

BILL BURRUD
Producer & Star of
KCRA's Color TraVenture Theatre

RIGHT AFTER SATURDAY
NIGHT AT THE MOVIES
TONIGHT 11:00 PM
KCRA-TV



Evening

3 TELETHON—March of Dimes

SPECIAL The 1966 March of Dimes Telerama is telecast live from the California State Fair Grounds, Sacramento. The program continues without interruption until approximately 4 P.M. Sunday. The proceeds of the event will go to the Birth Defects Treatment Center in Sacramento. Among the scheduled guests are James Drury ("The Virginian"); Michael Landon ("Bonanza"); Philip Carey, Peter Brown and William Smith ("Laredo"); Patricia Blair ("Daniel Boone"); Bill Burrud ("Traventure Theatre"); and Jackie Coogan, state chairman, and Brenda Benet, teen-age chairman, March of Dimes Foundation.

4 5 7 11 12 NEWS

10 MOVIE—Drama

COLOR "The Sundowners." (1960) During the 1920's a family of itinerant sheep drovers travel from job to job through Australian bush country. Deborah Kerr, Robert Mitchum, Peter Ustinov, Glynnis Johns. (Two hours, 25 min.)

13 MOVIE—Melodrama

"Phantom of the Opera." (1943) A musician becomes a homicidal maniac. Nelson Eddy, Susanna Foster, Claude Rains. (One hour, 50 min.)

11:15 4 MOVIE—Western

"Johnny Guitar." (1954) The strong-willed woman owner of a plush gambling saloon has plans to take control of the town. Joan Crawford, Sterling Hayden. (Two hours, 15 min.)

7 MOVIE—Drama

"Female on the Beach." (1955) After moving into a Southern California cliff-

side home, a worldly widow begins to fall for her next-door neighbor. Joan Crawford, Jeff Chandler, Jan Sterling, Cecil Kellaway. (Two hours, 30 min.)

11:20 5 MOVIE—Drama

COLOR "Strangers When We Meet." (1960) Evan Hunter wrote the screenplay from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs. (One hour, 40 min.)

11:30 11 MOVIE—Drama

"All I Desire." (1953) Actress Naomi Murdoch gets a hostile reception when she returns to her home town. Barbara Stanwyck, Richard Carlson. (90 min.)

12 MOVIE—Western

"Johnny Guitar." See 11:15 P.M. Ch. 4.

12:50 13 UNTOUCHABLES—Drama

Underworld bosses Frank Nitti and Bugs Moran are locked in a power struggle. Robert Stack, Bruce Gordon. (60 min.)

1:00 5 MOVIE—Drama

"Hot Blood." (1956) Jane Russell, Cornel Wilde, Luther Adler. (90 min.)

1:25 10 THE SAINT—Mystery

John Carron's talent is wife-killing. Roger Moore, Derek Farr. (60 min.)

1:30 4 NEWS

1:45 7 MOVIE—All Night

1. "Frankenstein." (1932) Colin Clive, Boris Karloff, May Clarke, John Boles.
2. "Dracula." (1931) Bela Lugosi, Helen Chandler, David Manners.
3. "The Mummy." (1932) Boris Karloff, David Manners, Zita Johann.
4. Cheyenne: "Alibi for a Scalped Man." Clint Walker, Mala Powers.



SAT 11:20 PM/THE BIG MOVIE/IN COLOR

KIRK DOUGLAS/KIM NOVAK

STRANGERS WHEN WE MEET

Family conflict and deceit!



Morning

- 3 TELETHON—Continued**
[SPECIAL] See Sat. 11 P.M. Ch. 3. (Live)
- 7 ALL NIGHT MOVIE—Continued**
 See Sat. 1:45 A.M. Ch. 7 for details.
- 6:00 **4 ACROSS THE FENCE**
- 6:30 **4 WAKE-UP CLUB—Children**
5 BIG PICTURE—Army
 A look at the role of Army engineers in mapping remote areas.
- 7 VOICE OF AGRICULTURE**
10 BIG PICTURE—Army
- 6:40 **10 INDUSTRY ON PARADE**
13 NEWS
- 6:45 **13 SACRED HEART—Religion**
- 7:00 **5 DRAMA—Lessons**
 Tragedy in the contemporary theater is examined through Arthur Miller's "Death of a Salesman."
7 ADVENTUROUS MISSION
 A look at the work of Rev. Judson Wagg, a missionary in Kansas.
- 10 INTERNATIONAL ZONE**
 "Ethiopia Nine," a report on a training project for rural health teams in Ethiopia.
- 13 FAITH FOR TODAY—Religion**
[COLOR] Parable of the Talents.
- 7:30 **4 POPEYE—Cartoons**
5 INTERNATIONAL ZONE
 Host Alistair Cooke conducts a tour through UN headquarters.
- 7 TV GOSPEL TIME—Music**
 Guests are the Virginia Choral Ensemble, Nathaniel Lewis and the Patterson Singers.
- 10 THE ANSWER—Religion**
[COLOR] "The Witnessing." A doctor risks his career to help a friend.
- 11 NORMAN VINCENT PEALE**
 "Why Leave the Hard Way?"
- 13 THIS IS THE LIFE—Religion**
 A college student begins to doubt his religious convictions. Glenn: David Macklin.
- 7:45 **4 DAVEY AND GOLIATH—Religion**
[COLOR] Davey and Goliath are "Stranded on an Island."
12 CHRISTOPHER PROGRAM
 Announcer Ed Reimers talks about the lives of several signers of the Declaration of Independence.
- 8:00 **3 TELETHON—Continued**
[SPECIAL] See Sat. 11 P.M. Ch. 3. (Live)

4 HERITAGE—Discussion

The Labor-Management School at USF is discussed. Father Andrew Boss, S.J.

5 8 10 LAMP UNTO MY FEET

"So Grows the Tree." Actress Phyllis Kirk is the moderator for a high school students' discussion of positive approaches to the teen years. Panelists include Richard G. Rockefeller, who participates in the Grenfell Labrador Mission each summer; Erskin Maynard, a volunteer worker at New York City's Church of the Ascension; and Lucy Scott Watkins, a contributor to "The Seventeen Book of Prayer." Host: Dr. George Crothers.

7 WORLD OF RELIGION**7 HERALD OF TRUTH—Religion**

11 SOCIAL SECURITY IN ACTION
 Comic actor Paul Lynde talks about his career.

12 ALLEN REVIVAL HOUR**13 [COLOR] CAP'N DELTA—Cartoons**8:15 **11 ALABEMOS AL SENOR**8:30 **4 JOURNEY INTO JUDAISM****5 8 10 LOOK UP AND LIVE**

Actor-playwright Ossie Davis and actress Ruby Dee (Mrs. Davis) head the cast of readers on this second in the three-part series "Continuity of Despair." Excerpts from novelist Richard Wright's "Black Boy," illustrating the effects of poverty on the American Negro child, are read behind a montage of still photos shot in New York's Harlem by Doug Paddock. Narrator: Bill Gilliland.

7 BROTHER BUZZ—Animals

Buzz and Busy learn how Girl Scouts earn merit badges for pet care.

7 FAITH FOR THE DAY—Religion**11 KNTV INFORMA—Ed Grigg****12 HERALD OF TRUTH—Religion**

The Second Coming.

13 MISS PAT'S PLAYROOM9:00 **2 LIVING WORD—Religion****4 PROBLEMS PLEASE—Panel****5 10 CAMERA THREE—MacAndrew**

"The Ballerina." Dance movements and positions are demonstrated by James Clouser, ballet master of Canada's Royal Winnipeg Ballet; and Marjorie Tallchief (sister of Maria Tallchief), prima ballerina of New York City's new Harkness Ballet. New York Herald Tribune

Morning

dance critic Walter Terry provides the commentary. Host: James Macandrew.

7 **7** **COLOR** BEANY AND CECIL

8 HOUSE HUNTING—Salinas

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Go Back to Your Bible."

13 MOVIE—Drama

"Ten Days to Tulara." (1958) Robbers force a bush-pilot to fly them in a get-away attempt. Sterling Hayden, Grace Raynor. (90 min.)

9:15 **2** SACRED HEART—Religion

9:30 **2** MOVIE—Drama

"Disaster." (1948) A man wanted for murder becomes a steeplejack. Richard Denning, Trudy Marshall. (60 min.)

4 COLLOQUY

A discussion of "Persian Wars" by Herodotus. Panelists include Dr. John Edwards, San Francisco State College.

5 **10** FACE THE NATION

Gen. Maxwell D. Taylor, special advisor to President Johnson and former ambassador to South Vietnam, is interviewed. (Live)

7 **7** **COLOR** PETER POTAMUS

11 MAMA—Drama

12 CARTOONS

9:45 **12** MOVIE—Adventure

COLOR "Samson and the Seven Challenges." (Italian; 1964) Dan Vadis. (One hour, 45 min.)

10:00 **3** TELETHON—Continued

SPECIAL See Sat. 11 P.M. Ch. 3. (Live)

4 COMMUNITY CIRCLE

Lee Noble's scheduled guests include James E. Gallagher, Legal Aid Society, Alameda County; and C. L. Gresen, Sonoma Valley High School. In honor of Lincoln's birthday, Daniel Silver delivers a speech on "Abraham Lincoln: The Man and His Writings."

5 ENCOUNTER WITH JUDAISM

DEBUT Rabbi Saul White is the host for this series on traditional and contemporary trends in Judaism. Today's guests include Dr. Jonas Greenfield, UC.

7 **7** **COLOR** BULLWINKLE

8 INSIGHT—Religion

A company's board of directors discovers prejudice in its employment standards.

10 CALENDAR—Sacramento

A discussion of marriage counseling.

10:30 **11** PEDRO VARGAS—Variety

2 MOVIE—Drama

COLOR "Saadia." (1954) A young Berber ruler and his friend both fall in love with Saadia who believes that she has the Evil Eye. Cornel Wilde, Mel Ferrer, Rita Gam. (90 min.)

4 SPEAK OUT—Panel

5 BAY WINDOW—Discussion

The story of the Sixth Army, which has been in the Presidio for 20 years.

7 **7** **13** DISCOVERY '66

In the conclusion of this two-part trip, cameras view the ancient palace of Knossos on the Isle of Crete. In the labyrinthine ruins, Frank Buxton and Virginia Gibson recount the myth of Theseus and the Minotaur and tell of the ancient Minoan civilization, which flourished here thousands of years ago and had multiple-story houses, sewage-disposal systems and registered trademarks.

8 THE ANSWER—Religion

"House of Toys."

10 MOVIE—Drama

"Crossfire." (1947) Robert Young, Robert Ryan. (90 min.)

11 UN CANTO DE MEXICO

11:00 **4** GREEN THUMB—Gillespie

5 COLLECTOR'S ITEM—Talk

Models of famous locomotives from the collection of the Golden Gate Model Railroad Club Inc. are displayed.

7 **7** **11** **13** PRO BASKETBALL
—Lakers vs. Celtics

The defending Western and Eastern division champions clash as the Los Angeles Lakers meet the Celtics at Boston. Chris Schenkel and Bob Cousy report. (Live)

8 MOVIE—Drama

"The Grapes of Wrath." (1940) The "Okies" leave their ruined homes in the Oklahoma Dust Bowl. Henry Fonda, Jane Darwell. (One hour, 45 min.)

11:30 **4** ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

The scheduled guest is congressman William S. Mailliard (R.), who discusses the situation in Latin America.

12 NAKED CITY—Drama

The witness to a stabbing backs off the curb and is struck by a car. Ben: Richard Basehart. (60 min.)

Afternoon**12:00 2 TOP STAR BOWLING**

Marion Ladewig vs. Judy Audsley, Whitey Harris and Jack Buck report. (60 min.)

3 TELETHON—Continued

SPECIAL See Sat. 11 P.M. Ch. 3. (Live)

4 CARTOON TIME**5 MOVIE—Drama**

"Badlands of Dakota." (1941) Robert Stack, Broderick Crawford. (90 min.)

10 HOUSE DETECTIVE—Sacramento**12:30 10 YOUTH SPEAKS OUT—Panel****12 FACE THE NATION—Interview**

See 9:30 A.M. Ch. 5 for details.

1:00 2 EDITOR'S FORUM—Panel

A report on the "Youth for Understanding Convention," a teen-age exchange program with South America and Europe, held at Ralston L. White Memorial Retreat, Mill Valley, Jan. 25-28. (60 min.)

4 [COLOR] MEET THE PRESS**7 DIRECTIONS '66—Religion**

"The Tough and Joyful World of James T. Farrell," a dramatized study of the work and career of the author of the "Studs Lonigan" trilogy. Marc Siegel's script uses excerpts from Farrell's writings, and the 1948 obscenity trial of "Studs Lonigan."

7 VOICE OF AGRICULTURE**10 COUNTRY CORNERS—Variety****11 ORAL ROBERTS—Religion**

"The Ministry of Angels."

12 MOVIE—Satire

"Beat the Devil." (English; 1953) A story about double-crossing international

swindlers. Humphrey Bogart, Jennifer Jones. (90 min.)

13 EXISTENCE—Agriculture**1:30 4 STAGECOACH WEST—Western****5 POW!—Rolfe Peterson**

Film segments include an episode of "Flash Gordon and the Space Soldiers." (60 min.)

7 13 ISSUES AND ANSWERS

GOP leader Barry Goldwater is interviewed in Phoenix, Ariz.

7 MANION FORUM—Talk**10 LLOYD THAXTON—Variety****11 FRIENDLY BIBLE CHURCH****1:45 7 DAN SMOOT—Commentary****8 CHANGING TIMES—Report****SPECIAL ANNOUNCEMENT**

At press time, NBC announced plans to telecast taped highlights of the Senate Foreign Relations Committee hearings on U.S. policy in Vietnam, 2-4 P.M. today. Among those expected to testify at the hearings, which began Feb. 4, Gen. Maxwell D. Taylor, former ambassador to South Vietnam; Gen. Matthew B. Ridgway, former U.S. Army chief of staff; and AID administrator David E. Bell.

2:00 2 MOVIE—Drama

"Sudden Fear." (1952) A woman discovers that her husband is planning to murder her. Joan Crawford, Jack Palance, Gloria Grahame. (Two hours)

3 TELETHON—Continued

SPECIAL See Sat. 11 P.M. Ch. 3. (Live)

7 PAGE ONE—Interview**7 TO BE ANNOUNCED**

TED MACK
AND THE ORIGINAL
AMATEUR
HOUR



Now On
SUNDAY at 4:30 pm



Afternoon

8 CBS GOLF CLASSIC

Julius Boros and George Bayer vs. Ray Floyd and Bobby Nichols. (60 min.)

11 CHAMPIONSHIP BOWLING

Carmen Salvino vs. Billy Hardwicke. Fred Wolf is the commentator. (60 min.)

13 FOCUS ON EDUCATION

Representatives of the San Juan Unified School District in suburban Sacramento outline opportunities for students.

2:25 **5** KPIX EDITORIAL—Louis Simon

2:30 **4** MOVIE—Drama

"Escapade." (English; 1957) Alastair Sim, John Mills. (90 min.)

5 10 12 SPORTS SPECTACULAR

Scheduled: billiards and the \$75,000 National Rodeo Finals, taped last December at Oklahoma City, Okla. Events include bull riding, steer wrestling, team and individual calf-roping, and saddle and bareback-bronc riding. Former rodeo competitor Glen Franklin reports. The \$5000 CBS Billiards Classic had world pocketbilliards champion Luther Lassiter, Irving Crane, Frank McGown and Harold

Worst competing in nine-ball and straight pool, and in a series of difficult, pre-set shots. Pool expert Bill Staton and actor Peter Falk report. Host: Jack Whitaker. (90 min.)

7 GOLDEN GATE STORY

A discussion by members of the S.F. Negro Historical and Cultural Society.

7 FILM FEATURE

13 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

2:45 **8** CHANGING TIMES—Report

3:00 **7** NAKED CITY—Drama

Dr. Max Lewine once made some promises to a Las Vegas showgirl and she holds him to them—at gunpoint. Lewine: Walter Matthau. Bixie: Sally Gracie. (60 min.)

7 NBC SPORTS IN ACTION

Scheduled: lumberjacking and the Wenigen International Ski Races. (60 min.)

8 AGES OF MAN—Readings

SPECIAL Sir John Gielgud reads from the works of Shakespeare. (60 min.)

11 ADVENTURES OF THE WORLD

A film tour of the island of Kyushu.



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SUNDAY 5 PM





NEW SUNDAY LINE-UP



6:00 PM

THE GREATEST SHOW ON EARTH

COLOR

Jack Palance and Lucille Ball star in the story of a woman performer



7:00 PM

CHARLIE CHAPLIN

Premiere tonight on KTVU



7:30 PM

PREMIERE
First KTVU Telecast

"THE HORSE'S MOUTH" **COLOR**

ALEC GUINNESS

Alec Guinness won the Venice Film Festival award for best male performance in the satirical story of an artist

Afternoon

13 DAKOTAS—Western

Del and Vance admit killing a man in self-defense. Ragan must find the missing witness or his deputies will be hanged. Vance: Michael Greene. Ragan: Larry Ward. Del: Chad Everett. (60 min.)

3:30 11 RIFLEMAN—Western

Lucas pursues three outlaws, who stole his rifle during a stagecoach trip. Lucas: Chuck Connors. Cotton: Vic Morrow.

4:00 2 MOVIE—Musical

"Poor Little Rich Girl." (1936) A child runs away from her wealthy father. Shirley Temple, Alice Faye, Gloria Stuart, Jack Haley, Michael Whalen. (90 min.)

3 MOVIE—Western

COLOR "San Antonio." (1945) Errol Flynn, Alexis Smith. (Two hours)

If the March of Dimes telethon runs beyond 4 P.M., the movie will not be seen.

4 NBC SPORTS IN ACTION

COLOR Highlights of last night's seventh annual Los Angeles Times Track Meet include the mile run, with Jim Grelle and New Zealand's John Davies; the two-mile run, with Australia's Ron Clarke and New Zealand's Bill Baillie; the 1000-yard run, with Ted Nelson and Dave Perry; the long jump, with Russia's Igor Ter-Ovanesyan and England's Lynn Davies; and the pole vault, with John Pennel, Mel Hein Jr. and Russia's Genady Bliznetsov. Jim Simpson and Bill Cullen report from the Los Angeles Memorial Sports Arena. (60 min.)

5 AMATEUR HOUR—Variety

COLOR Ted Mack's guests include the Stoplights, instrumentalists; novelty musician Carolyn Stockton; ventriloquist Robert Robertson; soprano Helen Kwok; the singing Nelson Sisters; the Banjo Troubadours, banjo duo; pop singer Lloyd Young; pianist Joanie Cahn; and the Voices of Phelan chorus. Lloyd Marx orchestra.

7 7 11 13 AMERICAN SPORTSMAN—Curt Gowdy

COLOR Cameras view salmon fishing, grouse shooting and a mountain-lion hunt. Near Canon City, Colo., actor Alex Cord—using only a lasso—attempts to capture a mountain lion treed by dogs. On the moors near Braemar, Scotland, the quarry is grouse and the hunter is Gen. Curtis LeMay, former U.S. Air Force

chief of staff. Also: In northern Newfoundland, Lee Wulff fishes for Atlantic salmon. Host: Curt Gowdy. (60 min.)

8 DAN SMOOT—Commentary

10 MOVIE—Adventure

COLOR "Colossus and the Amazon Queen." (Italian; 1963) N. Cal. TV Debut. Following the Trojan War, two Greek gladiators are drugged and sold. Rod Taylor, Ed Fury. (Two hours)

12 ALUMNI FUN—Quiz

Graduate of Barnard College meet an alumni team from Amherst (Mass.) College.

4:15 8 CAPITOL REPORTER—Talk

4:30 5 TWENTIETH CENTURY

"What a Way to Run a Railroad!" This report examines experimental railroad systems and the future of rail-passenger travel. Films show Japan's Tokaido Super-Express, the world's fastest operational train (160 mph); Tokyo's monorail system; the Skybus, now being tested in Pittsburgh; and France's Aerotraine, which floats on a cushion of air. Also: a look at drawing-board projects, including jet and rocket-powered trains. Sen. Claiborne Pell (D., R.I.) explains the need for Federal involvement in the future of the country's railroad industry. Walter Cronkite is the narrator.

8 AMATEUR HOUR—Variety

Ted Mack introduces guests including tenor Victor LaTorre; and the Dukes, vocal-instrumental group.

9 WHERE IS JIM CROW?

Cleodel and Chet Russelle perform "The Birth of the Spiritual." Cleodel's original script. Host: Buzz Anderson.

12 COLOR OUTDOORSMAN—Thomas

5:00 4 7 8 WILD KINGDOM

COLOR "Killers of the Rupununi." In British Guiana's remote tropical interior, host Marlin Perkins and Jim Fowler view the wildlife of the savannahs (open grassy areas) in the Rupununi River region. Cameras show the puma, margay, ocelot, jaguar and jaguarundi (predatory members of the cat family), and their prey: the giant anteater, tapir, shelled armadillo and capybara (the world's largest rodent).

5 MOVIE—Drama

"The Real Glory." (1939) Bay Area TV Debut. A U.S. Army doctor, stationed in

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the Philippines after the Spanish-American War, fights a cholera epidemic and a Moro uprising. Gary Cooper, David Niven, Andrea Leeds, Broderick Crawford, Reginald Owen, Kay Johnson. (Two hours)

7 MOVIE—War Drama

"Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. José Ferrer, Trevor Howard. (Two hours)

9 FRENCH LESSONS

11 MOVIE—Drama

"The Brave Bulls." (1951) A famed matador becomes possessed by fear at the prospect of fighting in the arena. Mel Ferrer, Miroslava. (Two hours)

12 MISTER ED—Comedy

Ed begins a series of reruns as counter-spy "Number Oat-Oat-Seven." It all begins when Ed tells Wilbur that there are spies in the park. Wilbur: Alan Young. Slattery: James Flavin.

13 OZZIE AND HARRIET—Comedy

Rick and Wally order made-to-measure

suits from Hong Kong for their friends. The Nelsons portray themselves. Wally: Skip Young. Hopkins: Ivan Bonar.

5:30 2 YOU ASKED FOR IT—Jack Smith
Included are feats of accuracy with horseshoes and singing birds that perform on cue.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Mount Holyoke College, South Hadley, Mass., meets the winner of last week's match between Reed College, Portland, Ore., and Newcomb College, New Orleans. Moderator: Robert Earle. Taped from a live telecast.

7 STAR ROUTE—Music

Carl Smith sings "Hey Joe" and "If Tear Drops Were Pennies," "I Overlooked an Orchid" and "Amazing Grace."

9 SPANISH LESSONS

12 AMATEUR HOUR—Variety

COLOR Ted Mack's guests, all from California, are the South Market Street Jazz Band, soprano Serita Doyle, the dancing Barbarettes, pop singer Sook Ja Kim, tap dancer Larry Matthews, the



6:30 3 4 BELL TELEPHONE HOUR—Music

COLOR Actress Julie Harris is the hostess for this musical salute to Valentine's Day. Guests: singers Jack Jones, Anita Gillette and Barbara McNair; the folk singing Brothers Four; Metropolitan Opera singer Giorgio Tozzi; and dancers Maria Tallchief and Conrad Ludlow.

Before each segment, Miss Harris reads poetry by Elizabeth Barrett Browning, Dorothy Parker and Phyllis McGinley.

Happy Love . . . "My Romance" (Jones), "I'll Take Romance" (Gillette), "Some Enchanted Evening" (Tozzi), "But Beautiful" (Harris) and "Seven Daffodils" (Brothers Four).

Married Love . . . "I Married an Angel" (Jones) and "Green Leaves of Summer" (Brothers Four).

Unrequited Love . . . "I'm Not at All in Love" (Harris, McNair, Gillette), "It Never Entered My Mind" (McNair).

Love Salute . . . "Try to Remember" (Brothers Four) and "How Long Has



Julie Harris

This Been Going On?" (Gillette). Donald Voorhees conducts the orchestra. Taped from a live telecast.

Fullerton Kitchen Band, pop singer Ted Cross, and the Five Way Singers.

13 JIMMY DEAN—Variety

Jimmy welcomes Fran Allison, who appears as Aunt Fanny; the rock 'n' rolling Everly Brothers; and Country and Western singer Jody Miller. (60 min.)

Evening

6:00 **2 GREATEST SHOW—Drama**

RETURN **COLOR** Jack Palance steps into the center ring as star of this series based on DeMille's movie "The Greatest Show on Earth." Palance plays Johnny Slate, the circus's working boss, and Stuart Erwin is Otto King, the man who handles the show's money. Tonight: "Lady in Limbo." Working to perfect her act and win an exchange appearance in Russia, Kate Reynolds has no time for friends—until she has to be a temporary mother to an animal handler's orphaned son. Kate: Lucille Ball. Jeff: Billy Mumy. Kirov: Roger C. Carmel. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on the University of Michigan students whose draft-board sit-in last October has resulted in the loss of student deferments for 12 of the demonstrators.

6 OPEN END—David Susskind

New York night-shift workers talk about "The Night World and the Night People." Panelists include two men who operate a race-track limousine service, a cab driver, a man who runs an all night grocery store, and a night-shift man at a soda fountain. (60 min.)

7 TALL MAN—Western

Henry Grant has shot down 15 men, and plans to add Billy to his list. Jan Merlin.

8 10 12 TWENTIETH CENTURY

"What a Way to Run a Railroad." See 4:30 P.M. Ch. 5 for details.

9 SCIENCE IN ACTION—Education

The control and prevention of air contamination is discussed.

6:30 **3 4 BELL TELEPHONE HOUR**

COLOR Valentine's Day is the theme. Performers include Julie Harris and Jack Jones. See the Close-up opposite. Taped from a live telecast. (60 min.)

Bell Telephone Hour

Julie Harris, hostess

starring Jack Jones
The Brothers Four
Giorgio Tozzi
Barbara McNair
Anita Gillette
Maria Tallchief
Conrad Ludlow
with Donald Voorhees and
the Bell Telephone Orchestra

SUNDAY 6:30 - 7:30 P.M.
LIVE IN COLOR
NBC-TV CHANNEL 3-4

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Evening

7 VOYAGE—Drama

A gigantic whale swallows a 50-megaton nuclear bomb that is being lowered from the Seaview. Nelson: Richard Basehart. Crane: David Hedison. Dr. Alex Holden: Kevin Hagen. (60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 5:30 P.M. Ch. 3.

In color on Ch. 12 only.

9 PROFILE: BAY AREA

An open discussion on the South of Market redevelopment project. (90 min.)

10 STINGRAY—Children

COLOR Villainous agent X20 plots to destroy Marineville.

13 FARMER'S DAUGHTER—Comedy

The Indians are coming! But since it's

just a visit—and not an attack—Glen bones up on the customs and traditional greetings of his Sioux constituents. Glen: William Windom. Katy: Inger Stevens. Senator Ames: David Lewis. Frank Sundown: Mike Road. Whitehorse: Noam Pitlik. Hines: Robert Cornthwaite.

7:00 2 CHARLIE CHAPLIN—Comedy

DEBUT This half-hour series of Charlie Chaplin movies includes most of the comedian's two-reel silents and two longer films, "Tillie's Punctured Romance" and "The Gold Rush." Tonight: "The Rink." In this 1916 silent film Charlie crashes a society party in an effort to gain the notice of a girl he's in love with. Edna Purviance, Henry Bergman, Albert Kelley.

5 8 10 12 LASSIE—Drama

COLOR Ranger Hank Whitfield's aunt isn't upset by moving across the country to find a new home, but her dog Rufus is homesick. Corey: Robert Bray. Hank: Clyde Howdy. Samantha: Meg Wyllie.

6 FRENCH CHEF—Cooking

Julia Child shows how to make a quick meal, featuring molded mashed potatoes and a ragout made from left-over roast.

7 11 13 VOYAGE—Drama

COLOR "Dead Men's Doubloons." The men of the Seaview wonder if an old pirate curse might be more than just a superstition: Two divers have been killed in a graveyard of old treasure ships. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. (60 min.)

Guest Cast

Captain Brent. Albert Salmi
Admiral Howard. Robert Brubaker
Sebastian. Allen Jaffe

7:30 2 MOVIE—Comedy

COLOR "The Horse's Mouth." (English; 1958) Bay Area TV Debut. He has no manners, no morals, no money and filthy clothes—but as an artist he's a genius. Jimson is his name in this film and in the book by Joyce Cary it was adapted from. Alec Guinness won the Venice Film Festival award for Best Actor. (Two hours)

Cast

Gulley Jimson. Alec Guinness
Coker. Kay Walsh
Sarah. Renee Houston
Nosey. Mike Morgan
Sir William Beeder. Robert Coote



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3 4 7 DISNEY'S WORLD

COLOR "The Legend of Young Dick Turpin," first of two parts. In 18th-century England, poor tenant-farmer Dick Turpin is heavily fined for poaching, and he must pay up within 24 hours—or forfeit everything he owns. Script by Robert Westerby. (60 min.)

Cast

Dick Turpin.....David Weston
Jeremiah.....Bernard Lee
William Evans.....George Cole
Fielding.....Maurice Denham
Jimmy.....Leonard Whiting
Lord Calmsden.....Roger Booth
Tom King.....William Franklyn

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Tim is in danger: He's been kidnaped by a sinister CRUSH agent who thinks Tim has information on the workings of TOPSEEK, a U.S. spy network. Martin: Ray Walston. Tim: Bill Bixby.

Guest Cast

Butterball.....Larry D. Mann
Delilah.....Eileen O'Neill
Glob.....Tony Martinez

6 BUFFALO PHILHARMONIC

Composer Lukas Foss directs the Buffalo Philharmonic and the Boys Choir of St. Paul's Cathedral, Buffalo. The program includes: Motets 8 and 9 from "Cantiones Duarum Vocum," by the 16th-century composer Orlandus Lassus. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: Ethel Mer- man, who sings selections from "Annie Get Your Gun"; the rockin' rolling Stones; singer Wayne Newton; actor Hal Hol- brook; José Colé, a balancer; comic Ed- die Schaffer; and the Rumanian Folk Ballet. Ray Bloch conducts. Taped from a live telecast. (60 min.)

7 11 13 FBI—Drama

COLOR "The Baby Sitter." Anxious to find a sitter, Herb and Francine Wilcox hire a woman they know little about— mentally unbalanced Amy Doucette, who kidnaps little Katherine Wilcox. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Rhodes: Stephen Brooks. (60 min.)

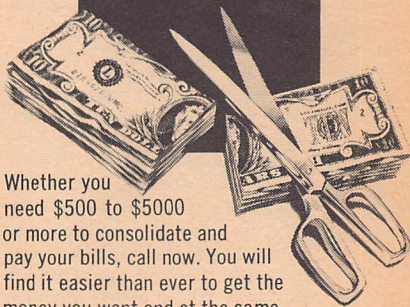
Guest Cast

Amy Doucette.....Colleen Dewhurst
Stella.....Collin Wilcox

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Evening

Francine Wilcox.....Davey Davison
Herb Wilcox.....Geoffrey Horne
Arlene Morgan.....Janet Waldo

9 SPREAD OF THE EAGLE

"The Hero." ("Coriolanus," Act 1 and part of Act 2) While Rome is torn by a bitter class-war, the Patrician general Caius Martius sets out to subdue the neighboring Volsces tribe. Caius Martius: Robert Hardy. Volumnia: Beatrix Lehmann. Sicinius: Peter Jeffrey. (60 min.)

8:30 3 4 7 BRANDED—Western

COLOR "Barbed Wire." Cattleman Roy Beckwith hires McCord to fence his land, a move which marks the end of the open range and the beginning of the long war between cattlemen and farmers. McCord: Chuck Connors.

Guest Cast

Holland Thorp.....Rod Cameron
Roy Beckwith.....Leif Erickson
Nell Beckwith.....Sherry Jackson

6 PLAY OF THE WEEK—Drama

Hugh O'Brian and Eartha Kitt in Maxwell Anderson's "The Wingless Victory." In 1773, Nathaniel McQueston set sail on the Wingless Victory without his family's blessing. Now it's 1800 and he's returning with a cargo of spices, a fortune, a native wife, two children. (Two hours)

9:00 3 4 7 8 BONANZA—Western

COLOR "The Code." Dan Taggart goads Joe into challenging him to a duel, and a man named Fitts, who is taking bets on the outcome, is putting all of his money on Taggart. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

Guest Cast

Dan Taggart.....George Montgomery
Fitts.....Robert Ellenstein
Sally.....Jan Shepard

5 10 12 PERRY MASON—Drama

"The Case of the Sausalito Sunrise." Mason's client, art-gallery owner Francis Clune, is suspected of murdering a detective who was investigating a hijacking gang. Mason: Raymond Burr. Drake: William Hopper. Burger: William Talman. Drumm: Richard Anderson. Della: Barbara Hale. Clay: Dan Tobin. (60 min.)

Guest Cast

Francis Clune.....Donald Murphy
Bert Kannon.....Allan Melvin

Estelle Paige.....Elisabeth Fraser
Sgt. Deke Bradley.....Mark Tapscott
Bobbi Dane.....Francine York
Olaf Deering.....Peter Mamakos

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "The Best of Everything." (1959) Rona Jaffe's story of three Manhattan career girls—Caroline, Gregg and April—who plunge into the rat race for financial success and emotional security. Johnny Mathis sings the title song. (Two hours, 15 min.)

Cast

Caroline Bender.....Hope Lange
Mike.....Stephen Boyd
Gregg.....Suzy Parker
April.....Diane Baker
Amanda Farrow.....Joan Crawford
Shalimar.....Brian Aherne
Dexter Key.....Robert Evans
Eddie.....Brett Halsey

9 LOWER DEPTHS—Drama

SPECIAL This theatrical classic by the Russian writer Maxim Gorky is performed by the Association of Producing Artists in a re-creation of their 1964 off-Broadway production. Set in czarist Russia, the play is a protest against the oppression of the lower classes and an appeal to end the passive acceptance of the miseries they suffered. First performed in Moscow in 1902, it prophesies the Bolshevik Revolution which erupted 15 years later. (Two hours)

9:30 2 ROLLER DERBY—Bombers

L.A. Braves meet the Bay Bombers at the Civic Auditorium. (90 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR Miller is really worried: His father, a lifelong Navy man, is coming to Brisbane—and Miller has him believing that the Kiwi is an aircraft carrier. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. (60 min.)

Guest Cast

Pop Miller.....Henry Bellaver
Lieutenant Obako.....George Takei
Gretchen.....Gladys Holland
Cleveland Amory reviews this series in next week's TV GUIDE.

5 10 CANDID CAMERA—Comedy

Children give their versions of some well-known proverbs; people in Maryland de-

scribe a bagel; children try to answer the question "What is love?"; and an artist who paints with food shocks the man delivering his lunch.

7 MOVIE—Drama

"The Best of Everything." See 9 P.M. Ch. 7. (Two hours, 15 min.)

12 THE BARON—Adventure

The former commandant of a Japanese prison camp is confronted by a British industrialist who was imprisoned in that camp. Mannerling: Steve Forrest. (60 min.)

10:30 5 10 WHAT'S MY LINE?

Musical-comedy star Ginger Rogers and producer Mark Goodson join panelists Arlene Francis and Bennett Cerf to celebrate the beginning of the show's sixteenth year. Taped from a live telecast.

6 EASTERN WISDOM—Philosophy

Alan Watts discusses death.

11:00 2 MOVIE—Drama

"Cry of the City." (1948) Two men who grew up together find themselves on opposite sides of the law. Victor Mature, Richard Conte, Shelley Winters, Debra Paget.

3 MOVIE—Drama

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. But bitterness and friction soon develop. Written and directed by John Huston. Winner of three Academy Awards. Humphrey Bogart, Walter Huston, Tim Holt. (Two hours, 10 min.)

4 MOVIE—Musical

COLOR "The Daughter of Rosie O'Grady." (1950) A retired vaudeville star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon MacRae. (Two hours, 5 min.)

5 8 10 12 NEWS**11:15 7 11 13 NEWS AND SPORTS****10 MOVIE—Police**

COLOR "I Died a Thousand Times." (1955) A man just released from prison plans to hold up a plush resort-hotel. Jack Palance, Shelley Winters, Lori Nelson. (Two hours)

12 MOVIE—Comedy

"Murder, He Says." (1945) Fred MacMurray, Helen Walker, Marjorie Main.

11:30 7 MOVIE—Drama

COLOR "Love Slaves of the Amazon." (1957) Bay Area TV Debut. An American archeologist goes in search of a lost tribe of Amazons. Don Taylor, Eduardo Cianelli, Gianna Segale. (One hour, 40 min.)

13 ELEVENTH HOUR—Drama

"Does My Mother Have to Know?" conclusion. The move to oust Graham gets a boost when a party given by Gina Fields turns into a brawl. Kim Stanley. (60 min.)

11:35 5 KPIX EDITORIAL—Louis Simon**11:40 5 MOVIE—Drama**

"Love Letters." (1945) Jennifer Jones, Joseph Cotten, Ann Richards.

11:45 11 NAKED CITY—Drama

Lorraine wanders the streets of New York after escaping from the hospital. Sandy Dennis. (60 min.)

12:15 7 NEWS AND SPORTS**12:30 13 PETER GUNN—Mystery**

Gunn poses as a professional bowler in an attempt to crack a case of blackmail. Eric: Jackie Coogan.

1:05 4 CHANGING TIMES—Report**1:10 7 PASSPORT TO PROFIT****1:20 4 NEWS**

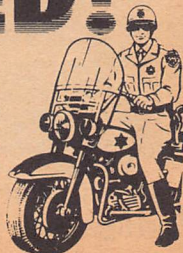
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Monday February 14, 1966

Morning-Afternoon

Morning

- 5:45 **7** YOU CAN TELL A STORY
6:00 **3** RHYME AND REASON
1. "Justice and the Psychiatrist, Clergyman, Counsel." 2. "The Birthmark." Prof. Charles O'Donnell. (60 min.)
5 SUNRISE SEMESTER
Classical Mythology: "The Dynasty of Cronus and the Titans."
6:15 **7** CARTOON FACTORY
6:25 **4 10** FARM NEWS
6:30 **4** OPERATION ALPHABET
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Classical Mythology: "The Dynasty of Cronus and the Titans."
6:55 **13** NEWS
7:00 **3 4 8** TODAY
COLOR Scheduled: a feature on antique valentines, and actress Kitty Carlisle, who introduces a scene from "You Can't Take It With You." Hugh Downs. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
COLOR Navy's oceanography program.
7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
7:35 **12** NEWS—Mike Wallace
7:45 **13** BEANY AND CECIL—Cartoons
7:55 **5** KPX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT



get the dunbar habit **7**
mornings 6:30 to 8:30

- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain celebrates Valentine's Day and reads a story. (60 min.)
7 TODAY
COLOR See 7 A.M., Ch. 3. (60 min.)
Picked up in progress.
9 CLASSROOM—Education
In-school programming: mathematics and science. (Three hours, 25 min.)
11 VOICE OF AGRICULTURE
8:15 **13** KING AND ODIE—Cartoons
8:30 **7** GYPSY ROSE LEE—Panel
11 DISCOVERY '66—Children
"Discovery Goes to Athens," first of a two-part tour of Greece.
13 WELLS FARGO—Western
Hardie trails stolen money to the home of a man who recently died. Hardie: Dale Robertson. Ellen: Judith Ames.
9:00 **3 4 7** **COLOR** EYE GUESS
5 8 10 12 I LOVE LUCY
The Ricardos go into the egg business. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 MOVIE—Comedy
COLOR "The Happy Years." (1950) Darryl Hickman, Dean Stockwell, Scotty Beckett, Leon Ames. (Two hours)
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
9:15 **6** CLASSROOM—Education
In-school programming includes mathematics, Spanish. (Two hours, 30 min.)
9:25 **3 4 7** NEWS—Newman
9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Grampa quarrels with Flora. Grampa: Walter Brennan. Luke: Richard Crenna.
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 TELEVIEW 13—Joseph Tomes
9:45 **11** HOCUS POCUS—Children
9:50 **2** RELIGION TODAY—Protestant
10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Andy's relatives arrive for a visit. Aunt Bee: Frances Bavier. Ollie: James West-erfield. Opie: Ronny Howard.
11 LEAVE IT TO BEAVER—Comedy
Beaver is the only boy invited to a hen party. Jerry Mathers.

- 13 DONNA REED—Comedy**
Donna buys an expensive statue—and then hides it. Alex: Carl Betz.
- 10:30 **2** **COLOR** **JACK LA LANNE**
3 4 7 8 **COLOR** **PARADISE BAY—Serial**
5 10 12 **DICK VAN DYKE—Comedy**
Rob insists on taking Laura to a party. Rob: Dick Van Dyke.
11 DONNA REED—Comedy
Mary tries to get her friend Ellen a date for the school dance. Melinda Byron.
- 13 NEVER TOO YOUNG—Serial**
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **LOVE OF LIFE**
7 11 13 **MARKET SWEEP—Game**
- 11:25 **5 8 10 12** **NEWS**
- 11:30 **3 4 7 8** **COLOR** **LET'S PLAY POST OFFICE—Game**
5 10 12 **SEARCH FOR TOMORROW—Serial**
7 11 13 **DATING GAME**
For Valentine's Day there's a switch on the game: Actor Gardner McKay chooses one of three girls as his blind date.
- 11:45 **5 10 12** **GUIDING LIGHT—Serial**
6 **ARMCHAIR ADVENTURE**
- 11:55 **3 4 7 8** **NEWS—Frank McGee**

Afternoon

- 12:00 **2** **STAR PERFORMANCE—Drama**
A priest is called in to stand by a tyrant dictator. Dick Powell, Akim Tamiroff.
3 5 10 13 **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
6 9 **CHILDREN'S FAIR**
7 **DONNA REED—Comedy**
Mary learns that her boy friends tossed a coin to see who would take her to the dance. Mary: Shelley Fabares.
11 **BINGO—Game**
12 **PEOPLE ARE FUNNY—Linkletter**
- 12:15 **13** **TODAY IN AGRICULTURE**
- 12:25 **3 4 7 8** **NEWS**
- 12:30 **2** **NEWS**
3 **MERV GRIFFIN—Variety**
See 11:20 P.M. Ch. 5. (60 min.)
4 **COLOR** **DAYS OF OUR LIVES**



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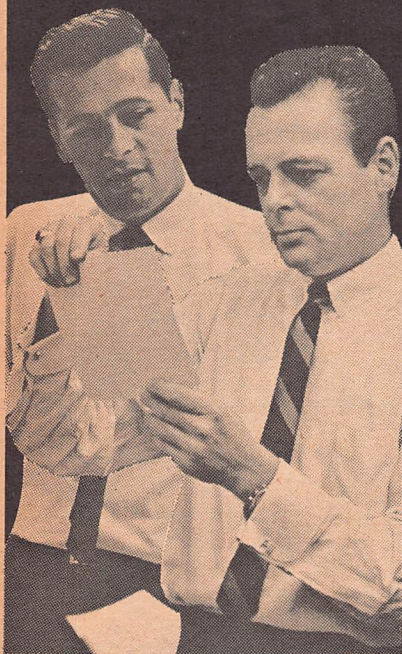
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THE WILSON-GRAY REPORT

FIRST...
WITH EVENING NEWS

5:30 PM - WEEKDAYS



KXTV 10

Monday

Afternoon

5 8 10 12 AS THE WORLD
TURNS—Serial

6 WHAT'S NEW—Children

Story of Gertie, the Milwaukee mallard.

7 7 11 13 FATHER KNOWS
BEST—Comedy

Bud tries to get his father's approval to buy a car. Bud: Billy Gray.

9 CHILDREN GROWING

Dr. Maria Piers and Lee Wilcox discuss "Bad Habits" such as thumb-sucking.

12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama

A wife claims her inventor-husband is a lazy crackpot who refuses to get a regular job to support her and their two children. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Comedian Nipsey Russell and singer-co-edicenne Sheila MacRae are this week's celebrity contestants.

6 WALL STREET—Puppets

7 7 11 13 BEN CASEY—Drama
Dr. and Mrs. Bill Justin have generously donated time and money to the hospital, but Casey feels that Justin will have to be fired. Justin: Jack Klugman. Jeanne: Pip-pa Scott. (60 min.)

1:10 **6** CLASSROOM—Education

In-school programming: social studies and science. (One hour, 10 min.)

9 CLASSROOM—Education

In-school programming includes social studies and science. (One hour, 35 min.)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Art Linkletter's guests are Alonzo L. Baker, who discusses life in Russia, and harpist Gloria Tracy.

2:00 **2** MOVIE—Comedy

"The Yellow Cab Man." (1950) A Rube Goldberg type of inventor is always getting into accidents. Red Skelton, Gloria De Haven. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Fess "Daniel Boone" Parker and singer Vikki Carr are celebrity guests this week. Host: Tom Kennedy.

5 8 10 12 TO TELL THE
TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—History
COLOR "Elizabeth and Essex." (1939)
 Story of the romance between Queen Elizabeth and Lord Essex. Bette Davis, Errol Flynn, Olivia de Havilland.

4 MATCH GAME
COLOR Skitch Henderson and Ed McMahon, both of the "Tonight" show, are this week's celebrity players.

5 **8** **10** **12** EDGE OF NIGHT

7 **7** **11** **13** TIME FOR US

2:55 **4** **7** **7** **11** **13** NEWS

3:00 **4** ELEVENTH HOUR—Drama
 Dr. Bassett is invited to visit with Dr. Walter Sommers and his daughter Kate—the girl Bassett almost married. Kate: Vera Miles. Sommers: Robert Keith. Bassett: Wendell Corey. (60 min.)

5 **8** **10** **12** SECRET STORM

7 **7** **11** **13** GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western
 Hardie believes ex-outlaw Dangler is going straight. Dale Robertson.

7 **7** **11** **13** YOUNG MARRIEDS

8 MOVIE—Mystery
 "Hidden Homicide." (English; 1958) Griffith Jones, Maya Koumani. (90 min.)

10 GYPSY ROSE LEE—Panel
 Gypsy's guests are actresses Kathy Nolan and Barbara Nichols.

12 MOVIE—Comedy
 "Once Upon a Horse." (1958) Dan Rowan, Dick Martin. (90 min.)

4:00 **3** MOVIE—Drama
 Time approximate. **COLOR** "The Painted Hills." (1951) A prospector considers doing away with his aged partner. Lassie, Paul Kelly, Bruce Cowling.

4 DECEMBER BRIDE—Comedy
 Ruth upsets Matt's plans for a household budget. Spring Byington, Dean Miller, Frances Rafferty.

5 **10** MIKE DOUGLAS—Variety
 Comics Marty Allen and Steve Rossi are this week's co-hosts. Scheduled guests include jazz pianist Erroll Garner and the singing DeJohn Sisters. (90 min.)

7 **7** **11** NEVER TOO YOUNG

9 FRENCH CHEF—Cooking
 Julia Child shows how to prepare hot and cold crab appetizers.

13 **COLOR** CAP'N DELTA—Children

4:30 **2** ROCKY AND HIS FRIENDS

4 MAYOR ART—Children

7 **7** **11** WHERE THE ACTION IS
 Performers: Jimmie Rodgers ("Honeycomb"), Mel Carter ("My Heart Sings"), Steve Alaimo ("Cupid") and Linda Scott ("Why Do Fools Fall in Love?")

5:00 **2** SUPERMAN—Adventure
 Everyone's happily preparing for Superman Week. George Reeves, Noel Neill.

7 MOVIE—Mystery

COLOR "Mission to Hell." (West German; 1963) Bay Area TV Debut. A special investigator runs into kidnaping, smuggling and murder in Southeast Asia. Brad Harris, Horst Frank, Dorothee Parker. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children
 Salt-water areas of the Everglades; why the colonies broke with British rule.

11 MARSHAL DILLON—Western
 A couple of old farmers, in Dodge for a last fling, spend most of their time annoying Kitty. Kitty: Amanda Blake.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** HUCKLEBERRY HOUND

5:30 **2** THREE STOOGES—Comedy
 "Cuckoo on a Choo-Choo." Larry and his girl friend kidnap Shemp and hide him in a railroad car. Larry Fine.

3 TRAVENTURE THEATRE
COLOR "Headhunters of Ecuador." Host



THE MIKE DOUGLAS SHOW
4:00 WEEKDAYS **KXTV 10**

Monday February 14, 1966

Afternoon-Evening

Bill Burrud travels to Jivaro Indian territory in Ecuador.

4 SEA HUNT—Adventure

Mike's skin-diving teacher is depressed because he's too old to get a job. Lloyd Bridges. Ben: John Marley.

5 TWILIGHT ZONE—Drama

Mickey Rooney delivers a solo performance in "The Last Night of a Jockey." The racing commission, unamused by jockey Grady's horseplay, suspended him for fixing races—and now it's Grady's conscience that starts to horse around.

6 9 CHILDREN GROWING

Dr. Maria Piers and Lee Wilcox discuss "Bad Habits" such as thumb-sucking.

7 BEATLES—Cartoons

1. George is challenged to a surfing contest. 2. George is awarded the title of Mr. Hollywood.

8 SUPERMAN—Adventure

International thieves try to get flight secrets from a convalescent test pilot.

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 COLOR CISCO KID—Western

5:45 11 NEWS—Peter Jennings

Evening

6:00 2 COLOR CARTOON CUT-UPS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Novel

This study shows how the despair of the Lost Generation, the frivolity of the Twenties, hardships of the Depression and other factors influenced American literature and encouraged the development of regional artists.

9 WHAT'S NEW—Children

A canoe trip in northern Wisconsin;

story of America's pre-Revolutionary militia movement.

10 COLOR NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin is tipped that an old man's stepsons plan to get him out of the way. Richard Boone. Hank: Paul Jasmin.

6:25 7 LEAVE IT TO BEAVER—Comedy

Wally feels betrayed when he finds his friend Eddie has a girl friend. Jerry Mathers, Ken Osmond, Tony Dow.

6:30 2 COLOR YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 COLOR NEWS—Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

"The Baroque Beatles Book."

10 LAWMAN—Western

Troop goes to bring Will Evans back to Laramie to testify at a trial. John Russell. Evans: Sherwood Price.

11 OUTER LIMITS—Science Fiction

The amusement park customers who accept free tickets on the "Space Ride" have a surprise in store for them—the space vehicle is real. Empyrian: Simon Oakland. Crowell: Don Gordon. (60 min.)

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

Clarinet Concerto No. 1 in F Minor.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

A new union is formed by psychiatrists and electricians in "M" with Peter Lorre and "The Old Gin Bottle." Other films include Ben Turpin in "The Drug Clerk," and "All Lit Up."

4 ASSIGNMENT FOUR

COLOR "Feathered Friends and Foes" explores the effects of California's industrial and agricultural expansion on the state's birds. (Rerun)



THE RIFLEMAN

7:00 WEEKNIGHTS

KXTV 10

5 RIFLEMAN—Western

A girl named Jennifer and her young brother Charles are surprise trouble at Lucas's ranch: Charles gets measles and Jennifer falls for Lucas. Lucas: Chuck Connors. Jennifer: Annie Farge.

6 WHAT'S NEW—Children

Story of Gertie, the Milwaukee mallard; objects in pantomime

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Patty volunteers to look after society columnist Eloise Sutton's highly valued poodle. Patty and Cathy: Patty Duke. Eloise Sutton: Reta Shaw.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Music reading and the G scale.

10 RIFLEMAN—Western

John Holliver returns to North Fork for revenge. Five years before, he was ridden out of town on a rail. Chuck Connors. Holliver: Peter Whitney.

12 MARSHAL DILLON—Western

An Army corporal plots with a civilian to steal an Army payroll. Rudy Solarian.

13 AMERICA!—Travel

COLOR "The Palm Springs Scene," a tour of California's winter playground. Cameras visit the Yucca Valley Desert Christ Park; the cotton fields of nearby Coachella Valley; and the 32,000-acre Caliente Indian Reservation.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Comedy**

COLOR "The Horse's Mouth." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 HULLABALOO—Music

COLOR Host Skitch Henderson introduces Chad and Jeremy ("Teen-age Failure"); Jackie and Gayle ("Call Me"); the Marvelettes ("Don't Mess with Bill"); and the Steel Bandits ("It's Not Unusual").

5 10 12 TO TELL THE TRUTH

6 MEDIATION—Drama

With only five days left before the current contract expires, Federal mediator Edward O'Brien works to avoid a break in negotiations. Host: Dr. John Keltner.

7 7 11 13 12 O'CLOCK HIGH

"25th Mission." The only pilot qualified for a dangerous, low-level night attack is Maj. Tom Parsons, who says he has

already completed his quota of 25 missions—and who refuses to volunteer for a 26th. Script by Carey Wilber. Gallagher: Paul Burke. Britt: Andrew Duggan. Komansky: Chris Robinson. (60 min.)

Guest Cast

Maj. Tom Parsons... Bradford Dillman
Capt. Bruce Cowley... Don Galloway
Lt. Paddy Giallella... Tom Skerritt
Naomi Rockford... Antoinette Bower

9 ANTIQUES—George Michael

George Michael exhibits a collection of antique toys from the Children's Museum at Hartford, Conn.

8:00 **3 4 JOHN FORSYTHE—Comedy**

COLOR "The Cupid Caper." Miss Culver is smitten—with a scoundrel who is romancing her in order to sell office supplies to the school. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Ed: Guy Marks. Miss Wilson: Ann B. Davis. Joanna: Peggy Lipton. Pamela: Pamela Ferdin. Richard Tuttle: Paul Hartman.

5 10 12 I'VE GOT A SECRET

Phyllis Diller has a secret for the panel.

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The Woodlake Story

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Evening

6 AMERICA'S CRISES

SPECIAL See 8:30 P.M. Ch. 9 for details. (60 min.)

8 ZORRO—Adventure

The magistrate's men force a gypsy girl to tell where she got her gold nuggets. Guy Williams, Marya: Laurie Carroll.

9 IF YOU DON'T DRINK—Discussion

James Day's scheduled guests include Terrence O'Flaherty, San Francisco Chronicle television columnist; Dr. Gerald Feigen, vice president, Actor's Workshop; and advertising man Howard Gossage.

8:30 3 4 DR. KILDARE—Drama

COLOR Part 3: "I Can Hear the Ice Melting." Kildare learns that Nurse Lawton has accepted an invitation to visit the apartment of playboy Damon West. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Damon WestRicardo Montalban
Katherine WestElizabeth Allen
Bonda Jo WeaverLesley Ann Warren
Paul Lee WeaverSteve Carlson

Series regular Lee Kurty hasn't had much luck in developing bigger roles. See next week's TV GUIDE.

5 8 10 12 LUCILLE BALL

COLOR Singer Dean Martin plays a dual

role in this episode. Ed Feldman, Dean's movie double, asks Lucy for a date to a charity ball. Mooney: Gale Gordon.

7 11 13 JESSE JAMES—Western

"South Wind." The James gang has plans for the bank in Laprairie—where the only lawman is a one-armed sheriff who doesn't carry a gun. Jesse: Chris Jones. Frank: Allen Case.

Guest Cast

Sheriff Boyd StevensWarren Stevens
Jud SaltDennis Hopper
Ab TruxtonMickey Shaughnessy
Ina StevensWhitney Blake
Cole YoungerJohn Milford
Jim YoungerDavid Richards
DooleyJ. Pat O'Malley

7 FARMER'S DAUGHTER—Comedy

The night before a space shot, Katy dreams she's an astronaut, Katy: Inger Stevens. Glen: William Windom.

9 AMERICA'S CRISES

SPECIAL "Out of Sight, Out of Mind" concludes this two-part study of problems of the elderly. Films examine rehabilitation services and treatment centers for the aged; a Senate sub-committee investigation of nursing homes; and the sale of phony "cure-alls" for the chronic afflictions of old age. Appearing in interviews are Sens. Edward Kennedy (D., Mass.) and Maurine Neuberger (D., Ore.);

THE ANDY WILLIAMS SHOW

IN COLOR

Presented by



STARRING

Nancy Wilson

SPECIAL GUESTS

Peter, Paul and Mary

ADDED ATTRACTION

Bob Newhart

9:00 PM Channel 3 4 7



and Drs. Russel V. Lee of Palo Alto (Cal.) and Michael Dasco of New York City. Narrator: Herb Duncan. (60 min.)

9:00 **3 4 7** **ANDY WILLIAMS**

COLOR Andy welcomes folk singers Peter, Paul and Mary; comedian Bob Newhart; and songstress Nancy Wilson. See the Close-up below. (60 min.)

5 8 10 12 **ANDY GRIFFITH**

COLOR Opie is excited about attending a school party—until he learns there's going to be dancing. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Floyd: Howard McNear. Ellen: Aneta Corsaut. Goober: George Lindsey.

Guest Cast

Bruce.....Jackie Jones
Johnny Paul.....Richard Keith

6 **PROBE—Dr. Albert E. Burke**
The need for more automation.

7 11 13 **SHENANDOAH—Western**
"Run and Hide." Shenandoah tries to find the killer of town boss Harley Kern's son—before Kern's bloodthirsty posse does. Shenandoah: Robert Horton.

Guest Cast

Harley Kern.....Andrew Duggan
Jocelyn.....Lynn Loring
Doctor.....Frank Marth

9:30 **2** **DOCTORS' NEWS CONFERENCE**

"Family Planning: A Key to the Great Society?" Scheduled guests include Rafael de J. Cordero, Committee on Universal Reform, Puerto Rico; and Alan F. Guttmacher, M.D., president, Planned Parenthood-World Population, New York.

5 10 12 **HAZEL—Comedy**

COLOR Harold helps organize a rock 'n' roll group in hopes of getting on a TV talent show. Harold: Bobby Buntrock. Steve: Ray Fulmer. Barbara: Lynn Borden. Mona: Mala Powers. Jeff: Pat Cardi. Fred: Charles Bateman.

6 **JOE LIMON—Modern Dance**

SPECIAL Cameras examine the artistry of José Limon, dancer, choreographer and director of the American Dance Theater at New York's Lincoln Center. "Lament for Ignacio Sanchez Mejias," choreographed by Doris Humphrey, is based on



9:00 **3 4 7** **ANDY WILLIAMS—Variety**

COLOR Andy welcomes folk singers Peter, Paul and Mary; comedian Bob Newhart; and songstress Nancy Wilson.

Bob offers a monolog about an accountant's retirement speech; the Informal Spot features Peter, Paul and Mary, the first folk singers to give a command performance for the Queen of England; and, in a production number, Bob, Nancy and Andy parody movie title songs.

Director: Bob Henry. Good Time Singers, Nick Castle dancers, Jack Elliott orchestra. (60 min.)

Highlights

- "The Cruel War," "Jane, Jane".....Peter, Paul and Mary
- "If Ever I Would Leave You".....Nancy
- "Do I Love You?" "I've Got That Feelin'," "Michelle," "You're Gonna Hear from Me," "Remember".....Andy
- "Don't Think Twice".....Andy, Peter, Paul and Mary
- "This Dream".....Andy, Nancy
- "At the Moving Picture Ball".....All



**Nancy Wilson, Mary Travers
and Andy Williams**

Evening

a Garcia Lorca poem. "The Moor's Pavane," based on Shakespeare's "Othello," was choreographed by Limon to music by Henry Purcell. (60 min.)

7 11 13 PEYTON PLACE—Serial
Steven goes to San Francisco to investigate Stella's past; Betty analyzes Allison's behavior. Steven: James Douglas. Stella: Lee Grant. Betty: Barbara Parkins. Allison: Mia Farrow. Leslie: Paul Langton. Rodney: Ryan O'Neal. Julie: Kasey Rogers. Constance: Dorothy Malone. Norman: Christopher Connelly. Rita: Patricia Morrow. Ada: Evelyn Scott. Eli: Frank Ferguson.

8 MOVIE—Drama
"The Frogmen." (1951) John Lawrence, the new commander of a veteran underwater demolition team finds his toughest job is to fill the shoes of the team's late commander. Richard Widmark, Dana Andrews, Gary Merrill. (Two hours)

9 CITY BEAT—Mel Wax

9:45 **9 KQED REPORT**—James Day
10:00 **2 NEWS**—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama
COLOR "In Search of April." During the New Orleans Mardi Gras, Paul makes a date with April Martin. But when he goes to her hotel, Paul learns that she has checked out—and is being followed. Script by Alvin Sargent. Paul: Ben Gazzara. (60 min.)

Guest Cast

April Martin Carol Lynley
David Phillips William Lundigan
Leo Mazinov Don Rickles
Von Rhine Don Galloway
Osborne Parquette III George Furth
Mrs. Phillips K. T. Stevens

What makes Gazzara run? Find out in next week's TV GUIDE.

5 10 12 GENE KELLY—Variety
SPECIAL COLOR "New York, New York." Gene Kelly is host for this song-and-dance tour of Manhattan. For details, see the Close-up below. (60 min.)

"Hollywood Talent Scouts" is pre-empted.
7 7 11 13 BEN CASEY—Drama
"Lullaby for a Wind-up Toy." An unwe



10:00 **5 10 12 GENE KELLY**—Variety

'NEW YORK, NEW YORK'

SPECIAL COLOR Gene Kelly hosts this song-and-dance tour of Manhattan. Landmarks forming backdrops for the numbers include Rockefeller Center, the Hotel Plaza and the Museum of Modern Art.

Joining Kelly are comedian Woody Allen, British musical-comedy performer Tommy Steele, singer Damita Jo, and Gower Champion, who directed the Broadway hits "Bye Bye Birdie," "Carnival" and "Hello, Dolly!" and who makes his first professional appearance as a dancer since 1960.

All of the dances for tonight's show were choreographed by Kelly. Original music by Joe Harnell. Produced by Robert Wells. (60 min.)

Highlights

"New York, New York," "Christopher Street," "In Old New York" Kelly
"Molly Malone" Steele



"You're Nobody till Somebody Loves You" Damita Jo
"Every Street's a Boulevard" Kelly, Steele
Medley: "East Side, West Side," "Give My Regards to Broadway," "Autumn in New York" All



Gene Kelly in New York, N.Y.

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Tommy Steele with Damita Jo.

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(Continued on next page)

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(Continued from preceding page)
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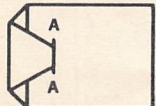
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teen-age accident victim, fearing that the operation necessary to save her life would also kill her unborn child, refuses to undergo surgery. Script by Kevin de Courcy and Steven W. Carabatos. Casey: Vincent Edwards. Nurse Wills: Jeanne Bates. (60 min.)

Guest Cast

Janice Blaney.....Brooke Bundy
 Fred Blaney.....Jack Carter
 Carla Granger.....Indus Arthur
 Dr. Morgan Granger...Sidney Blackmer
 Artie Rhodes.....Murray MacLeod

9 KOLTANOWSKI ON CHESS

"Luck Is a Lady." Koltanowski talks about Caissa, a German chess goddess.

10:30 2 KINGDOM OF THE SEA

COLOR A close-up view of underwater divers hunting trophies such as giant sea bass with spears and cameras.

6 DECISION—Education

"The Constitution and Fair Procedure."

9 SOVIET PRESS—News Analysis

11:00 2 MOVIE—Adventure

"The Adventure of Mandrin." (Italian; 1962) In the 18th Century, a French soldier organizes an underground. Raf Vallone, Sivana Pampanini.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Jackie Mason and Rip Taylor, singer Tobi Reynolds and Walter Sullivan, New York Times science editor. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"Three Stripes in the Sun." (1955) A battle-hardened American sergeant is softened by an engaging group of Japanese orphans. Aldo Ray, Phil Carey, Dick York. (One hour, 55 min.)

10 MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer. (One hour, 45 min.)

11 MOVIE—Comedy

"Paris Does Strange Things." (French; 1955) A Russian princess in France meets a power-hungry fellow who's not above using romance to further his ambitions. Story, screenplay and direction by Jean Renoir. Photography by Claude Renoir. Ingrid Bergman, Mel Ferrer, Jean Marais, Juliette Greco. (90 min.)

12 MOVIE—Drama

"Life Begins at 16." (1958) A college student tries to get the town beauty to be his fraternity's candidate for Prom Queen. Mark Damon, Edward Byrnes.

13 UNTOUCHABLES—Drama

Ness suspects that a blind Boston fishing magnate is connected with the recent flood of bootleg champagne in Chicago. Robert Stack, Richard Conte. (60 min.)

12:50 5 MOVIE—Comedy

"Love in Bloom." (1935) A girl leaves her father's carnival just before it goes broke, and two zany carnival workers set out to search for her. George Burns, Gracie Allen. (One hour, 10 min.)

1:00 3 4 NEWS

1:25 7 PASSPORT TO PROFIT

A Yankee Doodle Spaniel ?

It happened on the Merv Griffin Show...
 a Cocker Spaniel singing Yankee Doodle!
 Watch for the unexpected tonight—11:20.



Morning

- 5:45 **7** YOU CAN TELL A STORY
 5:55 **3** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "Justice and the Legislator." 2. Hawthorne's "Rappaccini's Daughter" is discussed. (60 min.)
5 SUNRISE SEMESTER
 Age of Rubens: "The Venetian Studies." Dr. Jane Costello of NYU lectures.
- 6:15 **7** CARTOON FACTORY
 6:25 **4** **10** FARM NEWS
 6:30 **4** **10** OPERATION ALPHABET
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
 Age of Rubens: "The Venetian Studies."
- 6:55 **13** NEWS
 7:00 **3** **4** **8** TODAY
COLOR Scheduled: Mrs. Lewis H. Mayne discusses "Flapdoodle, Trust and Obey," a book of letters written to her by her mother. Taped from a live telecast. Barbara Walters. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
COLOR Tips on proper eye care.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** PETER POTAMUS—Cartoon
 7:55 **5** FILM FEATURE
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
 Bunny Rabbit tricks the Captain into buying a magic box. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
9 CLASSROOM—Education
 In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)
11 BIBLE ANSWERS—Religion
 The story of Daniel in the lion's den.
- 8:15 **13** KING AND ODIE—Cartoons
 8:30 **7** GYPSY ROSE LEE—Panel

- 11** BEANY AND CECIL—Cartoons
13 WELLS FARGO—Western
 A man claims to be "The Witness" to a Wells Fargo robbery. Dale Robertson.
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 Lucy rashly promises the Westport Historical Society that Ricky's band will play at their dance. Lucy: Lucille Ball.
7 GIRL TALK—Panel
 Guests include actresses Estelle Parsons and Jean Muir. (60 min.)
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3** **4** **7** NEWS—Newman
 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Luke and Pepino decide to sell the bean sauce made by Pepino's mother. Luke: Richard Crenna. Pepino: Tony Martinez.
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Western
13 TELEVIEW 13—Joseph Tomez
- 9:45 **6** CLASSROOM—Education
 In-school programming: science, language arts and Spanish. (One hour, 45 min.)
11 HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
 Aunt Bee meets an old flame she hasn't seen in 20 years. Aunt Bee: Frances Bavier. Roger: Wallace Ford.
7 LUAAU—Bill Gordon
 Scheduled: The winners of the annual Recreation and Park Department Doll Contest show their entries. (60 min.)
11 LEAVE IT TO BEAVER—Comedy
 Ward tells Wally and Beaver how he dealt with the town bully when he was a boy. Jerry Mathers, Tony Dow.
13 DONNA REED—Comedy
 Alex says that Jeff is too careless. Alex: Carl Betz. Jeff: Paul Petersen.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
 Rob suspects that he is being eased out of his job. Rob: Dick Van Dyke.

- 11** DONNA REED—Comedy
See Monday 12 Noon Ch. 7 for details.
- 11:00** **13** NEVER TOO YOUNG—Serial
2 ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25** **5 8 10 12** NEWS
- 11:30** **3 4 7 8** **COLOR** LET'S PLAY
POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
6 CIRCUS!—Documentary
See Friday 6 P.M. Ch. 6 for details.
7 11 13 DATING GAME
- 11:45** **5 10 12** GUIDING LIGHT—Serial
- 11:55** **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00** **2** STAR PERFORMANCE—Drama
A psychiatrist commits a homicidal manic to an insane asylum. Charles Boyer.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 SING HI—SING LO—Music
Topic: American rivers.
7 DONNA REED—Comedy
Donna invites Mary's wealthy friend for a visit. Mary: Shelley Fabares. Ginny: Reba Waters. Jeff: Paul Petersen.
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
- 12:15** **6 9** FRIENDLY GIANT—Children
"Ride a Cock Horse to Banbury Cross."
13 TODAY IN AGRICULTURE
- 12:25** **3 4 7 8** NEWS
- 12:30** **2** NEWS
3 MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 WHAT'S NEW—Children
Flight techniques of birds.
7 7 11 13 FATHER KNOWS BEST—Comedy
Margaret buys a new hat, has her portrait painted and eats dinner out. Margaret: Jane Wyatt. Jim: Robert Young.

- 9** MUSEUM OPEN HOUSE—Art
See Thurs. 10 P.M. Ch. 9 for details.
- 12:35** **2** I WANT TO KNOW—Mel Venter
- 1:00** **2** DIVORCE COURT—Drama
A symphony orchestra musician's wife claims mental anguish in her divorce suit. (60 min.)
4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Sheila MacRae and Nipsey Russell. Host: Allen Ludden.
7 7 11 13 BEN CASEY—Drama
A young cerebral-palsy victim finds life complicated by his family's conflicting attitudes toward his illness. Paul: Tony Bill. Mrs. Crain: Elsa Lanchester. Casey: Vincent Edwards. (60 min.)
9 CLASSROOM—Education
In-school programming: health education.
- 1:10** **6** CLASSROOM—Education
In-school programming includes health education. (One hour, 10 min.)
- 1:30** **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Actor Wally Cox talks about his book "Ralph Makes Good."
2:00 **2** MOVIE—Comedy
COLOR "Next to No Time." (English; 1959) A timid employee comes up with a bold scheme to introduce automation. Betsy Drake, Kenneth More, Roland Culver. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Vikki Carr and Fess Parker.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
- 2:25** **5 8 10 12** NEWS—Edwards
- 2:30** **3** MOVIE—Musical
COLOR "Yes Sir, That's My Baby." (1949) Donald O'Connor, Charles Coburn.
4 MATCH GAME
COLOR Celebrity contestants: Ed McMahon and Skitch Henderson.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55** **4 7 7 11 13** NEWS
- 3:00** **4** ELEVENTH HOUR—Drama
Charles Thatcher goes berserk and kills the drug pusher who hooked his son. Larry Thatcher: Frankie Avalon. (60 min.)

Afternoon

- 5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

The "Woman with a Gun" is the self-righteous sister of a man Hardie killed in self-defense. Linda; Madelyn Rhue.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Adventure

"Ramar and the Deadly Females." (1960) Jon Hall, Ray Montgomery. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are playwright-producer George Axelrod and actresses Barbara Nichols and Kathy Nolan.

12 MOVIE—Drama

"Hit and Run." (French; 1958) A reporter tries to cover up an accident in which his car was involved. Antonella Lualdi, Felix Marten. (90 min.)

4:00 3 MOVIE—Science Fiction

Time approximate. "Battle in Outer Space." (Japanese; 1960) Catastrophes sweep the globe, and earth's scientists

conclude that beings from another planet are attacking. Rye Ikebe, Kyoko Anzai.

4 DECEMBER BRIDE—Comedy

Ruth joins a study group to keep on a mental par with Matt. Spring Byington, Frances Rafferty, Dean Miller.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer Sheila MacRae. Allen and Rossi. (90 min.)

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Art Education

See Thursday 8 P.M. Ch. 9 for details.

13 **COLOR** CAP'N DELTA—Children

4:30 2 SUPERCAR—Children

Masterspy and Zarin head for the Middle East to steal the "Talisman of Sargon."

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Marvin Gaye sings "Ain't That Peculiar?" The Knickerbockers offer "Lies," and Linda Scott does "Love Me Tender."

9 LET'S LIPREAD—Education

5:00 2 SUPERMAN—Adventure

College-educated Red Hawk asks Superman's help for his father. George Reeves.

7 MOVIE—Western

COLOR "The Battle at Apache Pass." (1952) Cochise is accused of leading his renegade Apaches on an attack against white settlers. Jeff Chandler, John Lund. (One hour, 25 min.)

7 PORKY PIG—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

A canoe trip in northern Wisconsin.

11 MARSHAL DILLON—Western

Matt refuses to arrest Doc, who has confessed to murder. James Arness. Doc; Milburn Stone.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** YOGI BEAR—Cartoons

5:30 2 THREE STOOGES—Comedy

"Don't Throw That Knife." The Three Stooges go to work as census takers.

3 TRAVENTURE THEATRE

COLOR "French Reflection." A film tour of the Bay of Biscay along the banks of the Aunis and the Saintonge.

4 SEA HUNT—Adventure

The scientist who invented a device enabling divers to stay under water indefinitely is drowned. Lloyd Bridges. Patricia Calvin; Barbara Lord.

HAVE A HAPPY DAY! MIKE DOUGLAS

90 MINUTES OF FUN
4:00-5:30 PM WEEKDAYS



KXTV 10

5 TWILIGHT ZONE—Drama
 "The Living Doll" that belongs to Erich Streator's stepdaughter is beginning to torment him. Streator: Telly Savalas. Annabelle Streator: Mary LaRoche.

6 9 SING HI—SING LO—Music
 Bash Kennett describes the first American roads—the rivers.

7 BUGS BUNNY—Cartoons

8 SUPERMAN—Adventure
 Jimmy Olsen acts as editor for a day. George Reeves, Jack Larson.

10 11 NEWS

12 LEAVE IT TO BEAVER—Comedy
 Wally and Beaver try the Tom Sawyer ruse on a paint job. Tony Dow.

13 COLOR CISCO KID—Western

5:45 **6 9 FRIENDLY GIANT—Children**
 Friendly reads "Ride a Cock Horse to Banbury Cross."

11 NEWS—Peter Jennings

Evening

6:00 **2 ROCKY AND HIS FRIENDS**

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 MENTAL HEALTH—Interview
 Clinical treatment for retarded children is discussed by Sister Serena and Drs. Mary Gasparick and Mary T. Piana, all from the Kennedy Child Study Center, New York City. Dr. Marvin E. Perkins.

9 WHAT'S NEW—Children

Basic principles of canoeing; story of the days just before the Declaration of Independence was signed in 1776.

10 COLOR NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A Mennonite asks Paladin to save his farm from the town "boss," who covets its rich wheat crop. Richard Boone. Max Bruckner. Morris Ankrum

6:25 **7 LEAVE IT TO BEAVER—Comedy**

"Miss Landers' Fiancé." Beaver is moping around the house because his teacher just got engaged. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley. Miss Landers: Sue Randall, Tom: Jack Powers.

6:30 **2 TOPPER—Comedy**

"The Army Game." Cosmo Topper receives a draft notice. He reports for his physical and, with the help of a near-sighted doctor and the ever-present Kerbys, he finds himself in the Army. Leo G. Carroll, Ann Jeffreys.

3 4 NEWS

5 8 12 COLOR NEWS—Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Symphonie Fantastique by Berlioz.

10 LAWMAN—Western

"The Youngest." Ma Martin comes to Laramie with her three sons to wreak vengeance on Troop for killing her outlaw husband. Troop: John Russell. Ma Martin: Olive Carey. Jim Martin Jr.: Evan McCord. Sam Martin: Tom Gilson. Darrell Martin: Charles Briggs. McKay: Peter Brown. Lily: Peggie Castle. Jake: Dan Sheridan.

11 CHEYENNE—Western

"The Brahma Bull." Cheyenne sets out to buy a brahma bull as a gift for a sick child. But the good-for-nothing Hawker brothers get wind of the plan and intend to head him off at the pass. Cheyenne: Clint Walker. Blaney Hawker: George Wallace. Walt Hawker: John Cliff. Harrison Hawker: Owen Orr. Lucy: Suzi Carnell. Moran: Kevin Hagen. Sam Varney: Clyde Howdy. (60 min.)

13 NEWS—Peter Jennings

6:35 **6 ART EXHIBITION—Sacramento**

An interview with the six student winners



LAWMAN
 6:30 WEEKDAYS **KXTV 10**

PREMIERE

CAPTAIN LIGHTFOOT

ROCK HUDSON • BARBARA RUSH

TUESDAY 9:00 PM
KCRA • TV

COL³R



Tuesday

Evening

in the annual Breuner's art contest and a look at their winning entries.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** TRUE ADVENTURE—Documentary

COLOR "Bottom of the World." A look at the scientific work being done at a U.S. Navy station in Antarctica.

4 NATIONAL VELVET—Drama

When Velvet catches a young bully teasing King with a pitchfork, the boy runs—right into a woodchuck trap. Velvet: Lori Martin. Chip Malloy: Jimmy Baird.

5 M SQUAD—Police

"Face of Evil." Ballinger, investigating the murders of four women, finds that they all had connections with the same church. Lee Marvin, Kevin Hogan.

6 WHAT'S NEW—Children

Flight techniques of birds; types of walking in mime.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

Gidget begins to think that she should be more aloof from her father. Gidget: Sally Field. Russ: Don Porter. Meg: Anne Belamy. Pete: Robert Beach.

8 DICK VAN DYKE—Comedy

Rob looks for a way to bolster producer Mel Cooley's spirits. Rob: Dick Van Dyke. Brady: Carl Reiner. Mel: Richard Deacon.

9 LET'S LIPREAD—Education

10 RIFLEMAN—Western

Lucas catches mountaineers Gorwin and Ambrose trying to steal his rifle. Chuck Connors. Ambrose: James Coburn.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR Texas judge Roy Bean names his town after a British actress whom he worships from afar. Judge: Peter Whitney. Lily Langtry: Francine York.

7:15 **7** NEWS—Peter Jennings

7:30 **2** IT'S A WONDERFUL WORLD

COLOR "World in Miniature." A tour of New Zealand, with stopovers in the cities of Auckland and Wellington.

3 **4** MY MOTHER, THE CAR

COLOR "My Son, the Criminal." Mr. Kroot, the postman, knows two things about Dave: He saw Dave cementing the garage floor, and also heard him say

something about his mother not complaining any more—so Kroot concludes that Dave has done the old lady in. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce. Kroot: Byron Foulger. Agent Hanley: Tom Hatten.

5 10 12 DAKTARI—Adventure

COLOR Dr. Tracy learns that the members of an archeology expedition have hired a professional hunter to destroy all of the predatory animals in the area near their camp. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. (60 min.)

Guest Cast

Dr. Teresa Warren.....Marian Moses
Theo Banhoof.....Harry Lauter
Dr. Gene Barr.....Peter Brocco

6 DECISION—Education

"The Constitution and Fair Procedure."

7 7 11 13 COMBAT!—Drama

"The Ringer." During a battle in a village, Pvt. Arthur Adams is probably the only soldier to be found in a neat, clean uniform—so he hastily tries to make his outfit look battle-worn before joining Saunders' squad as a straggler. Script by Gene L. Coon. Saunders: Vic Morrow. Kirby: Jack Hogan. Caje: Pierre Jalbert. LittleJohn: Dick Peabody. (60 min.)

Guest Cast

Pvt. Arthur Adams.....Mart Hulswit
Johnson.....Peter Colton

8 BEVERLY HILLBILLIES—Comedy

Sonny Drysdale, who's been attending college for 19 years, is summoned home by his stepfather. Sonny: Louis Nye. Jed: Buddy Ebsen. Granny: Irene Ryan.

9 PROFILE—Discussion

In the first half of this two-part show, problems of modern life are discussed by the late Paul Tillich, the philosopher-theologian who analyzed modern man's anxieties; and psychologist Carl Rogers, the initiator of the non-directive (client-centered) psychotherapy technique.

8:00 2 BOLD JOURNEY—Travel

Mr. and Mrs. Hamilton take a honeymoon trip from Montreal to Tahiti in a sloop.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Wring Out the Welcome Mat." The Nashes' leaky roof convinces them

that their ancient house is a white elephant they'd be better off selling. Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

Guest Cast

Carol Barker.....Pat Carroll
Robert Wolfe.....Gene Blakely

6 GREAT DECISIONS—1966

See Wed. 7:30 P.M. Ch. 9 for details.

8 GREEN ACRES—Comedy

Oliver's apple crop is ready for harvest, and he's determined to get the top price by beating the other farmers to market. Oliver: Eddie Albert. Lisa: Eva Gabor.

9 CONCERT—San Francisco

Pianist Karl Schnabel plays Sonata in E Major by Beethoven and selections from Twenty Waltzes, Laendler and German Dances by Schubert. (60 min.)

8:30 2 STORY OF A MATADOR

In Mexico, the camera shows the training of a bullfighter—and a bull. The matador is Jaime Bravo.

Tuesday Night At The Movies

**Ginger Rogers
William Holden in
Forever Female**



"Glittering and glamorous!"

NY Times

9:00pm **CB** **4**

Evening

3 4 DR. KILDARE—Drama

COLOR "No Other Road," conclusion of a four-part story. Kildare, who's having no success with Nurse Lawton, comes up with a way to solve the problems of Dr. Gillespie and the Weavers. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Damon West..... Ricardo Montalban
Katherine West..... Elizabeth Allen
Bonda Jo Weaver..... Lesley Ann Warren
Paul Lee Weaver..... Steve Carlson

5 8 10 12 RED SKELTON

COLOR Guests: Ed Wynn and songstress Donna Loren. In the sketch, an explorer named Colonel Jungle-Rot (Ed) thinks Freddie the Freeloader is his long-lost son. In the Silent Spot, Red plays a bakery helper. Donna Loren sings "Johnny One-Note" and "The Way of Love." Tom Hansen dancers. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child prepares "The Empress's Rice," a molded Bavarian rice pudding with a fruit-flavored custard sauce.

7 7 11 13 McHALE'S NAVY

A chimpanzee gets into Captain Binghamton's office and makes off with some secret documents—but Binghamton concludes that the theft was the work of a spy. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. General Bronson: Simon Scott. Tinker: Billy Sands.

Guest Cast

Gypsy..... A. G. Vitanza
Courier..... Ken McWhirter

9:00 2 EAST SIDE/WEST SIDE—Drama

"The Name of the Game." Congressman Hanson suspects that there's trouble in the negotiations between American Electronics and the union. McGill: Chester Morris. Warren: Barry Morse. Anna: Barbara Mattes. (60 min.)

3 MOVIE—Adventure

COLOR "Captain Lightfoot." (1955) N. Cal. TV Debut. During the Irish Rebellion, a revolutionary leader operates a gambling establishment to help finance the underground movement. Rock Hudson, Barbara Rush, Jeff Morrow, Finlay Currie. (Two hours)

4 MOVIE—Comedy

Tuesday Night at the Movies: "Forever Female." (1956) Stanley Krown's play about a 19-year-old girl is a good one, but it won't be produced unless Stanley agrees to change it to accommodate a celebrated—but considerably older—actress. Based on J. M. Barrie's play "Rosalind." (Two hours)

Cast

Stanley Krown..... William Holden
Beatrice Page..... Ginger Rogers
E. Harry Phillips..... Paul Douglas
Sally Carver..... Patricia Crowley
Eddie Woods..... James Gleason
Willie Wolfe..... Jesse White
Marjorie Rambeau..... Herself
George Courtland..... George Reeves

6 CHALLENGES—Sacramento

Panelists discuss the reasons women seek jobs outside the home and the problems they encounter. (60 min.)

7 7 11 13 F TROOP—Comedy

"Spy, Counterspy, Counter Counterspy."

Tuesday 10-11p.m.. Channel 5-10
on CBS Reports

THE DIVORCE DILEMMA

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Fort Courage is infiltrated by spies when F Troop is selected to test a secret bullet-proof vest. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wild Eagle: Frank de Kova. Crazy Cat: Donald Diamond. Jane: Melody Patterson. Dobbs: James Hampton. Vanderbilt: Joe Brooks.

Guest Cast

Lorelei Abbe Lane
 Wise Pat Harrington Jr.
 Secretary of War William Woodson
 Assistant Robert Lieb

9 OPEN END—David Susskind

"The Big Argument in the Catholic Church." The conflict between the traditionalist and liberal Catholics is the topic of Father Gomer DePauw, leader of the Catholic Traditionalist Movement; John Leo of *Commonweal Magazine*; Gerrard E. Sherry of the *Georgia Bulletin*; and Russell Kirk, a Catholic conservative author. Moderator David Susskind asks the panelists about the change in the liturgy, the Ecumenical Council

and the treatment of priests who voice disagreement with the Church. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Whenever the members of a local jury have been locked up for the night, they've stayed at the Pixley Hotel—but Uncle Joe has come up with a scheme to bring the jury business to Shady Rest. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Charley: Smiley Burnette. Floyd: Rufe Davis. Bobbie Jo: Lori Saunders.

Guest Cast

Bailiff Parley Baer
 Sheriff Blake Emory Parnell

7 11 13 PEYTON PLACE—Serial

Rossi is surprised by Allison's defiance; Stella is called to the witness stand. Rossi: Ed Nelson. Allison: Mia Farrow. Stella: Lee Grant. Rodney: Ryan O'Neal. Leslie: Paul Langton. Steven: James Douglas. Anna: Anna Karen. John: John Kerr. Russ: David Canary. Elliot: Tim O'Connor. Norman: Christopher Connelly.



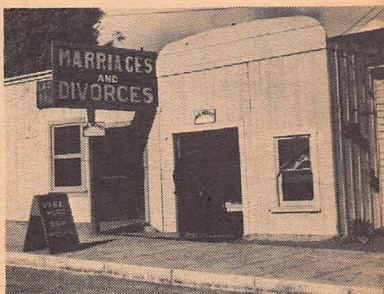
10:00 5 10 CBS REPORTS—Documentary

'THE DIVORCE DILEMMA'

This report focuses on divorce, one of the major social problems in the U.S., where one out of every four marriages will end in the courts.

Unlike many countries, the U.S. has no unified divorce code. In some states, grounds for divorce are loosely defined (mental cruelty, incompatibility); in others, like New York (where adultery is the only ground), couples are faced with giving perjured testimony or seeking their divorce elsewhere. Cameras view two popular destinations for the divorce-bound: Reno, Nev., and the Mexican border town of Juarez. In interviews, divorcées describe the pros and cons of the out-of-state divorce.

Many experts feel that our divorce rate can be cut by pre-marital and marital counseling. Cameras visit Detroit, where parents who file for divorce are offered expert counseling.



A Mexican marriage-divorce parlor.

Also examined: the views of church leaders; excessively high alimony payments and divorce settlements; and the problems faced by the children of a divorced couple.

Narrator: Walter Cronkite. Producers: Burton Benjamin and Isaac Kleinerman. (60 min.)

Evening

7 MOVIE—Adventure

COLOR "Inferno." (1953) Abandoned in the Mojave Desert with a broken leg, a millionaire finds his courage and stamina being tested for the first time in his life. Robert Ryan, William Lundigan, Rhonda Fleming. (90 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 10 CBS REPORTS—Documentary
Scheduled: "The Divorce Dilemma." See the Close-up on page A-53. (60 min.)

CBS News president Fred Friendly discusses this series' use of controversy for shock value in next week's TV GUIDE.

6 OPEN MIND—Discussion

7 11 13 ANATOMY OF POP

SPECIAL "The Music Explosion" examines the sources of our popular music. See the Close-up below. (60 min.)

"Fugitive" will not be seen tonight.

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Novel

"The Nonfiction Novel." Truman Capote

discusses "In Cold Blood," his chronicle of a 1959 Kansas murder case. Capote explains his reasons for trying this journalistic form of writing, and describes the years of research for the book.

12 JESSE JAMES—Western

Jesse and a wounded Frank are holed up in a cave by a posse. Jesse: Chris Jones. Frank: Allen Case. Zeb Hicks: Peter Helm.

10:30 2 WONDERS OF THE WORLD

COLOR Hula dancers entertain the Linkers at Waikiki Beach. While in Hawaii, the Linkers travel to the island of Maui, where the largest volcanic crater in the world is located.

9 MARKETING ON THE MOVE

"The Corporate Image: Fact or Fiction?" is discussed by Robert Choate, Boston Herald-Traveler Corporation; Robert C. Garretson, Carling Brewing Company; and Pierre D. Martineau, Chicago Tribune.

12 WHAT'S MY LINE?—Panel

See Sun. 10:30 P.M. Ch. 5 for details.

11:00 2 MOVIE—Drama

"Night of the Quarter Moon." (1959) A



10:00 7 11 13 ANATOMY OF POP

'THE MUSIC EXPLOSION'

SPECIAL This "journey back to the roots of our popular music" explores some of the diverse sources that have contributed to the type of song now dominating the music industry.

To show something of the past, producer Steven Fleischman's cameras visit Preservation Hall in New Orleans, where some "elder statesmen" still come to play the kind of jazz performed at the turn of the century. Films of singers at the Morning Star Baptist Church and of the Supremes in a recording session illustrate the relationship between the two groups: responsive singing and heavily accented rhythms. We also see the Grand Ole Opry of Nashville, Tenn., the



The Supremes

most famous showcase for Country and Western music, which originated with America's early Scottish, English and Irish immigrants.

Among other musicians interviewed or performing . . . Rock 'n' Roll: the Temptations, the Dave Clark Five. Country and Western: Marty Robbins, Tex Ritter. Jazz: Duke Ellington, Gene Krupa, Billy Taylor. Musical Comedy: Richard Rodgers. Pop: Tony Bennett.

Narrator: Bob Young. Consultants: George Simon, Fred Ramsey Jr. (60 min.)

wealthy young San Franciscan marries a quadroon he meets in Mexico. His mother tries to have the marriage annulled. Julie London, John Drew Barrymore, Nat King Cole, Anna Kashfi, Dean Jones, Agnes Moorehead, Cathy Crosby, Ray Anthony, Jackie Coogan, Charles Chaplin Jr., Billy Daniels, James Edwards.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include TV personality Genevieve, comic Dave Gardner, dancer Grover Dale and Kreskin, a mental telepathist. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Comedy

"The Road to Rio." (1947) Broke and in trouble, Hope and Crosby set fire to a circus and flee on board a ship destined for Rio. Bing Crosby, Bob Hope, Dorothy Lamour. (Two hours, 5 min.)

10 MOVIE—Comedy

COLOR "The Doctor's Dilemma." (English; 1959) This film version of George Bernard Shaw's play concerns a group of zany doctors who treat an engaging rogue on the brink of death, and find that his wife is blind to his infidelities. Leslie Caron, Dirk Bogarde, Alastair Sim, Robert Morley, John Robinson, Felix Aymler. (One hour, 45 min.)

11 MOVIE—Adventure

"The Black Devil." (Italian; 1964) The Italian "Zorro" rides to aid the oppressed people when Spanish invaders take over

their land. Gerard Landry, Milly Vitale. (90 min.)

12 MOVIE—Drama

"The Tattered Dress." (1957) A top criminal lawyer is called in to defend a wealthy couple charged with murder. Jeff Chandler, Jeanne Crain, Jack Carson.

13 DETECTIVES—Police

Three strangers suddenly appear at the lonely farmhouse of a Japanese-American produce grower named Ito. Holbrook: Robert Taylor. Ito: Bob Okazaki. Yooko: Enid Jaynes. George: Ed Nelson. (60 min.)

12:50 **5** MOVIE—Comedy

"Millions in the Air." A soap-king's daughter hides her identity so that she can appear on her father's amateur hour. John Howard, Wendy Barrie, Willie Howard. (One hour, 10 min.)

1:00 **3 4** NEWS

1:35 **7** MOVIE—All Night

1. "Pickup." (1951) Hugo Haas, Beverly Michaels, Allan Nixon.
2. "Bait." (1954) Cleo Moore, John Agar.
3. Cheyenne: "Home Is the Brave."



ROAD TO RIO

TUESDAY
11:30 PM



Anatomy of

POP

The Music Explosion

Tony Bennett
Dave Clark Five
Duke Ellington
Gene Krupa
"Cousin Brucie" Morrow
Billy Pierce
Tex Ritter
Richard Rodgers
The Supremes
Billy Taylor

abc 10:00-11:00 **7**
Presented by The B. F. Goodrich Co.

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:35 A.M. Ch. 7 for details.
- 5:45 **7** YOU CAN TELL A STORY
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Justice and the Judge." 2. Scenes from "The Fall of the House of Usher." (60 min.)
- 5** SUNRISE SEMESTER
Classical Mythology: "The Titans vs. the Olympians." Dr. Philip Mayerson, NYU.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
5 MANAGERS IN ACTION
- 6:30 **4** OPERATION ALPHABET
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Classical Mythology: "The Titans vs. the Olympians." Dr. Philip Mayerson, NYU.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests are jazz singer Terri Thornton and novelist Robert Maskin, who discusses his book "Morality in America." Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 EXISTENCE—UC, Davis
Nutrition for senior citizens.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** BULLWINKLE—Cartoon
- 7:55 **5** KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Grandfather Clock recites a poem titled "Always Go to Bed on Time." (60 min.)
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.)

- 11** COLLEGE—Discussion
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 HOPPITY HOOPER—Cartoon
13 WELLS FARGO—Western
Hardie's sent to investigate the situation in Alder Gulch: the town has had a series of stagecoach robberies—and 100 murders in three months. Hardie: Dale Robertson. Cherokee Bob: Lee Van Cleef.
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Lucy and Ethel vie for the attention of their new neighbor. Lucy: Lucille Ball. Ethel: Vivian Vance.
- 7** MOVIE—Mystery
"Shadow of a Doubt." (1943) A girl forms a warm attachment for her visiting uncle. Joseph Cotten, Teresa Wright, Macdonald Carey. (Two hours)
- 11** HOCUS POCUS—Children
- 13** JACK LA LANNE—Exercise
- 9:05 **6** CLASSROOM—Education
In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 25 min.)
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
The McCoy's new housekeeper is a beautiful actress. Taina: Taina Elg. Grampa: Walter Brennan. Luke: Richard Crenna.
- 7** JACK LA LANNE—Exercise
- 11** BUCKAROO 500—Buck Weaver
- 13** TELEVIEW 13—Joseph Tomes
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
Opie has a crush on his teacher. Opie: Ronny Howard. Helen: Aneta Corsaut. Barney: Don Knotts.
- 11** LEAVE IT TO BEAVER—Comedy
Beaver and Wally get an unexpected babysitting assignment. Jerry Mathers, Tony Dow. Puddin': Gabrielle des Enfants.
- 13** DONNA REED—Comedy
Donna's friend visits the Stones to find out about the life of a doctor's wife. Molly: Esther Williams. Alex: Carl Betz.

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob has to work late with a beautiful TV star. Rob: Dick Van Dyke. Valerie: Joan Staley. Laura: Mary Tyler Moore.
11 DONNA REED—Comedy
 See Tuesday 12 Noon Ch. 7 for details.
13 NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
6 MENTAL HEALTH—Interview
 See Tuesday 6 P.M. Ch. 6 for details.
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 A pretty bowling-alley operator doesn't realize the complications involved when she hires a new pin boy. Ida Lupino.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 ART STUDIO—Lessons
 Paper weaving is demonstrated.
7 DONNA REED—Comedy
 Donna tries to make a doctor's Japanese wife feel at home in America. Yo San: Miyoshi Umekei. Alex: Carl Betz.
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **6 9** SING HI—SING LO—Music
 Bash Kennett describes "Forty-Niner Gold Mining" and the rush to California.
13 TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 MERV GRIFFIN—Variety
 See 11:20 P.M. Ch. 5. (60 min.)

- 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 WHAT'S NEW—Children
 Food gathering methods of birds.
7 7 11 13 FATHER KNOWS BEST—Comedy
 After Jim is made chairman of the safety drive, Bud is given a traffic ticket. Bud: Billy Gray. Jim: Robert Young.
9 LANGUAGE IN ACTION
 Dr. Hayakawa explores the psychological characteristics which determine an individual's ability to understand.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
 "Halperson vs. Halperson." After 20 years of marriage a husband sues his wife for divorce. (60 min.)
4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Sheila MacRae and Nipsey Russell. Host: Allen Ludden.
6 MEDIATION—Drama
 See Monday 7:30 P.M. Ch. 6 for details.
7 7 11 13 BEN CASEY—Drama
 An intelligent 12-year-old is worried that his epileptic seizures will cost him an important scholarship. Franklin: Roddy McDowall. Colin: Donald Losby. (60 min.)
9 CLASSROOM—Education
 In-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)
- 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Art Linkletter's guest is Hollywood columnist Sheila Graham.



SHADOW OF A DOUBT

WEDNESDAY
9:00 AM



Afternoon

- 1:35 **6** CLASSROOM—Education
In-school programming includes Spanish and science. (60 min.)
- 2:00 **2** MOVIE—Drama
"The Actress." (1953) Ruth has decided to become an actress. Her papa has decided that she won't. Spencer Tracy, Jean Simmons, Teresa Wright, Anthony Perkins. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Vikki Carr and Fess Parker.
- 5 8 10 12** TO TELL THE TRUTH—Panel
- 7 7 11 13** NURSES—Serial
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Comedy
"Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" decides to test his theories in a home for the aged. Clifton Webb, Joanne Dru, Hugh Marlowe, Zero Mostel, Billy Lynn.
- 4** MATCH GAME
COLOR Celebrity contestants: Ed McMahon and Skitch Henderson.
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** TIME FOR US—Serial
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** ELEVENTH HOUR—Drama
Graham is conducting group-therapy sessions. Mrs. Arnold: Sylvia Sidney. Terry: Patrick O'Neal. (60 min.)
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
- 5** WELLS FARGO—Western
Hardie traps outlaw Jess Wilson, but

the gunman has apparently decided to stop evading the law. Jess: Tom Laughlin. Hardie: Dale Robertson.

7 7 11 13 YOUNG MARRIEDS **8** MOVIE—Comedy

"Carolina Cannonball." (1955) Foreign agents try to steal the plans to the first atomic-powered guided missile. Judy Canova, Andy Clyde, Ross Elliott. (90 min.)

10 GYPSY ROSE LEE—Panel
Guests are actresses Vera Miles and Beverly Garland, and knitting expert Paulene Denham.

12 MOVIE—Science Fiction
"The Incredible Shrinking Man." (1957) Grant Williams, Randy Stuart. (90 min.)

4:00 **3** MOVIE—Adventure
Time approximate. **COLOR** "Tanganika." (1954) A renegade murderer is using the savage Nakumbi tribe to terrorize the jungle. Van Heflin, Ruth Roman.

4 DECEMBER BRIDE—Comedy
Lily and Hilda form a club to help solve problems faced by mothers-in-law. Spring Byington, Frances Rafferty.

5 10 MIKE DOUGLAS—Variety
Broadway producer David Merrick is a scheduled guest. Allen and Rossi, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FOLK GUITAR—Lessons
Music reading and the G scale.

13 **COLOR** CAP'N DELTA—Children

4:30 **2** SUPERCAR—Children
The Supercar crew tangles with Black Morgan, a 20th-century pirate.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Guests are Brook Benton ("Boll Weevil") and the Castaways ("Liar, Liar"). Steve Alaimo sings "And I Love Her"; Paul Revere and the Raiders do "I've Had It."

9 SCOTCH GARDENER—Kerr
Jim Kerr explains tree planting.

5:00 **2** SUPERMAN—Adventure
A circus strong man is led into crime by an escape artist and a human fly. George Reeves, Noel Neill.

6 FRENCH CHEF—Cooking
Julia Child prepares "The Empress's Rice," a molded Bavarian rice pudding.

7 MOVIE—Melodrama
"The Leech Woman." (1959) Bay Area

THE LEECH WOMAN



WEDNESDAY AT 5:00 PM **7**

TV Debut. A woman discovers that she is to be the guinea pig for her husband's weird experiments. Coleen Gray, Grant Williams, Gloria Talbott, Philip Terry. (One hour, 25 min.)

7 MILTON THE MONSTER

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

See Tuesday 6 P.M. Ch. 9 for details.

11 MARSHAL DILLON—Western

Joe Phy, marshal of a nearby town, maintains law and order on the strength of his reputation as a gunslinger. Phy: Paul Richards. Matt: James Arness.

12 [COLOR] POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS

5:30 2 THREE STOOGES—Comedy

"Dopey Dicks." A scientist is looking for human brains to put in his robot.

3 SCIENCE IN ACTION—Education

[COLOR] "Plague Lab." Dr. Leo Kartman tells how the Public Health Service works to prevent bubonic plague in the U.S.

4 SEA HUNT—Adventure

Mike is hired to get fossil specimens from an underwater cavern. Lloyd Bridges. Ann Prescott: Connie Hines.

5 TWILIGHT ZONE—Drama

Although no one ever sees "The Old Man in the Cave," the few survivors of an atomic war have come to depend on him for advice and leadership. French: James Coburn. Goldsmith: John Anderson.

6 9 ART STUDIO—Lessons

Paper weaving is demonstrated.

7 SERGEANT PRESTON—Adventure

8 SUPERMAN—Adventure

A green-haired man from Mars has strange hypnotic powers. George Reeves, Jack Larson.

10 11 NEWS

12 TAMMY—Comedy

Tammy talks Dwayne into giving the river folk some book larnin'. Tammy: Debbie Watson. Grandpa: Denver Pyle. Dwayne: George Furth. Hank Boggs: Dub Taylor. Sheriff: Ross Elliott.

13 [COLOR] CISCO KID—Western

5:45 6 9 SING HI—SING LO—Music

Bash Kennett describes "Forty-Niner Gold Mining" and the rush to California.

11 NEWS—Peter Jennings

Evening

6:00 2 [COLOR] UNCLE WALDO

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Photography

See 8:30 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

Hunting in Wisconsin; story of Washington crossing the Delaware.

10 [COLOR] NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin and an English beauty are menaced by Comanches who have killed her brother and his family. Richard Boone. Diana Coulter: Patricia Medina. Rancher: Robert Karnes.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver volunteers to take little Chuckie Murdoch to buy new shoes. Jerry Mathers. Chuckie: Rory Stevens.

6:30 2 [COLOR] HUCKLEBERRY HOUND

3 4 NEWS

EXPLOSIVE ACTION!
THE LAWMAN
6:30 PM WEEKNIGHTS



KXTV 10

Evening

5 **8** **12** **COLOR** NEWS—Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is "The Caecilia Mandoline Players" including selections by Vivaldi and Mozart.

10 **LAWMAN**—Western

Young Ben Jesse's mother is seriously ill and about to have a baby. Anne: Marie Windsor. Frank: Dick Foran. Ben: Jan Stine. Troop: John Russell.

11 **CHEYENNE**—Western

The bandit Perez has become virtual dictator of a Mexican province. Clint Walker. Perez: Harold J. Stone. Alita: Margarita Cordova. (60 min.)

13 NEWS—Peter Jennings

6:35 **6** **MUSICAL PORTRAITS**

The recording is Six Etudes After Paganini by Liszt.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4** **7** **SPORTS**

7:00 **2** **LITTIEST HOBBO**—Adventure

London is branded a public menace fol-

lowing his exposure to radioactivity. Rolf Jensen: Noam Pitlik.

4 **NORTHWEST PASSAGE**

COLOR "The Traitor." An English officer who desperately needs money for his sick wife has been selling information to the French. Rogers: Keith Larsen. Hunk: Buddy Ebsen.

5 **MARSHAL DILLON**—Western

To prove his prowess with a gun, a ruthless young gunslinger kills an older man. Matt: James Arness. Abe: Bob Keys.

6 **WHAT'S NEW**—Children

Food gathering methods of birds; hand gestures for pantomime.

7 NEWS—Roger Grimsby

7 **SHENANDOAH**—Western

See Monday 9 P.M. Ch. 7 for details.

8 **TALL MAN**—Western

A federal marshal investigating illegal gun shipments to the Apaches is killed. Clu Gulager. Maisie: Doris Dowling.

9 **SCIENCE IN ACTION**—Education

See 5:30 P.M. Ch. 3 for details.

10 **RIFLEMAN**—Western

Mark finds himself the unwilling companion of gunman Carl Avery. Chuck Connors, Johnny Crawford. Avery: Lee Farr.

12 **BATMAN**—Adventure

Scheduled: "Zelda the Great," first of two parts. Batman and Robin encounter a super-criminal who's not in their crimefile. Batman: Adam West. Robin: Burt Ward. Zelda: Anne Baxter.

Postponed from an earlier date.

13 **MARSHAL DILLON**—Western

One of Matt's former girl friends is now on the wrong side of the law. Cara: Jorja Curtwright. Matt: James Arness.

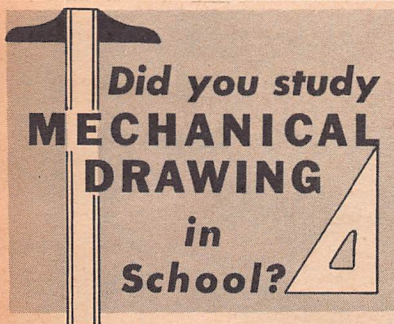
7:15 **7** NEWS—Peter Jennings

7:30 **2** **SURVIVAL!**—Documentary

"The Odyssey of Lehi," a profile of Revere Baker, who set out on a raft to prove his theories about the early patterns of human migration. Baker joins narrator James Whitmore to describe his struggles against weather and currents, and his arrival at what he believed to be an uncharted island—that turned out to be Hawaii.

3 **4** **7** **8** **VIRGINIAN**—Western

COLOR "Harvest of Strangers." The citizens of Medicine Bow are alarmed



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South San Francisco, California

when a band of heavily-armed French-Canadians arrives in town. Virginian: James Drury. Starr: John Dehner. Ryker: Clu Gulager. (90 min.)

Guest Cast

Jeremiah Chilton.....John Anderson
Connie Burns.....Jan Shepard
Louise Devers.....Barbara Turner
Sunderland.....Val Avery
Regan.....Geoffrey Horne
Brule.....Emile Genest
Jean.....Fabrizio Mioni

Meet the stars of this series in the article on page 28.

5 10 12 LOST IN SPACE

"The Magic Mirror." Penny discovers a most extraordinary full-length mirror: It reflects a world that doesn't exist. Maureen: June Lockhart. Penny: Angela Cartwright. Boy: Michael J. Pollard. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Judy: Marta Kristen. Will: Billy Mumy. (60 min.)

6 EXISTENCE—Discussion

The story of the California pear from the tree to the table.

7 11 13 BATMAN—Adventure

COLOR Scheduled: "A Riddle a Day," first of two parts. The Riddler returns to deal a royal-flush hand of clues to Batman and Robin. But the Prince of Puzzlers holds the ace trump—a plan to kill the Dynamic Duo. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp. Aunt Harriet: Madge Blake.

Guest Cast

The Riddler.....Frank Gorshin
King Boris.....Reginald Denny

This series is reviewed on page 32.

9 GREAT DECISIONS—1966

"Israel and the Arab World." UN ambassadors Michael Comay (Israel) and Muhammad El-Farra (Jordan) discuss the conflict between their nations. Films examine the disputes over the Gaza Strip, the partitioning of Palestine and Israel's displacement of water from the Jordan River. David Schoenbrun is the host.

8:00 2 HIGH ADVENTURE

SPECIAL COLOR Lowell Thomas narrates films of his trip into the heart of New Guinea, where he traveled 400 miles up the Sepik River with native policemen.

Films include a tribal initiation ceremony, a look at an ancient village and a local official settling a dispute between two villages over a kidnaped girl. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
Patty's devotion to Richard is shaken when Roddy Dawson, captain of the football team, asks her for a date. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

Guest Cast

Roddy.....John Wolfe
Cynthia.....Shannon Gaughan
Louie.....Bobby Diamond

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny and Elly are going back to the hills to help deliver a friend's baby, so Jethro thinks that he and Jed will be able to live it up like playboys. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Brewster: Frank Wilcox. Mrs. Brewster: Lisa Seagram.

Want to prepare an Ozark feast? See the excerpts from "Granny's Hillbilly Cookbook" in next week's TV GUIDE.

6 U.S.A.—Photography

"Under the Trees," first of a two-part film study of pioneer photographer Dorothea Lange. Completed shortly before her death in 1965, this award-winning film recalls Miss Lange's career and records her daily life in California.

7 11 13 BLUE LIGHT—Drama

COLOR "Agent of the East." March is ordered to rescue I. W. Vorchek, a Russian spy captured by the Gestapo. Vor-

HIGH ADVENTURE WITH LOWELL THOMAS**COLOR**

Expedition into New Guinea's interior,
the region of headhunters and cannibals

KTTV
2

**8:00 PM WEDNESDAY**

Evening

chek has information about the Nazis' heavy-water project. March: Robert Goulet. Suzanne: Christine Carère.

Guest Cast

I. W. Vorchek.....Jan Malmsjö
Colonel Friedank.....James Mitchell
Captain Hegner..... Dick Davalos
SS Officer.....Mike Stroka

9 TURN OF THE CENTURY

"Census of Humor." Host Max Morath traces American humor in cartoons.

9:00 2 THRILLER—Mystery

"Terror in Teakwood." Concert pianist Vladimir Vitek pays a mysterious nocturnal visit to a mausoleum containing the remains of a professional rival. Vladimir: Guy Rolfe. (60 min.)

3 4 7 8 BOB HOPE—Variety

COLOR Bob's guests include Martha Raye and Danny Thomas. See the Close-up below for details. (60 min.)

5 10 12 GREEN ACRES—Comedy

COLOR Ralph, the Douglasses lady carpenter, has become smitten with county agricultural agent Hank Kimball. Oliver:

Eddie Albert. Lisa: Eva Gabor. Ralph Monroe: Mary Grace Canfield. Hank Kimball: Alvy Moore. Alf Monroe: Sid Melton. Haney: Pat Buttram. Joe: Edgar Buchanan. Sam: Frank Cady.

Guest Cast

Judge.... Howard Smith
Carl Hinkley.....Richard Hale

6 9 WORLD PRESS—Discussion

7 11 13 BIG VALLEY—Western

COLOR Nick Barkley celebrates his birthday at Barbary Red's waterfront saloon—where he's drugged and shanghaied. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. Eugene: Charles Briles. Audra: Linda Evans. (60 min.)

Guest Cast

Barbary Red.... Jill St. John
Thatcher.....George Kennedy
Captain Waterman..... John Hoyt
Banks.....John Orchard
Dolly.....Donna Michelle
Hap.....Paul Sorensen
Clint.....Bing Russell



9:00 3 4 7 8 BOB HOPE—Variety

COLOR Bob's guests are Danny Thomas, Martha Raye, Jill St. John and the singing Righteous Brothers.

Sketches... In a take-off on "The Cincinnati Kid," Danny is the Toledo Kid and Bob plays a "pigeon" from Cleveland. Beautiful Girl: Jill. A "Batman" parody features Martha as the flying Batgirl and Bob as the archcriminal Lobster Man. Wonder Boy: Mike Ross. "Heck's Angels," a sketch about motorcycle gangs, has Bob and Jill playing a rough-riding couple. Raunchy: Peter Leeds. Little Old Lady: Kathryn Miner.

Martha, who recently returned from a four-month tour of Vietnam, is shown entertaining GIs.

Les Brown conducts. (60 min.)

Highlights

"I've Got My Love to Keep Me Warm"
.....Martha
"You're My Soul and Inspiration," "Turn
On Your Love Light".....Brothers

The Righteous Brothers



Martha Raye

Danny Thomas



9:30 **5 10 12** DICK VAN DYKE

"Remember the Alimony." After finding their old Mexican divorce papers, Rob and Laura flash back to Rob's Army days, when their marriage was only three months old—and already in trouble. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Ritchie: Larry Mathews.

Guest Cast

Sol Allan Melvin
Art Lee Krieger
Gonzales Don Diamond

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "Bet Me a Dollar." Out of sheer boredom, Kelly bets Scott that he can drop out of sight and not be found. But the game becomes a matter of life and death when Scott learns that Kelly is infected with fatal anthrax germs. Script by producers Morton Fine and David Freidkin. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

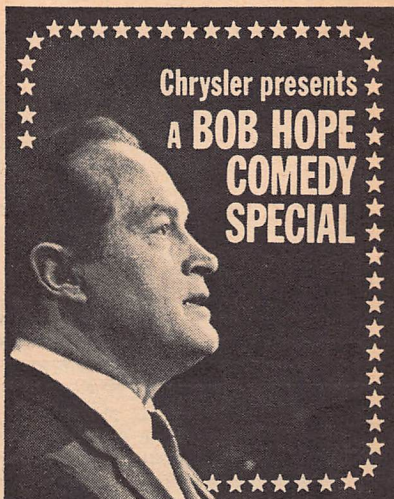
Ramon Pepito Hector Galindo
Racquel Danielle Demetz
Hidalgo Lou Krugman
Dr. Munoz Miguel Landa
Limon Martin Garralaga
Nurse Frias Stella Garcia

5 8 10 12 DANNY KAYE

COLOR Guests: Tim Conway of "McHale's Navy," singer John Gary and musician Kimio Eto. Sketches: Tim and Danny portray two nervous workmen on a skyscraper; "Good Spy Mr. Chips" is a British spy spoof featuring Danny, Tim, Harvey Korman and Joyce Van Patten. Kimio Eto plays and discusses the koto, a traditional Japanese musical instrument. (60 min.)

6 9 TWO ROADS—Documentary

SPECIAL "Two Roads to the Center" examines the paths of democracy being followed by Argentina and Chile. In Argentina, where prosperity is threatened by inflation, the ruling party is opposed by the right-wing Peronistas, who hope to return former dictator Juan Peron to power. In Chile, President Eduardo Frei is using a policy of "reform without revolution" to combat potential Communism. Narrator: Peter Roberts. (60 min.)



Chrysler presents
**A BOB HOPE
COMEDY
SPECIAL**

starring **BOB HOPE**



**MARTHA
RAYE**



**The RIGHTEOUS
BROTHERS**



and the lovely
JILL St. JOHN



Special Guest
DANNY THOMAS

Les Brown and His Band of Renown

IN COLOR AT 9 on ch. 3 4 7 8



Evening

7 11 13 LONG HOT SUMMER

"A Time to Die." Curley Beeman, who thinks his former girl friend Eula prefers Jody because of the Varner fortune, plans to join in a plot to kidnap Jody and hold him for ransom. Varner: Daniel O'Herlihy. Jody: Paul Geary. Eula: Lana Wood. Clara: Nancy Malone. Ben: Roy Thinnes. Sheriff Anders: Paul Bryar. Minnie: Ruth Roman. (60 min.)

Guest Cast

Jess CorbettRalph Meeker
Curley BeemanWayne Rogers

7 ANATOMY OF POP—Documentary

SPECIAL "The Music Explosion" examines the sources of our popular music. See the Close-up on page A-54. (60 min.)

10:30 2 FACES AND PLACES—Travel

COLOR As they tour Mexico's rural provinces, Don and Bettina Shaw visit Hermosillo and Chihuahua in the north; and San Blas, near Guadalajara.

11:00 2 MOVIE—Drama

"Invitation." (1952) When Simon Bowker learns that his daughter Ellen has a fatal

disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Hank Bradford and Renée Taylor, singer Steve Perry and Broadway producer David Merrick. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"Battle of the Coral Sea." (1959) The Japanese destroy Cdr. Jeff Conway's sub and take him to a Pacific island. Cliff Robertson, Gia Scala. (One hour, 40 min.)

10 MOVIE—Comedy

COLOR "Doctor at Sea." (English; 1955) A doctor signs on a ship run by a gruff captain. Dirk Bogarde, Brigitte Bardot, Brenda de Banzie, James Robertson Justice. (One hour, 45 min.)

11 MOVIE—Drama

"The Revolt of Mamie Stover." (1956) After failing to make good in Hollywood, Mamie Stover comes to Honolulu. Jane Russell, Richard Egan, Joan Leslie.

12 MOVIE—Drama

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Patty Duke, Kim Stanley, Lloyd Bridges, Steven Hill.

13 TARGET: CORRUPTORS—Drama

The very absence of any apparent trouble or bickering between a furniture-manufacturing firm and its employees' union makes Marino suspicious. Marino: Steve McNally. (60 min.)

12:50 5 MOVIE—Mystery

"Night of Mystery." (1937) Murder mystery in which Philo Vance is called in to find the killer. Grant Richards, Roscoe Karns. (One hour, 10 min.)

1:00 3 4 NEWS

1:10 7 MOVIE—All Night

1. "The Man Who Wagged His Tail." (Italian-Spanish; 1957) Peter Ustinov.
2. "A Novel Affair." (English; 1957) Ralph Richardson, Margaret Leighton.
3. Maverick: "The Jail at Junction Flats." James Garner.

BRIGITTE BARDOT

DOCTOR AT SEA

11:30 PM
WEDNESDAY
IN COLOR



KXTV 10

Morning

Morning

- 7** ALL NIGHT MOVIE—Continued
See Wednesday 1:10 A.M. Ch. 7.
- 5:45 **7** YOU CAN TELL A STORY
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Justice and the Doctor." 2. Scenes from "The Cask of Amontillado." Prof. Charles O'Donnell. (60 min.)
- 5** SUNRISE SEMESTER
Age of Rubens: "Rubens' Trip to Spain."
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** OPERATION ALPHABET
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Age of Rubens: "Rubens' Trip to Spain." Dr. Jane Costello, NYU, is the lecturer.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guest: former North Carolina governor Terry Sanford, who discusses his book "But What About the People?" Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 COMPASS—Travel
COLOR How modern communications are changing life in underdeveloped countries.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** FILM FEATURE
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain talks about inventor Alexander Graham Bell. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
In-school programming: Spanish, language arts, science, French and social studies. (Three hours, 35 min.)
- 11** BIBLE ANSWERS—Drama
Story of Moses and the flight from Egypt.

- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 PETER POTAMUS—Cartoon
13 WELLS FARGO—Western
Hardie's fellow stage passengers include an outlaw. Hardie: Dale Robertson.
- 8:55 **6** CLASSROOM—Education
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
At a dance, a sultry blonde captures the men's interest. Blonde: Barbara Eden.
7 GIRL TALK—Panel
Guests include Gypsy Rose Lee and Helen Gurley Brown, editor of Cosmopolitan. (60 min.)
- 11** HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
The McCoys want Cousin Tilda to keep house. Tilda: Tina Louise.
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 TELEVIEW 13—Joseph Tomes
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
Helen lets Ernest T. Bass resume his schooling in her fifth-grade class. Bass: Howard Morris. Helen: Aneta Corsaut.
7 LUAU—Bill Gordon
Scheduled guests include ESP expert David Hoy. (60 min.)
- 11** LEAVE IT TO BEAVER—Comedy
Ward thinks that Beaver should start putting money into the bank. Jerry Mathers.
13 DONNA REED—Comedy
Wanda Harmon greets Donna like an old friend, but Donna can't remember meeting her. Wanda: Andrea King.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
Matchmaker Laura introduces Sally to her cousin. Laura: Mary Tyler Moore.

Thursday February 17, 1966

Morning-Afternoon

- 11** DONNA REED—Comedy
See Wednesday 12 Noon Ch. 7 for details.
- 13** NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children
- 3** **4** **7** **COLOR** JEOPARDY
- 5** **8** **10** **12** LOVE OF LIFE
- 7** **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** NEWS
- 11:30 **3** **4** **7** **8** **COLOR** LET'S PLAY
POST OFFICE—Game
- 5** **10** **12** SEARCH FOR TOMORROW—Serial
- 6** SURVIVAL IN THE SEA
- 7** **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **8** NEWS—Frank McGee

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
"End of the Line." A young girl is marked for death by a gang of racketeers. Maria Riva, Don Haggerty.

- 3** **5** **10** **13** NEWS
- 4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game
- 6** TIME FOR MUSIC—Lessons
- 7** DONNA REED—Comedy
Donna expects to meet her old flame at her college reunion. Hope: Fay Baker. Alex: Carl Betz, Jeff: Paul Petersen.
- 9** ONCE UPON A DAY—Children
- 11** BINGO—Game
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **6** BETTY B—Music
- 13** TODAY IN AGRICULTURE
- 12:25 **3** **4** **7** **8** NEWS
- 12:30 **2** NEWS
- 3** MERV GRIFFIN—Variety
See 11:25 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** AS THE WORLD TURNS—Serial
- 6** WHAT'S NEW—Children
Courting dances of birds; realistic and abstract pantomimes; bears at Yellowstone Park.

THE ELEVENTH HOUR

WENDELL COREY and JACK GING star as a team of psychiatric specialists in this tense series of people and their problems.

MONDAY thru FRIDAY, 3:00-4:00 PM

4

KRON-TV

Afternoon

7 7 11 13 FATHER KNOWS BEST—Comedy

On the same day, Betty is entered in a track meet and a beauty contest. Betty: Elinor Donahue. Bud: Billy Gray.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare hot and cold crab appetizers.

12:35 **2 I WANT TO KNOW—Mel Venter**

1:00 **2 DIVORCE COURT—Drama**

When a plumber becomes an actor, his wife sues him for divorce. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Celebrity contestants: Sheila MacRae and Nipsey Russell. Allen Ludden is the host.

6 CLASSROOM—Education

In-school programming includes science and language arts. (One hour, 20 min.)

7 7 11 13 BEN CASEY—Drama

Casey disagrees with the methods of a neurosurgeon who devotes more energy to lifting his patients' morale than to surgery. Greene: Darren McGavin. Casey: Vincent Edwards. (60 min.)

9 CLASSROOM—Education

In-school programming: science, language arts, French and geography. (Three hours)

1:30 **3 4 ANOTHER WORLD—Serial**

5 8 10 12 HOUSE PARTY

COLOR Sociologist Jean-Pierre Hallet discusses African tribal life.

2:00 **2 MOVIE—Western**

COLOR "Riding Shotgun." (1955) The shotgun guard of the Deepwater Stage is accused of conspiring with bandits. Randolph Scott, Wayne Morris, Joan Weldon. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Vikki Carr and Fess Parker.

5 8 10 12 TO TELL THE TRUTH—Game**7 7 11 13 NURSES—Serial**

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Mystery**

"My Name Is Julia Ross." (1945) A girl takes a job as secretary to a wealthy English dowager. Nina Foch, Dame May Whitty, George Macready.

4 MATCH GAME

COLOR Celebrity contestants: Ed McMahon and Skitch Henderson.

5 8 10 12 EDGE OF NIGHT**7 7 11 13 TIME FOR US**

2:55 **4 7 7 11 13 NEWS**

3:00 **4 ELEVENTH HOUR—Drama**

Teen-ager Kathy Ann Lauderback and her boy friend lied about their ages to get married—so her father sees a lawyer about an annulment. Kathy Ann: Lynn Loring. Orin: Peter Helm. (60 min.)

5 8 10 12 SECRET STORM**7 7 11 13 GENERAL HOSPITAL**

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 WELLS FARGO—Western

"The Outlaw's Wife" is being blackmailed. She offers Hardie some of her husband's loot to stop it. Dale Robertson. Elsie: Cassie Case.

7 7 11 13 YOUNG MARRIEDS**8 MOVIE—Drama**

"Teen-age Caveman." (1958) A youth in a primitive tribe dreams of a lush land beyond the river. Robert Vaughn, Leslie Bradley, Darrah Marshall. (90 min.)

GYPSY ROSE LEE

The liveliest
conversations
and the most
interesting guests
on TV

3:30 PM
WEEKDAYS



KXTV 10

Afternoon

10 **GYPSY ROSE LEE**—Panel
Guests are hat designer Mr. John and actresses Barbara Nichols and Beverly Garland.

12 **MOVIE**—Drama
"The Girl in the Kremlin." (1957) Joseph Stalin's face is transformed by plastic surgery and he heads for a hideout in Greece. Lex Barker, Zsa Zsa Gabor, Jeffrey Stone. (90 min.)

4:00 **3** **MOVIE**—Drama
Time approximate. **COLOR** "The Young Racers." (1963) N. Cal. TV Debut. A professional driver decides to write a book exposing a corrupt driver. Mark Damon, Luana Anders, William Campbell, Robert Campbell, Marie Bersini, Patrick Magee, Christina Gregg.

4 **DECEMBER BRIDE**—Comedy
Matt claims he can't afford a piano. So Lily and Hilda decide to win one on a quiz show. Spring Byington, Dean Miller, Verna Felton.

5 **10** **MIKE DOUGLAS**—Variety
Scheduled guests include singer Giselle MacKenzie and watchmaker Henry Fried. Allen and Rossi. (90 min.)

7 **7** **11** **NEVER TOO YOUNG**

9 **U.S.A.**—Novel
See Tuesday 10 P.M. Ch. 9 for details.

13 **COLOR** **CAP'N DELTA**—Children
4:30 **2** **FIREBALL XL-5**—Children

Steve investigates the disappearance of the crew of Fireball XL-2.

4 **MAYOR ART**—Children

7 **7** **11** **WHERE THE ACTION IS**
Performers: Vic Dana ("Crystal Chandelier"), the T-Bones ("No Matter What

Shape"), Keith Allison ("What'd I Say?") and Linda Scott.

9 **AUTO MECHANICS**—Education
DEBUT This half-hour series shows drivers how to make simple auto repairs. Today: Richard E. Pinette explains the parts of the ignition system.

5:00 **2** **SUPERMAN**—Adventure
The plight of an ex-convict, threatened with blackmail, comes to the attention of Superman. George Reeves.

7 **MOVIE**—Adventure
COLOR "Two Gladiators." (Italian; 1962) Bay Area TV Debut. Two brothers battle for control of the throne after the death of Emperor Marcus Aurelius. Richard Harrison. (One hour, 25 min.)

7 **HOPPITY HOOPER**—Cartoons
8 **WEBSTER WEBFOOT**—Children
9 **WHAT'S NEW**—Children
Hunting in Wisconsin; story of Washington crossing the Delaware.

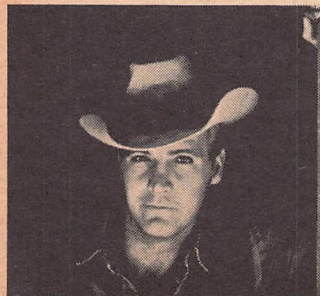
11 **MARSHAL DILLON**—Western
Two desperate bank robbers take Kitty as a hostage. Kitty: Amanda Blake. Jed: Bruce Gordon. Billy: Pat Conway.

12 **COLOR** **POPEYE**—Cartoons
13 **COLOR** **WOODY WOODPECKER**

5:30 **2** **THREE STOOGES**—Comedy
"Dunked in the Deep." The Three Stooges get involved in a spy hunt.

3 **TRAVENTURE THEATRE**
COLOR "Safari to Adventure." Film highlights of an African safari.

4 **SEA HUNT**—Adventure
Mike discovers a strange plant growing on the ocean floor. Lloyd Bridges. Andy Watson: Robert Knapp.



"Seven years from now . . . I'll be getting an Academy Award nomination." The confident young man is Lee Majors of 'The Big Valley,' whose story makes intriguing reading next week in TV Guide.

5 TWILIGHT ZONE—Drama

"Uncle Simon" dies, knowing his niece disliked caring for him—so he leaves her something special to remember him by. Simon: Sir Cedric Hardwicke.

6 TIME FOR MUSIC—Education

7 HUCKLEBERRY HOUND

8 WOODY WOODPECKER

9 ONCE UPON A DAY—Children

10 11 NEWS

12 DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details.

13 [COLOR] CISCO KID—Western

5:45 6 BETTY B—Music

11 NEWS—Peter Jennings

Evening

6:00 2 STINGRAY—Children

[COLOR] A Naval captain claims that his new missile can out fight and out maneuver the Stingray.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 STATE OF THE CAPITAL

9 WHAT'S NEW—Children

Exploring in the woods; story of the first American flag and Betsy Ross.

10 [COLOR] NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

An aged, injured bankrobber enlists Paladin's aid against pals he deserted who now have him cornered. Richard Boone. Pappy French: Hank Patterson.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver notices his father is upset about paying bills. Jerry Mathers.

6:30 2 [COLOR] WOODY WOODPECKER

3 4 NEWS

5 8 12 [COLOR] NEWS—Cronkite

6 STOCK MARKET REPORT

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Prokofiev's Concerto No. 2 in G Minor.

10 LAWMAN—Western

A woman named Mrs. Adams is murdered, and it looks as though Troop's friend Jim Martin is in plenty of trouble. Jim Martin: John Agar. Troop: John Russell.

11 CHEYENNE—Western

The three Kirby brothers don't need an excuse to kill, but gunfighter Ben Shelby they're determined to get. Ben: Jeff Morrow. Cheyenne: Clint Walker. (60 min.)

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is from the album "Two Hundred Years of Brass Music."

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

[COLOR] The Linkers travel to the Faeroe Islands in the North Atlantic.

4 DETECTIVES—Police

Duke Hawkins asks young Jimmy for the money he owes him. But the boy can't pay and dashes off in his car. Robert Taylor. Duke: James Coburn.

5 ONE STEP BEYOND—Drama

Countess Ferenzi, an aging, greedy woman, is proud of her pearl choker. One evening the pearls choke her to death. Mario: Sean McClory.

**BLAZING ADVENTURE
THE RIFLEMAN
7:00 PM WEEKNIGHTS**



KXTV 10

Evening

6 WHAT'S NEW—Children

Courting dances of birds.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Morticia and Gomez have a birthday surprise for Grandma Frump. Morticia: Carolyn Jones. Gomez: John Astin.

8 DETECTIVES—Police

A desperate killer named Soley flees from Holbrook and his squad. Robert Taylor.

9 AUTO MECHANICS—Education

See 4:30 P.M. Ch. 9 for details.

10 RIFLEMAN—Western

Mark has been injured on a hunting trip and Lucas is going for help when he's captured by riders from the notorious Skull Ranch. Chuck Connors. Holt Coyle: Lyle Bettger.

12 ALFRED HITCHCOCK—Drama

A man tries to collect back pay from his bankrupt employer. Beth Paine: Joanne Woodward, Dick Paine: Skip Homeier.

13 MARSHAL DILLON—Western

A young outlaw uses an elderly woman as a pawn in his bid for freedom. Matt: James Arness. Rusty: Ron Hagerthy.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 AMERICA!**—Travel

COLOR "Oregon Trails." This tour of Oregon includes views of Crater Lake, the deep lake (1932-feet) formed by an ancient volcano; the historic city of Astoria, a former fur-trading post at the mouth of the Columbia River; the Rose Festival in Portland; and the Coos Bay lumber-shipment center.

3 4 7 DANIEL BOONE

COLOR To carry out an important mili-

tary mission for Gov. Patrick Henry, Daniel needs safe passage through hostile Tuscarora territory—which only the tribe's embittered chief can guarantee. Daniel: Fess Parker. Mingo: Ed Ames. Jericho: Robert Logan. Jemima: Veronica Cartwright. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Maj. George R. Clark }
Catahecassa } Cameron Mitchell
Gov. Patrick Henry.....John Hoyt
Mathew Elbridge.....John McLiam

5 8 10 12 MUNSTERS—Comedy

Like father, like son? Not in the Munster household: Eddie's hero is a ghoulish TV personality called Zombo—and Herman is turning green with envy. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick.

Guest Cast

Zombo.....Louis Nye
Director.....Digby Wolfe

6 9 NEW COMERS—Discussion

A panel of teen-agers discusses hypocrisy.

7 11 13 BATMAN

COLOR Scheduled: "Keeps the Riddler Away," conclusion. The Riddler moves ahead with his million-dollar extortion plan, and the riddle of the day is how to stop him. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp.

Guest Cast

The Riddler.....Frank Gorshin
King Boris.....Reginald Denny
Mousey.....Susan Silo

8:00 **2 SEVEN SEAS**—Travel

COLOR "Run of the Rio Grijalva." Bob Morgan narrates a film of an expedition



**"Us Tareyton smokers
would rather
fight than switch!"**

shooting the rapids on the Rio Grijalva, near Tuxtla, Mexico.

5 8 10 12 GILLIGAN'S ISLAND

COLOR The castaways are in an explosive situation: Someone is throwing hand grenades at them. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert E. Burke

Dr. Burke discusses Mao Tse-tung.

7 11 13 GIDGET—Comedy

COLOR Gidget organizes the opposition when businessmen try to close the teenagers' run-down hang-out. Gidget: Sally Field. Russ: Don Porter, Larue: Lynette Winter. Anne: Betty Conner.

Guest Cast

Socrates.....Lew Parker
Gary Freeman.....Burt Douglas
Buzz.....Don Edmonds

9 U.S.A.—Art Education

"The Art Teacher" concludes this two-part-study of fine arts on university campuses. At Yale, host Russell Connor talks with sculptor James Rosati and print-maker Gabor Peterdi.

8:30 2 SKI SCENE—Warren Miller

COLOR Film highlights cover the Schneider "non-rotation" style and show some madcap skiing.

3 4 LAREDO—Western

COLOR "The Treasure of San Diablo." After Reese and Buckmeister subdue two terrorists in a Mexican town, Reese agrees to stay and teach the farmers to defend themselves. Script by Gerry Day. Reese: Neville Brand. (60 min.)

Guest Cast

Buck Buckmeister.....Claude Akins
Dandy Davis.....Ray Ballard
Gonzales.....Pedro Gonzalez Gonzalez
Don Julio.....George Lewis
Padre Anselmo.....Jan Arvan

5 8 10 12 MY THREE SONS

COLOR Robbie, impressed with the happy home life of a student couple, thinks that marriage might be just the thing for him—until he and his girl friend try baby-sitting. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Joanne Edwards.....Tina Cole
Eileen Grey.....Karen Green
Borden Grey.....Hal Stalmaster

6 STATE OF THE CAPITAL

7 7 11 13 DOUBLE LIFE

COLOR Henry (Agent U-31) is given a satchel containing \$50,000 and told to contact a double agent who's selling American Intelligence secrets. Henry: Red Buttons. Hannahan: Fred Clark. Judy: Zeme North. Florence: Marge Redmond. Dave: Rob Kilgallen. Turncoat: Peter Leeds. Hamble: Parley Baer.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare hot and cold crab appetizers.

9:00 2 DANGER MAN—Mystery

John Drake flies to the Caribbean to investigate the death of Arthur Winfield, an American economics expert. Drake: Patrick McGoohan. Ortiz: Patrick Wymark.

5 8 10 12 MOVIE—Drama

COLOR Thursday Night Movie: "Susan



Evening

Slade." (1961) Returning from Chile with her parents, naive Susan Slade becomes involved in a shipboard affair with playboy Conn White. Adapted from Doris Hume's novel by director Delmer Daves. Music by Max Steiner. (Two hours)

Cast

Susan Slade...Connie Stevens
Leah Slade...Dorothy McGuire
Hoyt Brecker...Troy Donahue
Roger Slade...Lloyd Nolan
Stanton Corbett...Brian Aherne
Dr. Fain...Kent Smith
Marion Corbett...Natalie Schafer

6 OPEN END—David Susskind

"Is There a White House in Robert Kennedy's Future?" Four political experts discuss the future roles of Robert and Edward Kennedy in the Democratic Party, and speculate about the 1972 Presidential election. Panelists include author Gore Vidal and syndicated Washington columnist Max Freedman. (60 min.)

7 7 11 13 BEWITCHED—Comedy

Endora uses her powers to give Darrin three wishes for his birthday—but she spitefully avoids telling him about it. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead.

Guest Cast

Larry Tate...David White
Louise...Irene Vernon
Turgeon...Irwin Charone

9 PROFILE: BAY AREA

Scheduled: A discussion of the waste disposal problems in the Bay Area. Moderator: Caspar Weinberger. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

Irritated by Lieutenant Kile's constant

interference, bookie Nate Muro decides to get rid of him. Diamond: David Janssen. Kile: Russ Conway. Muro: Ross Martin. Bobby Reed: Sherwood Price. Claudia: Merry Anders.

3 4 MONA McCLUSKEY

COLOR Mike gives Mona a diamond ring as a third-anniversary present—and Mona promptly loses it. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Gruzewsky: Robert Strauss.

Guest Cast

Alice Henderson...Elena Verdugo
Ifney...Alberto Morin
Detective Riley...Robert Foulk

7 11 13 PEYTON PLACE

Rossi finds himself in a difficult situation on the witness stand; Marian makes a startling statement to John. Rossi: Ed Nelson. Marian: Joan Blackman. John: John Kerr. Stella: Lee Grant. Anna: Anna Karen. Steven: James Douglas. Jessup: Curt Conway. Allison: Mia Farrow. Russ: David Canary. Constance: Dorothy Malone. Elliot: Tim O'Connor.

Is series regular Ryan O'Neal a teen-age idol? Read the article on page 20.

7 GET SMART—Comedy

Smart's round-the-clock protection of an important scientist has thwarted KAOS agents. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

10:00 2 NEWS—Helms, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests: actor Eddie Albert, gospel singer Mahalia Jackson, songstress Julie London, comedians Phyllis Diller and Guy Marks, and the Swingle Singers. Ken Lane. Les Brown conducts the orchestra. (60 min.)

Highlights

"Never on Sunday," "Girl Talk"...Julie
"The House I Live In"...Mahalia
"Ya Got Trouble"...Eddie
Bach's Prelude No. 9...Swingle Singers
6 CONCERT—San Francisco
See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 THE BARON—Adventure

COLOR "Something for a Rainy Day." Mark Seldon spent seven years in prison for stealing antiques, and now that he's free, he plans to get them out of hiding so he can sell them to Mannering. Script by Terry Nation. Mannering: Steve For-



**COSTS A
BIT MORE
-POPS A
LOT
MORE!**

rest. Cordelia: Sue Lloyd. (60 min.)

Guest Cast

Mark Seldon.....Michael Gwynn
 Max Holder... Patrick Allen
 Anne Seldon.....Anne Lynn
 Charlotte Russell.....Lois Maxwell
 Lucas.....Derek Newark

7 BIG VALLEY—Western

See Wed. 9 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

"Laugh Lines," a comparison of prints and drawings by the Japanese artist Hokusai and the French impressionist Toulouse-Lautrec. Russell Connor shows how these two artists from different times and cultures are similar in their wit and appetite for life.

10:30 2 ADVENTURE CALLS

COLOR "Lake Powell."

9 OPINION IN THE CAPITOL

11:00 2 MOVIE—Musical

COLOR "Silk Stockings." (1957) Cole Porter musical based on "Ninotchka," about a lady commissar whose puritanical Marxism is melted by Paris and romance. Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 KPIX EDITORIAL—Lou Simon

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include actress Helen Hayes, comic Biff Rose, singer Vi Velasco, and actor Peter Bull. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

12 SKI SCENE—Warren Miller

COLOR Cliff Taylor demonstrates the technique of short skis.

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"Playgirl." (1954) A girl from a small town gets involved with gangsters from the big city. Shelley Winters, Colleen Miller, Barry Sullivan, Richard Long. (One hour, 40 min.)

10 MOVIE—Drama

COLOR "Destination Gobi." (1953) During World War II, a Navy weather-observation team finds itself stationed in the Gobi Desert under constant danger of Japanese air attack. Richard Widmark,

Don Taylor, Casey Adams, Martin Milner. (One hour, 40 min.)

11 MOVIE—Adventure

"Devil of Paris." (Italian; 1963) A nobleman joins the Paris underworld and risks death to find the kidnaped daughter of a man he has killed. Jean Marais, Dany Robin, Jill Haworth. (90 min.)

13 MOVIE—Adventure

COLOR "Scheherazade." (French-Italian; 1963) N. Cal. TV Debut. In Arabia, Charlemagne's nephew saves Scheherazade and her sister from Bedouin captors. Anna Karina, Gerard Barry, Fausto Tozzi. (One hour, 45 min.)

11:40 12 MOVIE—Comedy

"Paradise Lagoon." (English; 1958) A group of wealthy English aristocrats are shipwrecked on a tropical island. Kenneth More, Sally Ann Howes.

12:55 5 MOVIE—Drama

"Highways by Night." (1942) A young millionaire is forced out into the world. Richard Carlson, Jane Randolph, Jane Darwell. (One hour, 5 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

An original gold Cellini cup is stolen from an Italian family. Arthur Fleming. Prince: Adam Kern.

1:10 7 MOVIE—All Night

1. "High Society." (1955) Leo Gorcey, Huntz Hall, Bernard Gorcey.
2. "Dig That Uranium." (1956) Leo Gorcey, Huntz Hall, Bernard Gorcey.
3. "Fighting Trouble." (1949) Huntz Hall, Stanley Clements, Queenie Smith.
4. Cheyenne: "The Conspirators."

1:30 4 NEWS

RICHARD DIAMOND

David Janssen aids an innocent police officer who is framed



9:30 PM THURSDAY

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:10 A.M. Ch. 7 for details.
- 5:45 **7** YOU CAN TELL A STORY
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Justice and the Accused." 2. Prof. Charles O'Donnell analyzes Herman Melville's short story "Bartleby the Scrivener." (60 min.)
- 5** SUNRISE SEMESTER
Classical Mythology: "The Dynasty of Zeus and the Olympians." Dr. Philip Mayerson is the lecturer.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4 10** FARM NEWS
- 6:30 **4** OPERATION ALPHABET
- 5** MEDICAL KNOWLEDGE
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
Classical Mythology: "The Dynasty of Zeus and the Olympians."
- 6:55 **13** NEWS

BOYS! Earn extra spending money. Join TV Guide's Young Merchant program today. Fill out and mail this coupon.



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7:00 **3 4 8** TODAY

COLOR Scheduled: Lisa Hobbs of the San Francisco Examiner discusses her book "I Saw Red China." In a film report Barbara Walters is seen at Sardi's with the cast of Broadway's "Hostile Witness" waiting for last night's reviews of the opening. Taped from a live telecast. (Two hours)

- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
- 12** THIS IS THE LIFE—Religion
A young mother plans to commit suicide.
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPIX EDITORIAL—Louis Simon
- 7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
Mr. Green Jeans sings "Old Paint," and the Captain reads a story. (60 min.)
- 7** TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

- 11** BIBLE ANSWERS—Drama
The 53rd chapter of Isaiah is discussed.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** BULLWINKLE—Cartoon
- 13** WELLS FARGO—Western
Counterfeiters are printing Wells Fargo checks. Hardie: Dale Robertson.
- 9:00 **3 4 7** **COLOR** EYE GUESS
- 5 8 10 12** I LOVE LUCY
Lucy plunges into her community's civic affairs. Lucy: Lucille Ball.
- 7** MOVIE—Drama
"That Certain Age." (1938) The daughter of a rich newspaper publisher prepares a hostile reception for a war correspondent. Deanna Durbin, Melvyn Douglas, Jackie Cooper. (Two hours)
- 11** HOCUS POCUS—Children
- 13** JACK LA LANNE—Exercise
- 9:15 **6** CLASSROOM—Education
In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)
- 9** CLASSROOM—Education
In-school programming: news analysis,

- Spanish, science, music and primary rhythms. (Two hours)
- 9:25 **3 4 7** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 Grampa tries to get some of his neighbors to help with the housework. Grampa: Walter Brennan. Luke: Richard Crenna.
- 7** JACK LA LANNE—Exercise
- 11** BUCKAROO 500—Buck Weaver
- 13** TELEVIEW 13—Joseph Tomes
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Barney and Thelma Lou have an argument. Barney: Don Knotts. Thelma Lou: Betty Lynn. Helen: Aneta Corsaut.
- 11** LEAVE IT TO BEAVER—Comedy
 Beaver's envious when Wally joins the Boy Scouts. Jerry Mathers.
- 13** DONNA REED—Comedy
 Mary tries to get her friend Ellen a date for the school dance. Ellen: Melinda Byron. Mary: Shelley Fabares.
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob has to go out of town on the day Ritchie stars in a school play. Rob: Dick Van Dyke. Ritchie: Larry Mathews.
- 11** DONNA REED—Comedy
 See Thursday 12 Noon Ch. 7 for details.
- 13** NEVER TOO YOUNG—Serial

- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
6 LYRICS AND LEGENDS
 See 11:15 P.M. Ch. 6 for details.
7 11 13 DATING GAME
9 SCIENCE IN ACTION—Education
 See Wednesday 5:30 P.M. Ch. 3.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 A successful businessman accepts a deal with the devil. Charles Boyer.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 ART STUDIO—Lessons
 Paper weaving is demonstrated.
7 DONNA REED—Comedy
 Donna objects to Alex's new mustache. Alex: Carl Betz. Paul: Doodles Weaver.
- 11** BINGO—Game
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **6 9** FRIENDLY GIANT—Children
 Friendly, Rusty and Jerome read about "The Three Little Kittens."
13 TODAY IN AGRICULTURE



PREMIERE
CALAMITY JANE
 and **SAM BASS**
 YVONNE DE CARLO • HOWARD DUFF

FRIDAY 2:30 PM
 KCRA • TV
COLOR **3**

Afternoon

12:25 **3 4 7 8** NEWS

12:30 **2** NEWS

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD
TURNS—Serial

6 WHAT'S NEW—Children

Birds claim and prepare their nesting
places; expressions for pantomime.

7 7 11 13 FATHER KNOWS
BEST—Comedy

Kathy is convinced that a lucky penny
will help her win the county spelling bee.
Kathy: Lauren Chapin.

9 CASALS MASTER CLASS—Music

The second and third movements of Boc-
cherini's Concerto in B are played.

12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama

A woman with three children is suing
her truck driver husband on the charge
of infidelity. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Nipsey Russell and Sheila MacRae wind up
their week as celebrity contestants.

7 7 11 13 BEN CASEY—Drama

A doctor's marriage is threatened by his
growing affection for a patient. Garry:
Barry Nelson. Tess: Anna-List. (60 min.)

1:05 **6** CLASSROOM—Education

In-school programming includes social
studies and music. (One hour, 40 min.)

9 CLASSROOM—Education

In-school programming: social studies,
music and news analysis. (Three hours)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Guest: schoolteacher Ettie Lee.

2:00 **2** MOVIE—Drama

"An Act of Murder." (1948) A judge,
whose dying wife is in great pain, faces
the problem of mercy killing. Fredric
March, Edmond O'Brien, Geraldine Brooks.
(One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Fess Parker and Vikki Carr
conclude a week as celebrity guests.

5 8 10 12 TO TELL THE
TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Western

COLOR "Calamity Jane and Sam Bass."
(1949) N. Cal. TV Debut. In the 1800's,
outlaw Sam Bass meets Calamity in Den-
ton, Texas. Yvonne DeCarlo, Howard Duff.

4 MATCH GAME

COLOR Skitch Henderson and Ed Mc-
Mahon wind up their week.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** ELEVENTH HOUR—Drama

When Donald Dunlear destroys school
property, his counselor sends him to Dr.
Graham—who decides on a family ther-
apy session. Alvera: Angela Lansbury.
Denise: Tuesday Weld. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie offers an ex-convict a job as
stagecoach driver. Dale Robertson.

CURUCU



BEAST OF THE AMAZON

A plantation owner hunts the legendary
monster that frightens his workers to death!
In Color Friday at 5:00 PM



7 7 11 13 YOUNG MARRIEDS
8 MOVIE—Drama

"Jailbreakers." (1960) Three hardened criminals escape from prison hoping to recover a fortune in hidden loot. Robert Hutton, Mary Castle. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests: Tab Hunter and Lynn Bari.

12 MOVIE—Drama

"The True Story of Lynn Stuart." (1958) A housewife volunteers to work for the police. Betsy Palmer, Jack Lord. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. **COLOR** "The Deer-slayer." (1957) James Fenimore Cooper's tale of a white man who has been raised by Indians. Lex Barker, Rita Moreno.

4 DECEMBER BRIDE—Comedy

Lily's latest romance falls through. Spring Byington, Dean Miller.

5 10 MIKE DOUGLAS—Variety

Comics Marty Allen and Steve Rossi complete a week as co-hosts. Scheduled guests include Helen Gurley Brown, editor of Cosmopolitan magazine. (90 min.)

7 7 11 NEVER TOO YOUNG**9** NEW COMERS—Discussion

A panel of teen-agers discusses hypocrisy. Host: Buzz Anderson.

13 **COLOR** CAP'N DELTA—Children4:30 **2** FIREBALL XL-5—Children

Robert the Robot rescues the crew of Fireball XL-5 from the domeheads of Unknown Planet.

4 MAYOR ART—Children**7 7 11** WHERE THE ACTION IS

Performers: the Kingsmen ("Money"), Neil Sedaka ("Happy Birthday, Sweet 16") and Steve Alaimo ("She Cried").

9 GREAT DECISIONS—1966

See Wednesday 7:30 P.M. Ch. 9.

5:00 **2** SUPERMAN—Adventure

A backwoodsman named Sylvester J. Superman comes to town. George Reeves.

7 MOVIE—Adventure

COLOR "Curucu, Beast of the Amazon." (1956) Bay Area TV Debut. An intrepid adventurer takes off for the headwaters of the Amazon River. John Bromfield, Beverly Garland. (One hour, 55 min.)



**"TOP
SECRET
AFFAIR"**

STARRING
KIRK DOUGLAS and SUSAN HAYWARD

DINNER HOUR MOVIE
FRIDAY 6:00 PM

KNTV 3 ELEVEN



Friday February 18, 1966

Afternoon-Evening

- 7** **MAGILLA GORILLA**—Cartoons
8 **WEBSTER WEBFOOT**—Children
9 **WHAT'S NEW**—Children
Exploring in the woods; story of the first American flag and Betsy Ross.
11 **MARSHAL DILLON**—Western
Ma Tennis tells Matt that she killed her outlaw son rather than have him give himself up. Ma Tennis: Nina Varela.

12 **COLOR** **POPEYE**—Cartoons
5:30 **2** **THREE STOOGES**—Comedy
"Flagpole Jitters." The Three Stooges are hypnotized by a jewel thief.

3 **TRAVENTURE THEATRE**
COLOR Jack Smith narrates films of a four-day pack trip in California's High Sierras.

4 **SEA HUNT**—Adventure
Mike's mission is to find out what's blocking the signals from an orbiting American satellite. Lloyd Bridges.

5 **TWILIGHT ZONE**—Drama
Hit-and-run driver Oliver Pope's car behaves strangely—blinking its lights and

honking its horn almost as if it had a life of its own. Oliver Pope: Edward Andrews. Pete Leacock: Kevin Hagen.

6 **9** **ART STUDIO**—Lessons
Paper weaving is demonstrated.

7 **DEATH VALLEY DAYS**
See Tuesday 7 P.M. Ch. 13 for details.

8 **SUPERMAN**—Adventure
Jimmy Olsen suspects that a "kindly" old man who lives in a mysterious castle is really a crook. George Reeves.

10 **11** **NEWS**

12 **FLINTSTONES**—Cartoon
The Flintstones and the Rubbles, taking a short cut on the way home from Rock Vegas, end up in the ghost town of Hanging Gulch.

13 **COLOR** **CISCO KID**—Western

5:45 **6** **9** **FRIENDLY GIANT**—Children
Friendly, Rusty and Jerome read about "The Three Little Kittens."

11 **NEWS**—Peter Jennings

Evening

6:00 **2** **ROCKY AND HIS FRIENDS**
3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley

5 **7** **8** **12** **13** **NEWS**

6 **CIRCUS!**—Documentary
The artistry of the flying trapeze act, a distinctly American contribution to circus development, is examined.

9 **WHAT'S NEW**—Children
Stalking a moose; legend of the Revolutionary War heroine Molly Pitcher.

10 **COLOR** **NEWS**—Walter Cronkite
11 **MOVIE**—Comedy

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin. Susan Hayward, Kirk Douglas, Paul Stewart. (Two hours)

6:30 **2** **RIPCORD**—Adventure
COLOR Ted and Jim are invited to perform their sky-diving act at a party. Larry Pennell, Ken Curtis, Barbara Luna.

3 **4** **NEWS**

5 **8** **12** **COLOR** **NEWS**—Cronkite

6 **STOCK MARKET REPORT**

7 **COLOR** **NEWS**—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

Sonata No. 10 by Beethoven.

KTTVU
2 **FRIDAY**

7:30 PM

**THE
OUTER
LIMITS**

A man-made
monster is
created to unite
hostile nations

8:30 PM



**SCIENCE
FICTION
THEATRE**
COLOR

Sonic Saturation,
a new kind of wire-
tap, threatens our
Nation's defense

10 **LAWMAN**—Western

A stranger rides into town, and collapses. After the doctor's examination, Troop tries to question him. John Russell. Cort Evers: Kevin Hagen.

13 **NEWS**—Peter Jennings6:35 **6** **MUSICAL PORTRAITS**

The recording is from the album "Two Hundred Years of Brass Music."

6:45 **13** **NEWS, SPORTS, WEATHER**6:55 **4** **7** **SPORTS**7:00 **2** **DEATH VALLEY DAYS**—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 **CAR 54**—Comedy

Lucille Toody wants to find a mate for Muldoon. Her choice: a man-mad girl called Bonnie. Bonnie: Alice Ghostley. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Lucille: Beatrice Pons.

5 **HAVE GUN**—WILL TRAVEL

Nurse Adella Forsyth heads for a wild frontier town even though she knows the citizens would prefer a doctor. Richard Boone, Adella: Mary Fickett.

6 **WHAT'S NEW**—Children

Birds claim and prepare their nesting places; expressions for pantomime.

7 **NEWS**—Roger Grimsby**7** **MOVIE**—Musical

COLOR "Damn Yankees." (1958) In this film version of the Broadway musical a baseball fan makes a deal with the Devil. Tab Hunter, Gwen Verdon, Ray Walston. (Two hours)

8 **LITTLEST HOBO**—Adventure

London and Lorie Spring try to clear Bill Strain of a robbery charge. Lorie: Darlene Drake. Bill: Paul Richards.

9 **SCOTCH GARDENER**—Jim Kerr

Camellia raising is discussed. Jim Kerr's guest is Tochi Domoto, camellia expert.

10 **RIFLEMAN**—Western

See Monday 7 P.M. Ch. 5 for details.

12 **HONEY WEST**—Mystery

See Saturday 10:30 P.M. Ch. 13.

13 **MARSHAL DILLON**—Western

A homesteader is ambushed while traveling to the safety of Dodge City. Matt: James Arness. Sam Fraser: Lew Brown.

7:15 **7** **NEWS**—Peter Jennings7:30 **2** **OUTER LIMITS**—Science Fiction

"The Architects of Fear." A group of scientists create a fake being from another planet to frighten nations into peaceful co-existence. Allen Leighton: Robert Culp. Dr. Gainer: Leonard Stone. Dr. Merschel: Martin Wolfson. (60 min.)

3 **4** **VIETNAM CRISIS**—News Analysis

SPECIAL Scheduled: a report on the proposed Vietnam peace conference in Geneva, Switzerland. If the conference does take place, NBC plans some live coverage via the Early Bird satellite. Tape and film segments are in color. David Brinkley is the anchor man in New York; Elie Abel and Sander Vanocur report from Geneva. (60 min.)

"Camp Runamuck" and "Hank" may be pre-empted this evening.

5 **8** **10** **12** **WILD, WILD WEST**

"The Night of the Whirring Death." West and Artemus are transferring a wealthy citizen's millions to the state treasury when an explosion occurs—and the diabolical Dr. Loveless, who engi-



AN EVENING WITH

CAROL CHANNING

GUEST STARS: DAVID McCALLUM, GEORGE BURNS

Don't miss Carol in a rare TV appearance as she clowns with George Burns, sings "Hello, Dolly!", and does a love scene with David McCallum.

8:30 CH 5-8-10-12

PRESENTED BY GENERAL FOODS TONIGHT—IN COLOR

Evening

neered the blast, makes off with the money. Script by Jackson Gillis. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Dr. Miguelito Loveless... Michael Dunn
Voltaire... Richard Kiel
Priscilla Ames... Pamela Austin
Governor Lewis... Jesse White
Bessie... Barbara Nichols
Bailey... Dick Reeves
Jeremiah Ratch... Norman Fell
Antoinette... Phoebe Dorin
John Crane... Val Avery

6 PROFILE—Discussion

A discussion of prejudice and its manifestations in society.

7 13 FLINTSTONES—Cartoon

COLOR Fred is afflicted with stage fright, so Barney accepts the lead in a PTA production called "Romeorock and Juliestone." Barney's voice: Mel Blanc.

9 AMERICA'S CRISES

SPECIAL See Monday 8:30 P.M. Ch. 9 for details. (60 min.)

8:00 6 SURVIVAL AT SEA

7 11 13 TAMMY—Comedy

COLOR When Lavinia learns Tammy will accompany John Brent on his business trip to Paris, she schemes to go along as Tammy's chaperone. Tammy: Debbie Watson. John: Donald Woods. Lavinia: Dorothy Green. Grandpa: Denver Pyle. Gloria: Linda Marshall. Cletus: Dennis Robertson. Jacques: Benny Rubin. Stewardess: Lorraine Gary.

8:30 2 SCIENCE FICTION THEATER

COLOR "The Frozen Sound." Enemy agents secure top-secret information from a sealed room. Dr. Masters: Marshall Thompson. Linda: Marilyn Erskine. Dr. Otis: Ray Collins.

3 4 SAMMY DAVIS JR.—Variety

COLOR Guests: Milton Berle; singers Leslie Uggams, Frank Sinatra Jr. and the Pied Pipers; and the Nicholas Brothers and the Copasetics, dance groups. Milton and Sammy parody "Batman." Lester Wilson dancers, George Rhodes orchestra. (60 min.)



8:30 5 8 10 12 CAROL CHANNING—Variety

'AN EVENING WITH CAROL CHANNING'

SPECIAL **COLOR** Carol opens her first TV special with—naturally—"Hello, Dolly!" from her most recent show. It's a long way from Bennington College's Vermont campus to Hollywood, but Miss Channing made the trip: "Lend an Ear," a Hollywood revue which went to Broadway, brought her recognition. Stardom came later with "Gentlemen Prefer Blondes."

Guests are comedian George Burns (he also sings) and actor David McCallum. McCallum reads a poem by D. H. Lawrence, and he and Miss Channing do a husband-and-wife sketch in English, French, Italian and Russian.

In "The Mona Lisa," we see how La Gioconda might have gotten what she wanted from men—without offering much in return. "Carol Channing in LA" parodies TV tours conducted by women stars.



George Burns, Carol Channing and David McCallum

To wind things up, Burns, Channing & McCallum do a vaudeville routine.

Producer-director: Bud Yorkin. Choreographer: Hermes Pan. (60 min.)

Highlights

"Something's Gotta Give," "As Long as She Needs Me," "Lonesome Road" Sammy
 "Top Banana" Sammy, Milton
 "This Is the Life," "Will You Still Be Mine?" Leslie
 "Dream," "The Sunny Side of the Street" Pied Pipers
 "I'll Never Smile Again" Sammy, Pied Pipers
 "Let's Get Away from It All" Frank, Leslie

5 8 10 12 CAROL CHANNING

SPECIAL **COLOR** George Burns and David McCallum are the guests for "An Evening with Carol Channing." See the Close-up opposite. (60 min.)

"Hogan's Heroes" and "Gomer Pyle" will not be seen tonight.

6 EASTERN WISDOM—Philosophy "Recollection." Alan Watts discusses the Indian idea of the man who identifies with a personality till he forgets who or what the person is.

7 11 13 ADDAMS FAMILY

Joe Digby has a chance to sell a big insurance policy to Gomez, but he'll have to bring his wife along when he calls on the Addams family—and she can't stand them. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Lurch: Ted Cassidy.
Guest Cast

Eleanor Digby Jeff Donnell
 Joe Digby Eddie Quillan

9 IGOR STRAVINSKY—Profile

SPECIAL The artistry and personality of Igor Stravinsky are examined. For details, see the Close-up below. (One hour, 45 min.)

9:00 2 WRESTLING

6 U.S.A.—Novel

See Monday 6 P.M. Ch. 6 for details.

7 11 HONEY WEST—Mystery

"Come to Me, My Litigation Baby." When cowboy Buster Macon says that a fall down a flight to stairs paralyzed him, an insurance company hires Honey to make sure the claim is legitimate. Honey:

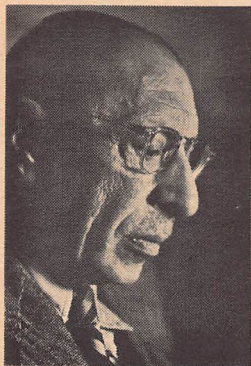


8:30 9 IGOR STRAVINSKY—Profile

SPECIAL The artistry and personality of composer Igor Stravinsky, one of the leading innovators in 20th-century music, are examined in a film chronicle of his life and a performance of his music.

Documentary films and stills show Stravinsky in Russia, where he studied under Rimsky-Korsakov; in Paris, where he created "The Fire Bird," "Petrouchka" and "The Rite of Spring" for the ballet master Diaghilev; and in America, where he collaborated with George Balanchine of the New York City Ballet. Films shot in 1965 show the 83-year-old master conducting his "Symphony of Songs" in a recording session; listening to lute player Julian Bream; traveling to Germany for a guest appearance; and relaxing with his wife and his friend Nicholas Nabokov.

For the performance, Stravinsky conducts the song cycles "Berceuses du Chat" and "Pribaoutki"; the "Pulcinella" Suite; and "Elegy to JFK." His assistant Robert



Craft conducts the cantata "Abraham and Isaac." Soloists are mezzo-soprano Kathy Berberian and baritone Andrew Foldi.

Michael Caine narrates the concert segment. Taped in Boston's Symphony Hall. (One hour, 45 min.)

Friday

Evening

9:30 PM FRIDAY - IN COLOR

WRITTEN ON THE WIND

ROCK HUDSON
DOROTHY MALONE
ROBERT STACK
LAUREN BACALL



KXTV 10

Anne Francis, Sam: John Ericson.

Guest Cast

Nellie Peedy... Ellen Corby
Buster Macon... James Brown

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

13 MOVIE—Western

COLOR "Gun Belt." (1953) A famous gunfighter decides to retire, but a friend of his forces him to participate in a bank robbery. George Montgomery, Tab Hunter. (One hour, 35 min.)

9:30 3 4 8 MISTER ROBERTS

COLOR "The Reluctant Draggin'." New shipmate Rodney Stone showed a powerful punch in a saloon brawl, so Roberts wants him to box a member of the other crew to decide who will pay for repairs to the saloon. Roberts: Roger Smith. Captain: Richard X. Slattery. D'Angelo: Richard Sinatra.

Guest Cast

Rodney Stone... Edd Byrnes
Captain Stucke... Lyle Talbot
Referee... Roland LaStarza

Roger Smith and Edd Byrnes were regulars on "77 Sunset Strip."

5 SMOTHERS BROTHERS—Comedy

"The Ghost Is Clear." Tommy must prove that the house of a deceased mystery writer isn't haunted, and Dick takes an interest in the assignment—he is trying to locate the dead writer's last manuscript. Script by Jinx Krageh and Alex Gottlieb. Tommy: Tom Smothers. Dick: Dick Smothers.

Guest Cast

Chloe O'Brien... Mary Ann Mobley
Edgar O'Brien... Dan Tobin

6 ANNA KARENINA—Drama

SPECIAL This performance of Tolstoy's classic tragedy was adapted by French playwright Marcelle Maurette. In late 19th-century Russia, a married woman defies social convention to begin a love affair. Anna: Clair Bloom. Count Vronsky: Sean Connery. Prince Oblonsky: Jack Watling. (One hour, 45 min.)

7 11 FARMER'S DAUGHTER

COLOR Steve is greatly influenced by the Bohemian philosophy of Glen's old friend Sam Logan. Sam Logan: Leslie Nielsen. Katy: Inger Stevens. Steve: Mickey Sholdar. Glen: William Windom.

10 MOVIE—Drama

COLOR N. Cal. TV Debut. Rock Hudson and Dorothy Malone star in "Written on the Wind." For details, see the Close-up below. (Two hours)

12 MOVIE—Mystery

COLOR "Midnight Lace." (1960) Kit Preston, the American wife of a London businessman, says she received some murder threats, but the police and her husband are skeptical. Doris Day, Rex Harrison, Myrna Loy. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 7 8 MANFROM U.N.C.L.E.

COLOR "The Foreign Legion Affair." After learning that his chartered plane is piloted by a THRUSH agent, Ilyla and the stewardess parachute into the Sahara Desert, where they find an unexpected haven—an outpost of the disbanded French Foreign Legion. Script by Berne Giler. Solo: Robert Vaughn. Ilyla: David McCallum. (60 min.)

Guest Cast

Capt. Basil Calhoun...Howard Da Silva

BarbaraDanielle DeMetz
Macushla O'Shea.....Elisabeth Fraser
BeyMichael Pate
HacimLarry Chance
Corporal Remy.....Rupert Crosse

5 TRIALS OF O'BRIEN—Drama

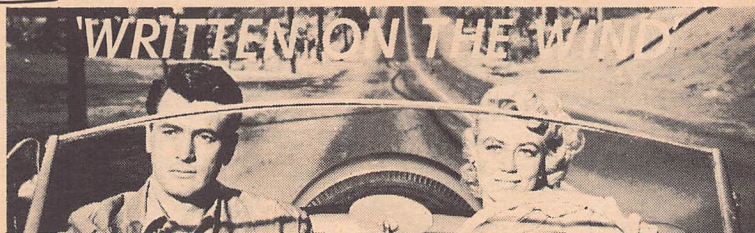
Britt Ekland, wife of comic actor Peter Sellers, makes her U.S. TV debut in "The Greatest Game," first of a two-part comedy-drama by George Bellak. The Viktor Emblem, the jewel-encrusted national treasure of a Balkan country, has been stolen from its shrine. The four thieves are willing to return the Emblem—for \$500,000—and O'Brien is offered a large fee to handle the negotiations. O'Brien: Peter Falk. Katie: Joanna Barnes. Miss G.: Elaine Stritch. Garrison: Dolph Sweet. (60 min.)

Guest Cast

ClaudiaBritt Ekland
Georgi ...Nehemiah Persoff
FelixDavid Carradine
Milan Petros..... Pierre Olaf
Cassiano Andrews.....George Coulouris



9:30 10 MOVIE—Drama



Rock Hudson and Dorothy Malone

COLOR Dorothy Malone, currently appearing in "Peyton Place," won an Oscar for her performance in this 1956 movie.

Based on the novel by Robert Wilder, the movie shows the corrupting influences great wealth brings to a second-generation Texas oil family.

As the alcoholic brother of that family, Robert Stack received an Academy Award nomination for Best Supporting Actor. Also nominated was the title song, sung by the Four Aces. The music is by Victor Young. (Two hours)

Cast

Mitch Wayne.....Rock Hudson
Lucy Moore Hadley.....Lauren Bacall
Kyle Hadley.....Robert Stack
Marylee Hadley.....Dorothy Malone
Jasper Hadley..... Robert Keith
Biff Miley.....Grant Williams
Dr. Paul Cochrane....Edward C. Platt
Hoak Wayne.....Harry Shannon
Reporter... William Schallert
Roy Carter.....John Larch
R. J. Courtney.....Joseph Granby
SamRoy Glenn

Evening

- 7 11** **JIMMY DEAN**—Variety
Guests: Country and Western singers Molly Bee and Roy Clark, and Jerry Caterino, a policeman whose hobby is studying and playing Country and Western music. Also: a taped segment of Japanese "Grand Ole Opry." (60 min.)
- 9** **WHERE IS JIM CROW?**
- 10:30** **2** **KINGDOM OF THE SEA**
COLOR "Ports of Call." The viewer is taken on a trip to faraway places to see strange peoples and customs.
- 9** **WORLD HISTORY**—Education
Prof. Albion outlines the conditions which led to Britain's repeal of the Corn Laws.
- 10:35** **13** **OUTDOORSMAN**—Bel Lange
- 10:45** **13** **SKI SCENE**—Warren Miller
COLOR Film highlights of skiing in France include a look at Chamonix.
- 11:00** **2** **MOVIE**—Drama
"The Purple Heart." (1944) After bombing Tokyo, eight American flyers are captured by the Japanese. They are to be tried for murder, not as prisoners of war. Dana Andrews, Richard Conte.
- 3 4 5 7** **NEWS**
- 7 8 11 13** **NEWS**
- 9** **BRIDGE**—Jean Cox
Jean explains take-out doubles.
- 11:15** **6** **LYRICS AND LEGENDS**
"Lumbering Songs" are sung by Bonnie Dobson, Sam Eskin and Garrett and Jeff Warner. Host: Tristram P. Coffin.
- 7** **COLOR** **JOHNNY CARSON**
- 11:20** **5** **MERV GRIFFIN**—Variety
Scheduled guests include comedian Dick Gregory, singer Lee Paul, comics Reni Santoni and Dayton Allen, singer Steve Perry and singer-comedienne Barbara Minkus. (90 min.)
- 11:30** **3 4** **COLOR** **JOHNNY CARSON**
7 **MOVIE**—Drama
"Slaughter on Tenth Avenue." (1957) Bay Area TV Debut. Richard Rodgers' "Slaughter on Tenth Avenue" is used as the background music in this story of an assistant district attorney investigating the shooting of a stevedore, who had been leading a movement against a racketeer union boss. Based on "The Man Who Rocked the Boat," by William J. Keating and Richard Carter. Richard Egan, Jan Sterling, Dan Duryea, Julie Adams. (One hour, 55 min.)

- 8** **MOVIE**—Melodrama
"The Terror." (1963) Lost on the Baltic Coast, an officer in Napoleon's Army is rescued by a mysterious girl. Boris Karloff, Jack Nicholson.
- 10 12** **NEWS**
- 11** **MOVIE**—Adventure
"Safari." (1940) On a hunting expedition in Africa, a girl tries to arouse the jealousy of a rich baron. Madeleine Carroll, Douglas Fairbanks Jr. (90 min.)
- 13** **MOVIE**—Drama
"Front Page Story." (English; 1955) N. Cal. TV Debut. Concerns 12 hours in the life of a London news editor. His personal problems are interwoven with enemy agents, a murder trial and a group of Cockney orphans. Jack Hawkins, Elizabeth Allan, Eva Bartok. (Two hours)
- 12:00** **10** **MOVIE**—Drama
"The Great Sinner." (1949) A Russian novelist develops a passion for gambling. Gregory Peck, Ava Gardner. (Two hours)
- 12** **THRILLER**—Mystery
Robert Lamont has been sentenced to death. Alejandro Rey. (60 min.)
- 12:50** **5** **MOVIE**—Adventure
"Reap the Wild Wind." (1942) A tough seafaring man goes in search of treasure beneath the sea. John Wayne, Susan Hayward. (One hour, 10 min.)
- 1:00** **3** **NEWS**
4 **SQUAD CAR**—Police
With the use of a "Hearing Aid" a mother-and-son safe-cracking team kept tuned in on police calls. Paul Bryar.
- 1:25** **7** **MOVIE**—All Night
1. "When the Daltons Rode." (1940) Randolph Scott, George Bancroft.
 2. "Blackjack Ketchum, Desperado." (1956) Howard Duff, Victor Jory.
 3. **COLOR** "Jack McCall, Desperado." (1953) George Montgomery.
 4. Maverick: "The Judas Mask."
- 1:30** **4** **NEWS**
13 **UNTOUCHABLES**—Drama
It's a busy Christmas Eve for Ness's close friend Hap Levinson, who plays Santa Claus at an orphanage. Ness: Robert Stack. (60 min.)

Stations reserve the right to make last-minute changes.



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Ryan O'Neal with wife Joanna Moore, daughter Tatum, 2, and son Griffin, 1.

THE
METAMORPHOSIS
OF
RODNEY
HARRINGTON

Ryan O'Neal and TV

have turned a wild bully into a father-image
for America's teen-agers

BY LESLIE RADDATZ

In the book that started it all, Rodney Harrington of *Peyton Place* is an unsavory youth "with a mass of black, curly hair and a heavy-lipped mouth" which "showed a lack of discipline and self-control." Profane and ill-tempered, he is described by others in the unhappy New England community as a "damned little bully" who has "as much sense as a flea"; and one resident sums up the general reaction by saying, "I don't like that kid."

Through the electronic miracle of television, young Rodney has become a likable, square-jawed, fair-haired, clean-cut teen-age idol. And not only that. When, in the script of ABC's *Peyton Place*, his father left town, he took over the care and supervision of his younger brother, thus becoming that rarity—a teen-age idol with father-image overtones.

Ryan O'Neal, the ambitious actor who plays Rodney, comes closer to the television incarnation than to the original creation of the late Grace Metalious. Probably the principal point of resemblance is that Rodney, at 14, was thought "adorable" by eighth-grade girls. At 24, Ryan O'Neal is certainly all of that.

The little girls read about him in their fan magazines ("Ryan O'Neal's Love Secret"). They write him the fan letters that indicate he is one of 20th Century-Fox's most popular stars.

Since discovering his phone number, when the house where he formerly lived went up for sale, they call him daily, so that the messages from his

answering service are a series of "Judy called," "Laurie called," and "Sandy called and says she loves you." Finally, now that Ryan has two real-life children, the teen-agers have even made a father image of him ("Ryan O'Neal's Love Secret," it turns out, is the two babies).

But admiration for O'Neal goes beyond the younger set. Paul Monash, executive producer of *Peyton Place*, who looked up and said, "He's it!" when Ryan came to be interviewed for the role of Rodney, says, "He's extremely aware—a bright guy."

Monash was familiar with O'Neal's work in *Empire*, a now-defunct TV series starring Richard Egan. Although Egan had never seen O'Neal act—they were gymnasium acquaintances—it was he who suggested Ryan for the part in *Empire*. "It was just a matter of Ryan himself being so impressive," he says.

O'Neal got his first break in 1959 as stand-in for Jerome Courtland, star of a syndicated series, *Tales of the Vikings*. Courtland, now an associate producer for Walt Disney, says, "I think of Ryan as a very, very good friend—a kid brother. When I first saw *Peyton Place*, I was amazed at how polished an actor he had become."

Courtland would also probably be amazed to learn that the "kid brother" was eating his heart out during those *Viking* days, for Ryan O'Neal is anything but the somewhat bland, typical American boy he may appear. *Tales of the Vikings* was shot **continued**

Ryan O'Neal/continued

in Germany, where Ryan had gone with his family—his father, playwright-novelist Charles O'Neal; his mother, actress Patricia O'Callaghan; and his younger brother, Kevin, now also an actor.

Ryan—born Patrick Ryan O'Neal in Los Angeles on April 20, 1941—had grown up with his peripatetic family in Mexico, the West Indies and England but went to high school in Los Angeles. By the time he went to work as a stand-in in *Tales of the Vikings*, he wanted more than anything else to be an actor. He memorized everyone's lines and eagerly tried out for whatever parts came along. But, in ridiculous boots with 4-inch-thick soles to make him as tall as Courtland, he had to step aside when the assistant director, in movie parlance, called, "Second team out—first team in." Then, standing on the side lines, Ryan mouthed the lines to himself while the scene was being shot. Even today the voice of the successful actor and teen-age idol is bitter as he says, "I couldn't stand it."

Manifestations of bitterness or frustration are rare in Ryan O'Neal. But he can become angry and show it, as he did upon returning from Germany, when a studio casting director promised that he would find something for him and ended up offering him a job

as bus boy at a Sunset Strip coffee-house. Those were the lean days for young O'Neal. While his family was in Europe, he was trying to make it in Hollywood. He had small parts in *Dobie Gillis*, *Leave It to Beaver* and a few other TV shows. Universal Studios put him under contract for a time ("They were looking for a young Doug McClure") but did not renew.

Finally, thanks to working out at that gym with Richard Egan, he got the chance to do *Empire* for a season. Then came *Peyton Place*. When he got the role, he says his first reaction was, "Where's my horse? I had never done anything like that before." Now he is "deeply grateful" because *Peyton Place* has given him "an importance in the industry," and as time has passed, he has become increasingly pleased with his role: "The character has become a man, which is important to me as Ryan O'Neal—I'm a married man with two children."

The confusion of Ryan O'Neal the married man, Ryan O'Neal the hip teen-age idol, and Ryan O'Neal the serious actor, becomes evident in his attitude toward his co-star, Mia Farrow. When she returned from her highly publicized yachting trip with Frank Sinatra last summer, Ryan greeted her with "What did you do on your vacation?" But he can also be disturbed by the extra-curricular activities of Miss Farrow. "I have never

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seen them together," he says. "As far as I am concerned, Frank Sinatra doesn't even exist. If I let myself believe anything else, it would affect my relationship with her and hurt my performance."

But he is anything but naive. In fact, his behavior on his first date with actress Joanna Moore, now his wife, would be worthy of Rodney Harrington himself—the original Rodney, not the TV version. Miss Moore, five years Ryan's senior, is a blonde beauty from the South who insists that she never really wanted to be an actress ("In Georgia, a girl looks for a man"). When she did a guest appearance in *Empire*, which was filmed in New Mexico, Ryan took her to a Santa Fe hot-spot called the Senate Lounge. There he had a pre-arrangement with the waitresses to serve double drinks to the girls he brought in and to make his drinks weak.

After a few hours and quite a few

drinks, Joanna suggested—archly, Ryan thought—that they leave. Then, when they got outside, to his amazement, she said, "Could you take me to a church?"

"A church?" said Ryan, his Rodneyesque plans tumbling about him.

"There is a Catholic church around here, isn't there?" she said coolly.

Thus, at 1 o'clock in the morning, Ryan took her to church, knelt beside her while she said the Rosary and then politely escorted her to the place where she was staying.

Ryan O'Neal and Joanna Moore were married in April 1963. They have two children and have recently moved into a new \$100,000 home. Architecturally, the house is a combination of old Southern manse—a bow to Joanna's ancestry—and the Peyton Place City Hall—a bow to the place the money came from.

Rodney Harrington never had it so good.

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JONGER DAN JE DENKT

It means 'Younger Than You Think'
and it's Belgium's show for old folks



From left, actors Joris, Martin and Lustenhower show off their coordination.

BY ROBERT MUSEL

Leon Vanderbeke, a venerable 91-year-old, leaped from the sofa and unleashed a few high kicks that would not have disgraced a cancan girl. What, you may well ask, would induce a dignified, retired blacksmith in the 10th decade of his life to punt

holes in the air level with his own bald head. Answer: There was a television camera in the living room.

Vanderbeke was, in fact, performing his party piece for the benefit of a program, on the Flemish network of the Belgian television service, whose

ripples may spread far beyond this little country. It is called *Jonger Dan Je Denkt* (*Younger Than You Think*) and it is an acknowledgment of a shadow now falling across every Western nation—the problem of an aging population.

In a small country the shape of things to come is often clearer than in a nation the size of the United States. Belgium's compact 10,000,000—about the population of metropolitan New York—can be seen as a single unit from Brussels despite a language division that makes it necessary to have separate Flemish and French stations. As a result, the growing number of senior citizens is not merely a statistic, and the pressure to deal with the elderly in human terms seems to have built up more quickly in Belgium than in the U.S.

One of those stoking the fires was a persistent gerontologist named Prof. Herman Le Compte, who is credited with forcing the idea of a program for older people (not *about* older people, mind you!) into the action stage. Turned away because Belgium, still trying to recover from the loss of the Congo, has to count its francs, he came back to argue it would be more expensive *not* to spread the message that senior citizens are only young people who have been around a bit longer.

With births and deaths nearly in balance, and people living longer, Professor Le Compte said Belgium could not afford an army of the aged vegetating in the home, tended by its grown children. The old Belgian idea that after she had raised her family the housewife could quit working and become "a lady" was no longer acceptable. Television, he said, could help refresh the minds and reinvigorate the bodies of the older generation so it would be more self-reliant and less of a burden on youth. His idea: Let Belgium lead the world by making all

this the subject of a TV series.

Producer Lieven Gijpen admits he was not enthusiastic at first. Television time is precious in Belgium. The Flemish network, which serves 62 percent of the population, is on the air only three and a half hours a night. Viewers pay an annual license fee of 980 francs (about \$19) and the idea is to give them their money's worth with programs of the widest popular appeal.

But Gijpen had an older-generation problem of his own, and discovered his experience was being repeated in many other Belgian homes (as it will be in most countries in time). So *Jonger Dan Je Denkt* went on the air on a Saturday morning in January 1965. It has been promoted to 7:30-8 P.M. every other Wednesday for 1966 because it manages to insinuate its theme of "live young" in a program format intended to provide entertainment for any other age group.

"In this field," Gijpen said, "we are more advanced than the United States. We are trying to prolong active life, more often a human problem than a financial one. It isn't easy to do a program for old people. You soon discover you must not dwell on the past; viewers must not be allowed to forget they live in the present.

"We aim at the 60-to-65 age group—these are the people who are on the threshold of growing old—but we have many viewers in the 70's and 80's. We don't talk about illnesses. We talk about staying healthy. We have a number of famous geriatricians who advise us and who come on the program to give the audience the sort of advice on retaining vigor for which they would have to pay heavily in the consulting rooms.

"One of our specialists advised the old folks to go out and have a drink of whisky or beer. He said it might not help them physically but it would certainly be good for morale." **continued**

She lies about her age

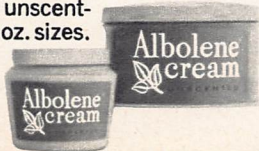


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Younger Than You Think/continued

Gijpen breaks his program into half a dozen items, starting with a few minutes of carefully prepared exercises, a slower version of the sort of warming up young people might do. These are arranged so they can be done standing up or sitting down, and every program opens with a warning to stop any exercise before the point of fatigue. The old folks at home take their cues from the old folks in the studio. George van den Bempt, a veteran broadcaster on physical fitness, worked out the routines. Gijpen thinks it is the only course of its kind.

One popular spot might be called gadget-of-the-week, a demonstration of a device of particular value to old people. A rocking chair was recommended one week for its mild, beneficial exercise and for stirring up any old codger who simply sat in a chair and did nothing. A Swiss inventor sent in eating utensils with thick, round handles for old hands no longer able to grip firmly. And also coming are books printed in large, bold type on extra-white paper for old eyes.

Another of the chores of the program hostess, Liesje Moelants, a handsome 45-year-old—"the perfect age for this show," Gijpen said—is to read news of special interest to older people. Any change in pensions or the local medical service for the elderly is explained, usually with cartoons. Miss Moelants also interviews "The Laureat," a very old person of unusual agility who is selected each program to give his recipe for a long, active life. Our high-kicking friend, Vanderbeke, attributed his spryness to hard work and Belgian beer.

Then there are newsreels about events involving older people. I saw one film of a group having a snowball fight at the seaside. "We all know the old folks go to the seaside in the summer," Gijpen said. "Why not the winter as well?" For a moment of controlled

nostalgia, old newsreels of 30, 40 and 50 years ago are shown—e.g., the first plane flight to the Congo in 1922—so viewers can say: "I remember that."

But nostalgia comes in small doses on *Jongers Dan Je Denkt*. It took shrewd programming to keep it from overshadowing the key entertainment section, which Gijpen realized would have to win and hold an audience. It was a calculated risk that came off.

"We went looking for stars of yesteryear, now in retirement, who we thought might be persuaded to come out and do their old turns for us," Gijpen said. "Our purpose was double-edged. Many of them are legendary names on the stage or radio and attractions for that reason alone. But, more important than nostalgia, we chose those who had weathered time the best and our audience could say: 'Well, look at her! I saw her 40 years ago and she can still sing and dance.'

"It's only a step from that to thinking, 'Why can't I try to be just as youthful?' On one show we re-created the operetta 'White Horse Inn' with the principals of 35 years ago, including Nini de Bael. She is now a cafe owner in Antwerp but she was glad to appear for us. May Dale came back to sing the soldier songs of 1939. We also introduced past sports heroes for the same reason—not so much because they were famous cyclists, our national sport, or soccer players, or billiards experts, but because they were still vigorous and our audiences would draw the right conclusions."

All this has been done on a budget so limited there was grave doubt the series would resume in January, right up to the deadline in early December. Belgische Radio en Televisie is not sponsored, which is a pity, for all that detergent and cosmetic money could be used to bring home the philosophy of Oliver Wendell Holmes:

"To be 70 years young is sometimes far more cheerful and hopeful than to be 40 years old."

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EAVESDROPPING ON THE SET OF 'THE VIRGINIAN'...

where seldom is heard an encouraging word

BY PETER BOGDANOVICH

Up in the Universal City hills, at the permanent Shiloh Ranch set, *The Virginian* company is making preparations to marry off Roberta Shore to Glenn Corbett (now off the show, she had come back for this one marriage episode). A little surrey stands in front of the ranch house, a "Just Married" sign tied on the back, with a couple of old cans and high-button shoes to drag along behind. Unusually, all the regulars are on the set today: James Drury sits Buddhalike in his camp chair, surveying the scene from behind his sunglasses. Miss Shore is sitting in her chair reading a news-magazine. "Johnson looks so tired," she says. Doug McClure, in a yellow vest and blue shirt, is gamboling on the grass with Roberta's stand-in. Lee J. Cobb is just finishing a game of cards with two cowboys. Randy Boone strums his guitar. And Clu Gulager sits on the porch, between his knees a brown paper bag, out of which he fishes a pipe, pipe cleaners, tobacco, matches. "I got this pipe in Tanganyika," he says, then: "Err, Tanganyika, Tennessee," and grins.

Clu Gulager says things three ways: as though he is issuing a proclamation, as if he is leading you on and at any moment will say, "Really had you believing me, didn't I?" and the third way is—lengthily: "I started out as a Shakespearean clown. You know who Jean-Louis Barrault is? I

worked with him in Paris. I acted all over—London, Paris, New York. Next year I'm going to direct my own film, going to make it in London. It's going to be part European, part American, part Asiatic [he chuckled there], and part Clu Gulager, I would say, a part Clu Gulager. It's gonna be a really different kind of film—a study of an old man. You know how old people study things? Study their hand [Clu studied his hand], study their stomach [Clu studied his stomach]. This is the kind of thing I have to do, you understand what I mean?"

Diane Roter (a new regular, playing Cobb's niece) corners Boone and his guitar next to the porch. "Can I touch your guitar?"

"Uh-huh." Randy smiles slowly, holding up his index finger. "One finger."

"Will you teach me a chord?"

"Uh-huh."

McClure and Corbett are wrestling on the ground. Corbett gets up and Doug tackles him gingerly.

Doug McClure likes physical contact; on the set, he can usually be found tumbling about with a fellow actor or rolling on the grass with a willing ingénue. Just like Trampas, by gosh. Doug doesn't like it when magazines publish stories about his private life. "It's like you have a criminal record. They print stuff that has

nothing to do with your work." Of course, he doesn't like it when they write about his work either. "They say I'm getting better! That's an awful backhanded compliment. I'm a good actor! I'm a good actor!" Taller and thinner than he appears to be on television, Doug has more white teeth than Burt Lancaster—but then he doesn't like references to his looks. "I'm a good actor!"

Randy is the first one ready in his dress-up suit for the next shot in the wedding sequence, but he can't tie his bow tie, saunters about asking people if they know how; a wardrobe man finally does it for him. Three small children ask him for his autograph; he grins and signs his name. "Can I have your autograph?" he says.

Randy Boone is an anachronism. In the ultramodern Universal commissary, he eats lunch at the counter, his guitar in his lap; in the nervous, streamlined world of television he says the sort of "homey" things press agents get paid a fortune to dream up for their clients. But Randy is guileless. On Los Angeles folk: "People here talk real rude. A guy can't say anything without puttin' a dirty word in there some place. Back home, in North Carolina, anybody looks at your girl funny—well, it just can't happen. Here, everyone looks at your girl funny . . ." On television: "One time, back home, Ah was watchin' a show an' wonderin' what's gonna happen to this fella. An' then suddenly Ah thought to m'self, what do Ah care what's gonna happen? Ah got better things ta do—an' Ah switched it off. Ah still go ta the movies 'cause that's about th' only thing to do on a date."

Finally the shot is ready. Roberta and Glenn are to run out of the ranch house, followed by the rest of the regulars and welcomed by several assorted cowboys. Cobb and the

newlyweds are to get into the surrey, while Doug, Randy, Clu and Jim mount and ride after them as they go up the road and over the hill. Drury is asked to remove his sunglasses for it; he does. "Do we throw rice?" asks a cowboy. "No, stones," says Cobb.

Lee J. Cobb doesn't like *The Virginian*. When a young actor came on the set to begin one segment, Cobb met him with, "My condolences." If he hates the series so much, why doesn't he just quit? "I am obliged to stay with it." Why doesn't he break his contract? "Well, you know, there is an awful lot of money involved." But Lee Cobb feels he is slumming; he looks at you with tired, glazed eyes and says, "I'm ashamed of it." He has been ashamed of it for three years and, it seems, he is going to keep right on being ashamed of it and keep right on taking all that money.



Gulager, Roter, McClure await the call.

Everyone is given a handful of rice, and the scene is filmed. As the surrey goes off, Doug leads the riders in pursuit, waving them on with a broad overhand gesture, presumably just in case anyone forgets which way they're going. Something proves unsatisfactory and the cast is asked to repeat the scene. "We're gonna do **continued**

The Virginians/continued

it again," Cobb calls out, "because some wise guy, instead of throwing rice, was throwing Rice-a-roni."

Drury strolls over to the tree, near the camera, and asks an assistant director when he thinks they'll be through; he wants to catch a 6 o'clock plane. The man assures him that he'll make it. "Hey, come on, fellas," Drury yells anyway, "let's get this done, huh?"

James Drury is temperamental: He refused to be photographed or interviewed for a magazine article on the series unless the piece was only about him and the cover photo of him alone. On location, he sits impassively in his chair, dark sunglasses hiding his eyes. A bit overweight, the actor has a boyish smile of enthusiasm when he feels like it—moody, stubborn touchiness when he doesn't. A fine heavy, he is still a trifle uncomfortable in a heroic pose. Jim Drury, the Virginian, but no Gary Cooper.

Meanwhile, away from the ranch, in his office high up in the new Universal Tower, *The Virginian's* executive producer, Norman Macdonnell (who spent 10 years with *Gunsmoke*), talks: "Over-all, the characters don't have as much depth as the *Gunsmoke* cast—and I'd like to make them a little more fallible, more human." The large, distinguished man with dark mustache and gray-white hair, leans forward in his chair. "I asked Randy, 'What is your character doing in this series? What does he want?' Well,

we're giving him a goal this year—he's saving money to get himself a ranch. With Doug we'd like to do this too—and to get away from the ho-ho-that's-rich-double-take stuff. Doug can be a very good parlor comedian. And sometimes he oughta get out and hit someone."

Does Macdonnell have any changes in mind for Cobb? "I don't think anybody is going to change Mr. Cobb." The producer grins wearily. "He's going to be Mr. Cobb. But I would like to do the same thing with Lee. I'd like the Judge to lose his temper once in a while. But, you see, all the principals have a preconceived notion of what they want to do, of their image. I wanted Drury to be sitting on his bunk with a darning egg, and sewing his socks up. Well, he didn't want to do it—didn't fit his image. He may be right, but I had a feeling if we saw the Virginian sewing up his socks, he'd be more human."

Back at the ranch, the second take of the wedding exodus has worked. The actors have settled down.

Randy strums a chord, reads the first verse of a poem he wrote called "The Last Train": "Many's the time I've stood at the station/And watched those big trains go/Just to hear the leavin' sounds they make/And hear that whistle blow . . ."

Doug is sprawled under a small tree, Roberta's stand-in at his side.

Clu leans back in his chair on the porch, puffs several times on his pipe. "Did I tell you? I'm gonna do a stage production of Molière's 'The Miser'—in French . . ."

And so it goes with *The Virginians*.

Makes the best Manhattans
Sours and Old Fashioneds



SINCE 1810
AMERICA'S GREAT
STRAIGHT
RYE
WHISKEY

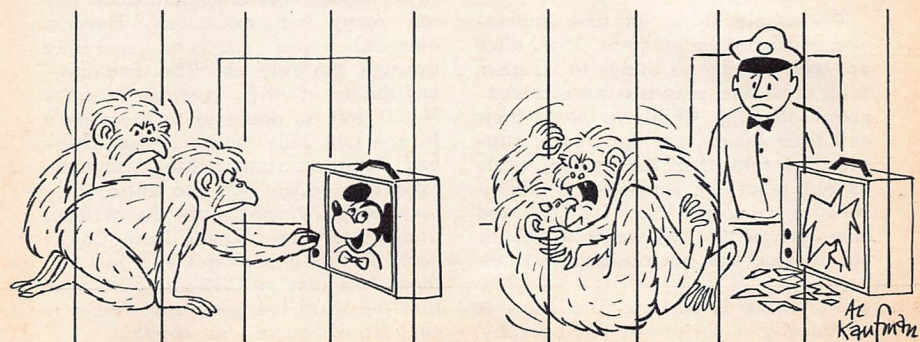
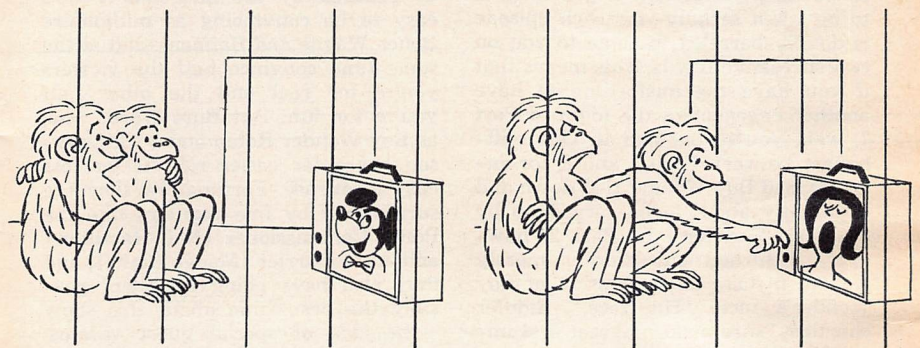
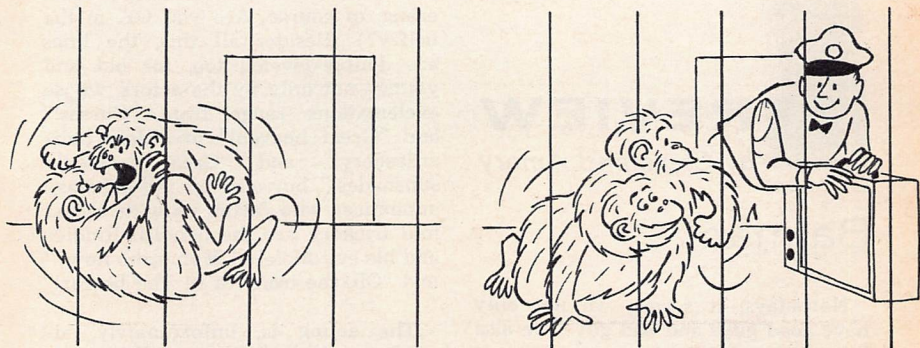
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86 PROOF

TV JIBE

By Al Kaufman





REVIEW

by Cleveland Amory

Batman

Nowadays, it seems, we not only have good guys and bad guys, we also have bat guys. And, if this show is not to be taken seriously, it certainly is to be taken serially—for each episode is double-barreled to come to you on two successive nights. This means that if you have the misfortune to have another engagement the night of Part 2, well, you've bat had it. One cliff-hanger between Parts 1 and 2, for example, had Boy Wonder tied down and apparently about to be carved up by the foul "Riddler." In Part 2, however, it turned out Riddler merely wanted to take an impression of Boy Wonder's face. "His face," Riddler chortled, "sure makes a great first impression."

The whole show, on first impression, may not be as great. It is, after all, trying to be all things to all men. Still, it is the season's most talked-about offering. Children, bless their evil little hearts, are apparently supposed to take it at face value, while us old folks are supposed to like it because it's so far "out" it's "in," and also—sort of the way we go to bat for old movies—for its nostalgic value.

One thing is certain. The show is technically superior—in photography,

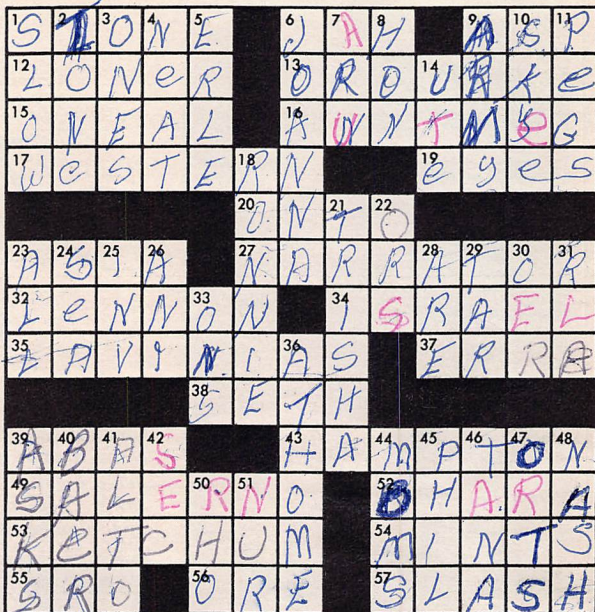
color, pace and direction—to any of its Bond-type competitors, and it also has by far the most ingenuity to be found anywhere in TV spyence fiction—all the way from the batmobile to the batzooka and the batarang (boom-erang, of course. Are you OK in the belfry?). Besides all this, the lines are double-leveled too, for old and young—not only by the actors, whose exclamations range from "Curses!" and "Great heaven!" to "Holy haberdashery!" and "Great heavenly sunshades!" but also by the off-stage announcer who favors us with "What foul trickery are the fiendish Riddler and his evil Molehill Mob up to now?" and "Oh, the irony of it! The horror!"

The acting is, unfortunately, almost equally curious. Adam West may be excused by the fact that it isn't easy to be convincing as millionaire Bruce Wayne *and* Batman—and at the same time convince half the viewers you're for real and the other half you're for fun. But Burt Ward, who, as Boy Wonder Robin and Dick Grayson, has a far easier role, is far less easy to excuse. Fortunately, they are surrounded by fine regulars like the Police Commissioner (Neil Hamilton) and Aunt Harriet (Madge Blake), and they also have going for them possibly the best thing about this show—the idea of special guest villains. Although Frank Gorshin handled "The Riddler" as if he had done one too many impersonations, Burgess Meredith was superb waddling through his role as "The Penguin," and the list of other "Hissable Enemies No. 1" left no doubt as to the show's future. Our only worry is that Hubbell Robinson (top-ranking television executive) once said the entire history of television could be written under one title, "What's New, Copycat?" If this is so, can't you just see those "creators" at CBS and NBC now that the word has gone out? Not just copycat, of course—but copybat.

TELEVISION CROSSWORD

ACROSS

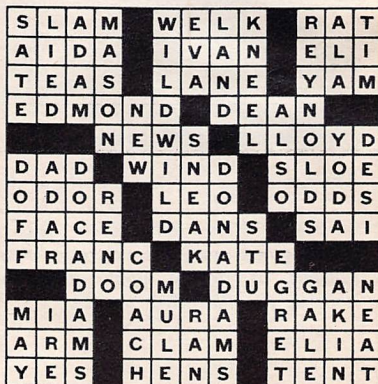
- 1 He's Runamuck's Doc
- 6 Jehovah (Hebrew)
- 9 It put the bite on Cleo
- 12 Describing William Colton
- 13 F Troop sergeant
- 15 Peyton Place's Rodney
- 16 Honey West character (2 words)
- 17 Sagebrush saga
- 19 Potato buds
- 20 Upon
- 23 Largest continent
- 27 Storyteller
- 32 TV's singing sisters
- 34 Dan'l Boone's son
- 35 Belonging to Tammy's Mrs. Tate
- 37 Blunders
- 38 Adam's third son
- 39 Arabian garments
- 43 He's F Troop's Hannibal Dobbs
- 49 Plays Ginger on Ozzie and Harriet
- 52 He befriended a Martian
- 53 Runamuck's Spiffy
- 54 They crank out coins
- 55 Sellout sign (abbr.)
- 56 Metal mineral
- 57 Cut slits



See next week's TV GUIDE for solution

DOWN

- 1 Not rapid
- 2 Newcomer to Ben Casey
- 3 Singles
- 4 Tidy
- 5 Perry Mason's creator
- 6 Student in The John Forsythe Show
- 7 Islands off New Guinea
- 8 Endearing nickname
- 9 It has a wacky ship
- 10 Ski (irregular spelling)
- 11 Belonging to Miss Cass
- 14 Shoshonean Indians
- 18 Opie Taylor
- 21 Patty Petersen's role
- 22 Conjunctions
- 23 Completely
- 24 Setting for Mr. Roberts
- 25 Edison was one (abbreviation)
- 26 Cuckoo-like bird
- 28 Common verb
- 29 Sailor (slang)
- 30 Over (poetic)
- 31 'Treasure Island' author (initials)
- 33 Prepositions
- 36 Where most television is watched (2 words)
- 39 What a questioner does
- 40 A Hillbilly
- 41 Female voice range
- 42 Designating dry wine
- 44 Female parents
- 45 Alias Sergeant Bilko
- 46 River in Kenya
- 47 Table leftovers
- 48 Poet Ogden
- 50 Greek letter
- 51 Tree's gnarl (variant)



Answer to last week's puzzle



Terry cloth is big fashion these days . . . and fashion you can whip up yourself. Start with your favorite towels (ours are by Fieldcrest), pick a pattern or design your own, then observe the flattering results.

First, you take

Modeled by Nina Wayne of NBC's Camp Runamuck are (left): Terry-cloth towels in a bittersweet color make a jump suit with bathing-suit straps. Toss a matching towel over your shoulder. . . . Below: Combine



a towel...

black terry and mustard terry in this easy-to-make beach shift. Black Bikini is by Catalina. . . . Below: Fieldcrest prints huge daisies on a white background . . . and don't these towels make a delightful patio dress?



Above: Nina wouldn't part with this long robe in pale blue and cornflower blue terry in a lush mosaic pattern. Slips over the head and falls straight to the ankle. Wear it at the beach or pool; as a hostess gown; as a robe.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

TRUMAN CAPOTE, author of the sensationally successful "In Cold Blood," will adapt his short story "A Christmas Memory" for an ABC special next season . . . Exploring, NBC's popular children's educational series, is being made available to schools and libraries on 16-mm. film, in color or black and white.

ABC is working on a color series for next season called Silver Springs, about a youngster (KEVIN BRODIE) who befriends a mermaid (JERI-LYNNE FRASER) . . . LIZA MINNELLI and puppeteer BURR TILLSTROM will be PERRY COMO's guests on March 28 . . . For 13 Saturdays starting March 26, SAM SNEAD will offer instruction to aspiring duffers on NBC . . . "A Visit to Washington with Mrs. Lyndon B. Johnson--on Behalf of a More Beautiful America" repeats on ABC on April 10.

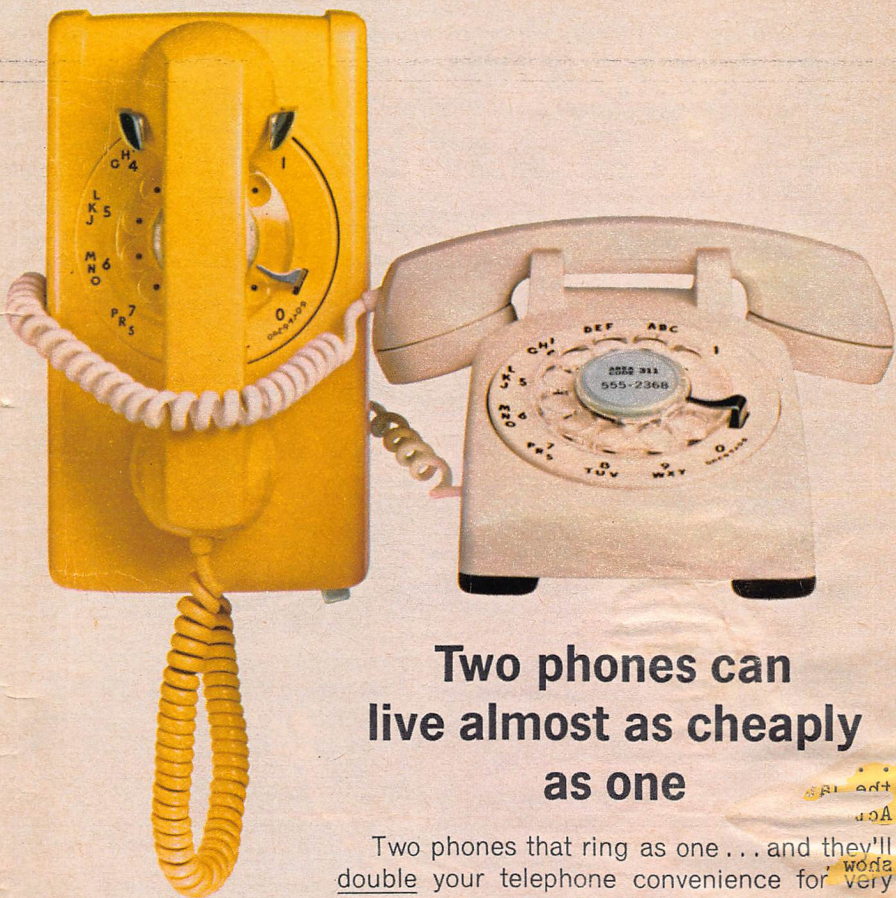
Still more TV Pop art: Mandrake the Magician is being fashioned into a live-action TV series by King Features, to be made in England. They're also hopeful that The Phantom may leap from comic strips to TV; CBS has optioned it as a possible Saturday morning animated series. Both are by cartoonist LEE FALK . . . ZSA ZSA GABOR is going into an upcoming F Troop episode, called, predictably, "Play, Gypsy, Play."

JAMES DARREN and ROBERT COLBERT star in a pilot, The Time Tunnel, which 20th Century-Fox is making for ABC. It is being produced by IRWIN ALLEN (Voyage to the Bottom of the Sea, Lost in Space) . . . Song-and-dance-man ANTHONY NEWLEY joins ANDY WILLIAMS on the latter's Feb. 21 and March 14 outings . . . NBC Sports in Action offers the Grand National Steeplechase from Aintree, England, on April 10. On May Day, the series will present a show called "Sports in the USSR."

TEN YEARS AGO THIS WEEK: Ford Star Jubilee presented "The Day Lincoln Was Shot," with RAYMOND MASSEY as the martyred President, LILLIAN GISH as his wife and CHARLES LAUGHTON as the narrator. JOHN WILKES BOOTH was played by JACK LEMMON . . . G.E. Theater had an ABE LINCOLN too--in JOHN IRELAND, who appeared in "Prologue to Glory." Omnibus had one too--ROYAL DANO . . . WILL ROGERS JR. appeared in "Good Morning!" on Playhouse of Stars . . . Shower of Stars lived up to its name with a cast that included RED SKELTON, FRANKIE LAINE, RUDY VALLEE, GENE AUSTIN, GEORGIA GIBBS and the ANDREWS SISTERS.

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